

Mass for St. Boniface

music by Kevin Weed

For congregation, SATB choir and organ or piano

Using the approved 2010 English
translation of the Latin mass

Mass for St. Boniface was written for the St. Boniface parish in Anaheim, CA. It features a somewhat challenging accompaniment and has many recurring melodic motives, making a satisfying whole, and helping the congregation to learn the music.

For instance, the melody sung responsorially in the “Lord have mercy” is used in the through-composed “Glory to God” and in later parts. So it will be best to use this “Lord have mercy” before “Glory to God”, rather than omit it or use another setting; this will help the congregation to learn as they go.

Orchestration is available: 2 trumpets, 2 trombones, timpani, handbells (this simple 2 octave handbell part f -f’ lies mostly in the octave d’ – d’); the parts may be doubled at higher and lower octaves.)

Full symphony orchestration can be arranged – ask about this.

Lord Have Mercy

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12 *rit.* *a tempo*

mer - cy. All: Christ — have mer -

8va *rit.* *a tempo* *mf*

16 *rit.* *a tempo*

cy. Cantor: Lord — have mer -

8va *p* *rit.* *a tempo*

21 *rit.*

cy. All: Lord — have mer - cy. *rit.*

mf *rit.*

Glory To God

26 **Allegro Moderato** ♩ = 92

f

30

Glo-ry to God in the high-est, and on earth peace to peo-ple of good

mf *f* *mf*

36

will. We praise you, we bless you, we a-

f *mf*

42

dore you, we glor - i - fy you, we give you

p cresc.

47

thanks for your great glo - ry, Lord

mf *p*

51

God, heav - en - ly King, O God, al - might - y

56

Fa - ther. Lord Je - sus

f *p*

61

Christ, On - ly Be - got - ten Son,

66

Lord _____ God, Lamb of God, Son of the Fa - ther,

71

p Oo

f

you take a - way the sins of the world, have mer-cy on us; you take a -

76

you are seat - ed at the

way the sins of the world, re - ceive our prayer;

mf *cresc.*

81

right hand of the Fa - ther, have mer-cy on us. For

86

you a-lone are the Ho-ly One, you a - lone are the Lord, you a -

92

lone are the Most High, Je - sus Christ, with the

96

Ho - ly Spir - it, in the glo - ry of God the

99

Fa - ther. A - men.

The image displays a musical score for a Mass, specifically for St. Boniface, page 9. The score is written for a vocal soloist and a piano accompaniment. The vocal part is in the upper system, with lyrics: 'Ho - ly Spir - it, in the glo - ry of God the' (measures 96-98) and 'Fa - ther. A - men.' (measures 99-100). The piano accompaniment is in the lower system, featuring a mix of chords and melodic lines. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score concludes with a double bar line at measure 100.

Gospel Acclamations

104 **Allegro Moderato** ♩ = 92 Repeat if desired.

Al - le - lu - ia,
Praise to you

al - le - lu - ia,
Lord Je - sus Christ

al - le - lu ia.
King of end - less glo - ry. *rit.*

f

rit.

108 Use proper verse:

p

3

111 *a tempo* *rit.*

Al - le - lu - ia,
Praise to you

al - le - lu - ia,
Lord Je - sus Christ

al - le - lu ia.
King of end - less glo - ry. *rit.*

f a tempo

rit.

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been left what otherwise
would have been blank,
in order to facilitate page turns.*

Holy115 **Maestoso** ♩ = 84

115 **Maestoso** ♩ = 84

Ho-ly, Ho - ly,—

120 Ho - ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-

125 san - na in the high - est. Blessed is he who

f *mf* *p*

3 3 3 3 3

Detailed description: This is a musical score for a piece titled 'Holy'. It is divided into three systems of staves, each with a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute. The first system (measures 115-119) shows the vocal line entering with 'Ho-ly, Ho - ly,—' and the piano accompaniment starting with a forte (*f*) dynamic. The second system (measures 120-124) continues the vocal line with 'Ho - ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-' and the piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system (measures 125-129) shows the vocal line with 'san - na in the high - est. Blessed is he who' and the piano accompaniment with a piano (*p*) dynamic. The piano accompaniment features complex chordal textures and triplet patterns in the bass line.

129

comes in the name of the Lord. Ho - san - na, Ho -

f

133

san - na, Ho - san - na in the high - est. Ho - san - na in the high - est.

mp cresc. *rit.* *f*

Mystery of faith
A - We proclaim your death

138 **Allegro** ♩ = 104

We pro-claim your Death, O Lord, and pro-fess your

mf

143 *rit.*

Re - sur - rec - tion un - til you come a - gain, un - til you come a - gain.

rit.

Mystery of faith
B - When we eat this bread

15

149 **Moderato** (♩. = c. 72)

When we eat this Bread and drink this Cup,

155

we pro-claim your Death, O Lord, un-

160

til you come a - gain. un - til you come a - gain.

Mystery of faith

C - Save us, Savior

167 **Allegro** ♩ = 104

Save us, Sav - ior of the world, for by your

mf

172

Cross and Re-sur-rec-tion you have set us free. you have set us free.

rit.

rit.

Amen

178 **Allegro** ♩ = 104

Vocal Part:

Measures 178-179: Rest.

Measure 180: A - men,

Measure 181: A - men,

Measure 182: A - men.

Piano Part:

Measures 178-179: Rest.

Measure 180: *mp*

Measure 181: *mf*

Measure 182: *f rit.*

Lamb of God

184 **Moderato** (♩ = c. 112)

184 **Cantor:** Lamb of God, **All:** Lamb of God,

p

This system contains measures 184 through 188. The vocal parts (Cantor and All) enter in measure 184. The piano accompaniment begins in measure 184 with a piano (*p*) dynamic. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

189 you take a - way the sins of the world, have mer - cy on

This system contains measures 189 through 193. The vocal parts continue with the lyrics "you take a - way the sins of the world, have mer - cy on". The piano accompaniment continues with the same eighth-note accompaniment and chordal structure.

194 **Cantor:** us. Lamb of God, **All:** Lamb of God,

This system contains measures 194 through 198. The vocal parts enter in measure 194 with the lyrics "us. Lamb of God, All: Lamb of God,". The piano accompaniment continues with the same eighth-note accompaniment and chordal structure.

199

you take a - way the sins of the world, have mer-cy on us.

205 **Cantor:**

Lamb of God, **All:** Lamb of God, you take a -

210

way the sins of the world, *riten.* Grant us grant us peace.