

Amazing Grace

for Scottish Highland bagpipes and orchestra

by Kevin Weed

1 2 3 4 5 6 A 7 8

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Clarinets in B \flat 1, 2, Bassoon, Horns in F 1, 2, Horns in F 3, 4, Trumpet in B \flat 1, Trumpets in B \flat 2, 3, Trombones 1, 2, Trombone 3, Tuba, Timpani, Percussion, Harp, Bagpipes, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 3/4 time. The key signature for the orchestra is two flats (B \flat major/D \flat minor), while the Bagpipes part is in one sharp (F# major/C# minor). The score is divided into measures 1 through 8, with a section labeled 'A' starting at measure 6. Dynamics include *p*, *mf*, and *sus. cym. w/soft mallets*. The Harp part includes a *glissando* at the end.



Fl. 1
Fl. 2
Ob.
B♭ Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

37

38

39

40

41

42

43

C

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3
Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile

f

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3
Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

sus. cym. w/soft mallets

ff

unis.

div.

unis.

Flute 1

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\text{♩} = c. 66$

6 A 5 *mf* 3

15 3

B 8 6 *f* 3

21-28 29-34

C 38

42

46

52 // Slower 3 *p* 55-57

Information
Recordings Videos

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Flute 2

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\text{♩} = \text{c. } 66$

6 5 *mf* 3

1-6 7-11

15 3

B 8 6 *f*

21-28 29-34

C 38

42 *f*

46

52 // **D** *Slower* 3 *p*

55-57

Information
Recordings
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Oboe

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\text{♩} = \text{c. } 66$

6 5

1-6 7-11

p 3

15

B

8 6

21-28 29-34

f

41

45

50

Slower **D** 4

55-58

Information

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1st Clarinet in Bb

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\text{♩} = c. 66$

A

6 5

1-6 7-11

p

15

B

21

27

33

f

C

38

43

48

D

53

p

3

rit.

The musical score is written for a 1st Clarinet in Bb. It begins with a tempo marking of approximately 66 beats per minute. The piece is in 3/4 time. The score is divided into four sections: Section A (measures 1-11), Section B (measures 15-33), Section C (measures 38-48), and Section D (measures 53-58). Dynamics range from piano (*p*) to forte (*f*). Articulations include slurs, accents, and triplets. Section D includes a 'Slower' marking and a 'rit.' (ritardando) instruction.

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2nd Clarinet in Bb

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\text{♩} = \text{c. } 66$

6 5

1-6 7-11

p

15

mf

B

21

27

33

f

C

38

43

47

D

53

Slower

p

rit.



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Amazing Grace KW pipes orch - 2nd Clarinet in Bb - 1

Bassoon

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\bullet = c. 66$

A

6
1-6
p

11

16

B

4
21-24
mf

29

34
f

C

4
38-41

42
f

49
Slower

D

55
p *rit.*

Information

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Horns in F 1, 2

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

• = c. 66

A

6
1-6
p

11

B

17
mf

23

29

C

35
f

38-41
f

43

49
Slower

D

3
55-57
p

Information

Recordings



Videos

j.mp/wekeved8

Horns in F 3, 4

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

♩ = c. 66

A

6
1-6
p

11

17
mf

B

23

29

35
f

C

4
38-41
f

43

49 *unis.* *div.* **Slower**

D

3
55-57
p

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Trumpet in B \flat 1

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\text{♩} = \text{c. } 66$

6 1-6 **A** *p* *mf*

11 *p* 7 14-20 **B** 8 21-28

6 29-34 *f* **C** 4 38-41

42 *f*

46

52 *e* // **Slower** **D** 4 55-58



Trumpets in B \flat 2, 3

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\text{♩} = c. 66$

A

6 **14**

1-6 7-20

B

8 **6**

21-28 29-34

C

35

C **4**

38-41

f

42

f

46

unis.

51

Slower **D** **4**

55-58

Information



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Trombones 1, 2

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\text{♩} = \text{c. } 66$

6 **A** 2
1-6 7-8 *p*

12

18 **B** 4 I. *mf*
21-24 II. *mf*

27

33 *f*

C 4
38-41 *f*

47

53 *Slower* **D** 3
55-57 *p*

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Trombone 3
Tuba

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\bullet = c. 66$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff (measures 1-8) includes a first ending bracket labeled 'A' with a '6' above it, covering measures 1-6 and 7-8. The second staff (measures 9-17) continues the melody. The third staff (measures 18-28) includes a second ending bracket labeled 'B' with a '6' above it, covering measures 21-26. The fourth staff (measures 29-34) continues the melody. The fifth staff (measures 35-42) includes a third ending bracket labeled 'C' with a '4' above it, covering measures 38-41. The sixth staff (measures 43-48) continues the melody. The seventh staff (measures 49-53) continues the melody. The eighth staff (measures 54-57) includes a fourth ending bracket labeled 'D' with a '3' above it, covering measures 55-57. The tempo marking 'Slower' is placed above the eighth staff. Dynamics include *p* (piano) and *f* (forte). Performance markings include accents (^) and slurs.



Timpani

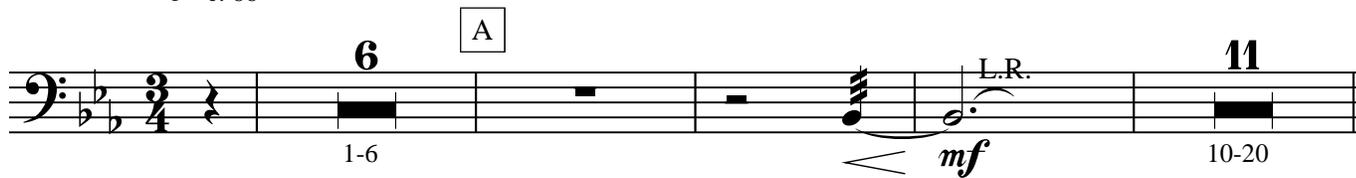
Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

♩ = c. 66

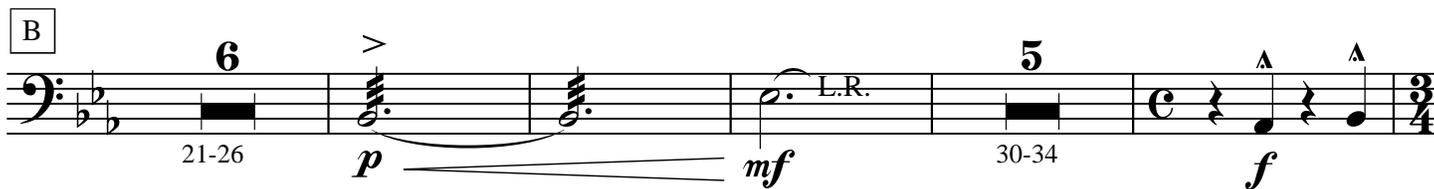
A



6 1-6 11 10-20

mf L.R.

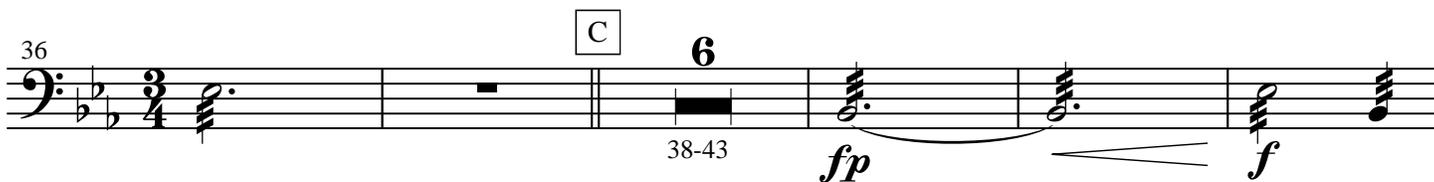
B



6 21-26 *p* *mf* 5 30-34 *f*

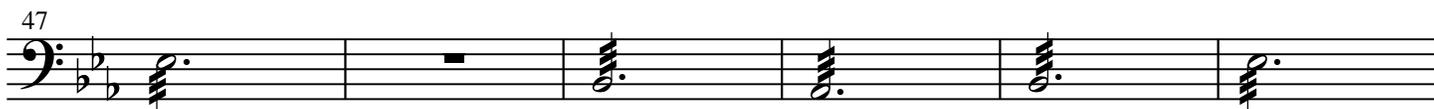
L.R.

C



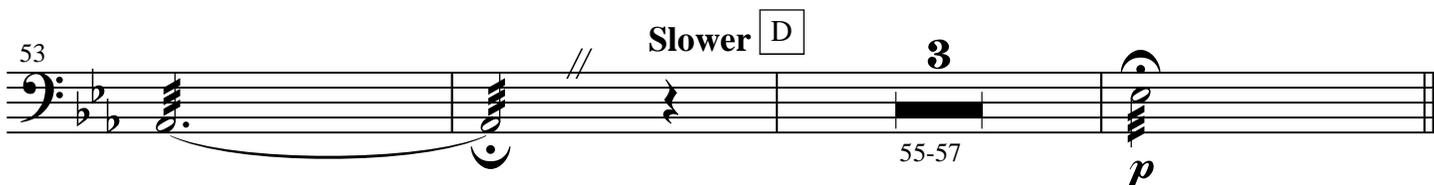
6 38-43 *fp* *f*

47



53

D Slower



3 55-57 *p*

Information



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Percussion

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

♩ = c. 66

sus. cym. w/soft mallets

A

6
1-6
mf

B

11
10-20
8
21-28

crash cym.

6
29-34
mf
2
36-37

C

sus. cym. w/soft mallets

7
38-44
ff
7
47-53

54

D

Slower

4
55-58



Harp

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

♩ = c. 66

A

6
1-6
6

mf *Glissando*

11

3

B

17

3

3

23

28

3 3

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33

f

C
38

44

50

Freely

Slower

D
55

rit.

Violin I

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\text{♩} = \text{c. } 66$

6
1-6

A

p *mf*

11

p

17

B

f

23

29

35

C

f *simile*



40

Musical staff 40-44: Treble clef, key signature of two flats. Measures 40-41 contain eighth-note runs. Measures 42-43 have quarter notes with rests. Measure 44 has a sixteenth-note triplet.

45

Musical staff 45-49: Treble clef, key signature of two flats. Measures 45-46 have sixteenth-note runs. Measures 47-49 have quarter notes.

50

Musical staff 50-54: Treble clef, key signature of two flats. Measures 50-53 have quarter notes. Measure 54 has a half note with a fermata. A double bar line and the word "Slower" are at the end of the staff.

55

Musical staff 55-59: Treble clef, key signature of two flats. Measure 55 has a boxed "D" above it. Measure 56 has a triplet of eighth notes. Measure 57 has a half note. Measure 58 has a half note with a fermata. Measure 59 has a half note with a fermata. The word "rit." is written below the staff.

Violin II

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

♩ = c. 66

The musical score is written for Violin II in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a tempo marking of ♩ = c. 66. A first ending bracket labeled 'A' spans measures 3 through 6, with a '6' above the staff and '1-6' below. Dynamics include *p* and *mf*. The second staff starts at measure 11 and includes a *p* dynamic. The third staff starts at measure 17 and includes a *f* dynamic and a triplet of eighth notes. The fourth staff starts at measure 23. The fifth staff starts at measure 29. The sixth staff starts at measure 35, includes a *f* dynamic, and a second ending bracket labeled 'C' spanning measures 37 through 40, with a *simile* marking below.

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40

45

50

Slower

D

55

Viola

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\text{♩} = \text{c. } 66$

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a 6-measure rest, followed by a section marked 'A' starting at measure 7. The dynamics range from *p* to *mf*. The second staff starts at measure 11 with a *p* dynamic. The third staff starts at measure 17 and includes a section marked 'B' starting at measure 20 with a *f* dynamic. The fourth staff starts at measure 23. The fifth staff starts at measure 29. The sixth staff starts at measure 35 and includes a section marked 'C' starting at measure 37 with a *f* dynamic, followed by a *simile* marking. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

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Recordings
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40

Musical staff 1: Bass clef, key signature of two flats, starting at measure 40. The melody consists of eighth notes in a descending sequence, followed by quarter notes with rests, and ends with a quarter note and a beamed eighth note.

45

Musical staff 2: Bass clef, key signature of two flats, starting at measure 45. The melody features a series of beamed eighth notes with slurs, followed by quarter notes.

50

Musical staff 3: Bass clef, key signature of two flats, starting at measure 50. The melody consists of quarter notes, followed by a half note with a slur and a fermata, and ends with a quarter note. The instruction "Slower" is written to the right.

D 55

Musical staff 4: Bass clef, key signature of two flats, starting at measure 55. The melody begins with a piano (*p*) dynamic and a breath mark (*v*), followed by eighth notes, quarter notes, and a half note. The instruction "rit." is written below the staff.

Cello

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

♩ = c. 66

6 A

1-6 *p*

10

15

B 4

21-24 *f*

30

35 C

f *simile*



39

Musical staff 1: Bass clef, key signature of two flats, measures 39-42. The music consists of eighth-note runs in the first three measures, followed by a quarter rest and a quarter note in the fourth measure.

43

Musical staff 2: Bass clef, key signature of two flats, measures 43-48. The music starts with a quarter rest and a quarter note, followed by a half note, and then a series of quarter notes.

49

Slower

Musical staff 3: Bass clef, key signature of two flats, measures 49-54. The music features dotted half notes and quarter notes, ending with a double bar line and a repeat sign.

D

55

p

rit.

Musical staff 4: Bass clef, key signature of two flats, measures 55-58. The music starts with a dynamic marking *p* and a hairpin, followed by a series of eighth notes, a quarter rest, and a quarter note, ending with a dynamic marking *rit.* and a final note.

Contrabass

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

♩ = c. 66

6 A

1-6 *p*

10

15

20

6 B

21-26 *f* *legato*

30



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Amazing Grace KW pipes orch - Contrabass - 1

35 f C 4 38-41 f

43

48

53 D **Slower** rit. p

Bagpipes

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

♩ = c. 66

6 **A** 10
9-18 (drones) *f*

21 **B**

27

33

38 **C**

44

50 **D** Slower 4
55-58

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