



WEKEVED Records

presents

Spontaneous Composition

10 piano improvisations

1. Awake
2. Dreaming
3. Shadow Dance
4. Spontaneous Combustion
5. Burning Questions
6. Glowing Embers
7. Ignite a Spark
8. Sparks Flying
9. Stardance
10. Moonsleep
11. end space

Kevin Weed – piano
2012

This CD was recorded at home. While perhaps not the best acoustic environment, it was a comfortable one, perfect to Awaken and Ignite a Spark, sending Glowing Embers into Spontaneous Combustion. Whether Dreaming of a Shadow Dance or pondering Burning Questions, The fire of inspiration sent Sparks Flying until a final Stardance gave way to a restful Moonsleep. May this offering of Spontaneous Composition help fire up your inspiration.

The piano used on this recording was made in about 1895 by the Kranich & Bach Piano Company of New York. It was rebuilt by Harry and John Oquist in 2000. We think it has an “old world charm” in its sound.



Kevin Weed is a very busy, full-time collaborative keyboard musician in Orange County, CA. He is accompanist at Corona Del Mar HS; organist at St. Boniface Catholic Church, the Mission Basilica in San Juan Capistrano, and the Self-Realization Fellowship Temple in Fullerton; a member of the Irish band Innisfree; composer; Scottish bagpiper; conductor. His days are full of accompanying, coaching soloists for recitals, practicing, performing, recording, musical direction, masses, weddings, kirtan, bagpiping, composing, family, meditating and a little gardening.

Kevin Weed's email:
kevin@kevinweed.com



Fold on the black lines above, and cut off this bit, or fold it under.
The resulting square will fit nicely in a CD sleeve.

“End Space” (included with your audio tracks) is a blank audio file made to be put after the last track of an audio CD to allow rewinding from the end of the last track.