

Tuba

Concert Piece

for Piano and Concert Band

by Kevin Weed

Allegro (M.M. ♩ = c. 138)

Sheet music for Tuba part of Concert Piece, measures 1-47. The music is in bass clef, 4/4 time, and B-flat major. It includes various dynamics, articulations, and tempo markings.

Measures 1-16: Starts with a forte (*f*) dynamic, followed by a crescendo to piano (*p*). Measure 13 is marked with a box 'A'. Measures 13-16 are marked *a tempo*.

Measures 17-23: Measure 17 is marked *mf*. Measures 18-23 show a series of crescendo and decrescendo markings, with dynamics *p*, *mf*, and *p* again.

Measures 24-32: Measure 24 is marked *mf*. Measures 25-27 are marked *a tempo*. Measures 28-32 show a series of crescendo and decrescendo markings, with dynamics *p* and *mf*.

Measures 33-40: Measure 33 is marked with a box 'B'. Measures 35-36 and 39-40 are marked with a box '2'. Measures 33-40 show a series of crescendo and decrescendo markings, with dynamics *p* and *mf*.

Measures 41-47: Measure 41 is marked with a box 'C'. Measures 48-54 are marked *a tempo*. Measures 55-63 are marked *rit.*. Measures 64-67 are marked *a tempo*. Measure 68 is marked with a box 'D'. Measures 41-47 show a series of crescendo and decrescendo markings, with dynamics *p* and *mf*.



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70 E **3** 73-75 *p*

79 **3** F **3** 80-82 *f* 86-88

89 G *pp*

93

97 H *cresc.* *f*

101 **2** 104-105 *molto rit.*

108 I **11** 113-123

J **9** K **15** L *f* 124-132 133-147

151

Detailed description: This is a musical score for a Tuba part, page 2, measures 70-151. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 70-78) features a triplet of eighth notes (measures 73-75) and a half note (measure 77) marked *p*. The second staff (measures 79-88) includes a triplet of eighth notes (measures 80-82) and a triplet of eighth notes (measures 86-88) marked *f*. The third staff (measures 89-92) is marked *pp*. The fourth staff (measures 93-96) continues the eighth-note pattern. The fifth staff (measures 97-103) includes a crescendo marking and a half note marked *f*. The sixth staff (measures 101-105) features a half note marked *molto rit.*. The seventh staff (measures 108-112) includes a half note marked *f*. The eighth staff (measures 113-147) includes a half note marked *f*. The ninth staff (measures 151-154) continues the eighth-note pattern.

223

227-228

f

2

This musical score is for the first system of 'The Swan Song'. It is written in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The first staff contains a series of eighth notes, starting with a sharp sign (F#) and ending with a double bar line. The second staff contains a series of eighth notes, starting with a sharp sign (F#) and ending with a double bar line. The tempo is marked 'Allegretto' and the dynamics are marked 'f' (forte) and '2' (second ending). The measure numbers 223, 227-228, and 2 are indicated.

229 R

molto rit. *a tempo*

f

236 S

4 2

239-242 243-244

247 T Andante 4

252-255

256

a tempo *f*

2 259-260