

## Mass for St. Boniface

Glory To God

Kevin Weed

Allegro Moderato ♩ = 92

Organ

The organ introduction is in 6/8 time, marked 'Allegro Moderato' with a tempo of 92 beats per minute. It begins with a treble clef staff containing whole rests for four measures. The main organ part starts in the second measure with a melody in the right hand and a bass line in the left hand. The right hand features a series of eighth notes and a triplet of eighth notes. The left hand has a steady eighth-note bass line. The piece concludes with a final chord in the fourth measure.

30

Glo-ry to God in the high-est, \_\_\_\_\_ and on earth peace to peo-ple of good

Measures 30-35 of the organ accompaniment. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. Dynamic markings include *mf* (measures 30-31), *f* (measures 32-33), and *mf* (measures 34-35).

36

will. \_\_\_\_\_ We praise you, — we bless — you, \_\_\_\_\_

Measures 36-41 of the organ accompaniment. The right hand continues the melodic line, and the left hand provides accompaniment. A final *f* (forte) dynamic marking appears in measure 41.

we a - dore you, we glor - i - fy you,

*mf*

3 3

Detailed description: This system contains measures 41 through 45. The vocal line (treble clef) begins with a whole rest, followed by the lyrics 'we a - dore you, we glor - i - fy you,'. The piano accompaniment (grand staff) starts with a mezzo-forte (*mf*) dynamic. The right hand features chords and moving lines, while the left hand provides harmonic support with chords and eighth notes. Measures 44 and 45 show triplet figures in the right hand.

we give you thanks for your great glo - ry,

*p cresc.*

*mf*

Detailed description: This system contains measures 46 through 49. The vocal line (treble clef) continues with the lyrics 'we give you thanks for your great glo - ry,'. The piano accompaniment (grand staff) begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The right hand has a busy texture with many sixteenth notes, while the left hand has a more rhythmic accompaniment. A mezzo-forte (*mf*) dynamic is marked in measure 48.

Lord God, heav - en - ly King, O God,

*p*

Detailed description: This system contains measures 50 through 54. The vocal line (treble clef) sings 'Lord God, heav - en - ly King, O God,'. The piano accompaniment (grand staff) starts with a piano (*p*) dynamic. The right hand features a melodic line with some chromaticism, while the left hand provides a steady accompaniment. The system ends with a repeat sign.

al-might - y Fa-ther.

*f*

*p*

Detailed description: This system contains measures 55 through 59. The vocal line (treble clef) sings 'al-might - y Fa-ther.'. The piano accompaniment (grand staff) begins with a forte (*f*) dynamic. The right hand has a complex texture with many sixteenth notes and chords, while the left hand has a more rhythmic accompaniment. A piano (*p*) dynamic is marked in measure 58.

60

Lord Je - sus Christ, On - ly Be - got - ten Son,

65

Lord God, Lamb of God, Son of the Fa - ther,

71

**Men:** you take a - way the sins of the world, have mer-cy on us; you take a -

76

way the sins of the world, re - ceive our prayer; you are seat - ed at the

*mf* *cresc.*

right hand of the Fa - ther, have mer-cy on us. For

This system contains measures 81 through 85. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "right hand of the Fa - ther, have mer-cy on us. For". The piano accompaniment consists of two staves, with the right hand playing chords and moving lines, and the left hand providing harmonic support with chords and eighth notes.

you a-lone are the Ho-ly One, you a - lone are the Lord, you a -

This system contains measures 86 through 91. The vocal line continues with the lyrics: "you a-lone are the Ho-ly One, you a - lone are the Lord, you a -". The piano accompaniment continues with chords and moving lines in both hands.

lone are the Most High, Je-sus Christ, with the Ho-ly Spir - it, in the

This system contains measures 92 through 97. The vocal line continues with the lyrics: "lone are the Most High, Je-sus Christ, with the Ho-ly Spir - it, in the". The piano accompaniment continues with chords and moving lines in both hands.

glo-ry of God the Fa - ther. A - men.

This system contains measures 98 through 102. The vocal line concludes with the lyrics: "glo-ry of God the Fa - ther. A - men.". The piano accompaniment continues with chords and moving lines in both hands, ending with a final chord.