

String Symphony

1.

Kevin Weed

1 *mp* *mf* *f*

6 *p* *mp* A

11 *mf* *f*

16 B *p*

20

24

30 C *p*

35 D *f*

39 *p* *f*

44

49 E *p* F 4 53-56

57 **G**

62 **H**

68 **I**

74-76 **J**

81 **K** vigorously

86 **L**

90 **M**

95 **N**

101 **O**

107 **P**

113 **Q**

114-115 **R**

120 **S**

127 N 3.

133 O

139

144 *cresc.*

149 P *mf* *mp*

154 Q *f*

159

164 *mf* *cresc.*

168 R *f*

173 S

178 *p*

183 T *rit.* *f* **Meno Mosso** *p* *rit.*

2.

Moderato c. ♩ = 120

1 *poco espressivo*
p

7

13 **A** *pizz.*

19

25 **B** *arco*
mf *f* *mf*

31 *sub. p cresc.* *f* *p cresc.*

37 *mf* *mp dim.* **C** *mf*

43 *f* *mf* *sub. p cresc.*

49 *f* *p* *f* *p*

55 **D** *p*

61 **E**

67 *mf*

73 **F** *p*

79 *p* 82-84 *p* 3

87 *p* 90-91 *mf* 2 G

94 98-100 *p cresc.* 3 H

102 *mf* I

108 *f* J

114 *mf* *f* *mf*

120 *p* *cresc.* *f*

126 K

132 *rit.* *p*

138 L *pizz.* *mf a tempo*

144 *arco* *p cresc.* *f*

149 *p* //

Allegro ♩=132

3.

1 *pizz.*
p *cresc.* *dim.* *cresc.* *dim.*

5 *p* *cresc.* *dim.* *cresc.* *dim.* **A** *mp*

10 *cresc.* *dim.* *cresc.*

15 *cresc.* *dim.* *cresc.*

20 **B** *f* *p*

24

29 **C** *cresc.*

34 *mf* *cresc.* *dim.* **D** *mp*

39

44 *p* *cresc.*

49 **E** *f*

54 *f*

4.

Allegro $\text{♩} = 132$ arco v

Musical score for Viola, page 7, measures 1-65. The score is in 6/8 time with a key signature of one sharp (F#). It features various dynamics (*f*, *p*, *stacc.*), articulations (accents, staccato), and repeat signs. Rehearsal marks A, B, D, E, and F are present. Measure numbers 6, 13, 20, 26, 32, 41, 47, 53, 59, and 65 are indicated at the start of their respective staves.

71 *f* *V*

77 *p* *G*

83

89

95 *cresc. poco a poco*

101 *f* *p* *f* *H*

107 *p* *2* *111-112* *f*

114 *2* *115-116*

121 *p* *J*

127 *f*

133 *K* *pizz.*