



WEKEVED Records

presents

Celtic Piano

1. Winter's Dance - by Kevin Weed
2. Traditional Reels - Music in the Glen,
The Dunmore Lasses, The Banshee
3. The Butterfly - traditional
4. Planxty Fanny Powers - by Turlough O'Carolan
5. The Fields of Athenry - by Pete St. John
6. Will Ye Go, Lassie, Go?
7. The High Reel/Star of Munster - traditional
8. May it Be - by Enya and Roma Ryan
9. Into the West - by Annie Lennox, Fran Walsh, Howard Shore
10. Londonderry Aire
11. St. Patrick's Day, Brian Boru's March, Garryowen
12. Song for the Mira - by Allister MacGillivray
13. end space

Kevin Weed - piano
2018

The album, "The Best of the Bothy Band" was my introduction to a whole world of Irish traditional music. Jigs, reels and Gaelic songs were all fascinating to me. And while I have learned bagpipes and penny whistles, piano is my main instrument. And so, against the advice of some of my traditional music friends, I try to bring some of this world to the piano.

The piano used on this recording was made in about 1895 by the Kranich & Bach Piano Company of New York. It was rebuilt by Harry and John Oquist in 2000. We think it has an "old world charm" in its sound.



Kevin Weed is a very busy, full-time collaborative keyboard musician in Orange County, CA. He is accompanist at Corona Del Mar HS; organist at St. Boniface Catholic Church, the Mission Basilica in San Juan Capistrano, and the Self-Realization Fellowship Temple in Fullerton; a member of the Irish band Innisfree; composer; Scottish bagpiper; conductor. His days are full of accompanying, coaching soloists for recitals, practicing, performing, recording, musical direction, masses, weddings, kirtan, bagpiping, composing, family, meditating and a little gardening.

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Fold on the black lines above, and cut off this bit, or fold it under.
The resulting square will fit nicely in a CD sleeve.

"End Space" (included with your audio tracks) is a blank audio file made to be put after the last track of an audio CD to allow rewinding from the end of the last track.