

Prelude

for bagpipes and organ

by Kevin Weed

$\text{♩} = \text{c. } 44$

5

9

13

A *

17

22

26



Recordings, information
<http://bit.ly/kwprelude>

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* - * Between these asterisks (meas. 16-31) piper may
turn from audience to quiet pipe's timbre slightly and
let organ melody be more prominent.

30

33

36

38

40

43

45

49

ad lib.

B

C