

String Symphony

in D Major

by Kevin Weed

Printing suggestions:

Print on 2 sides.

Page turns have been anticipated.

Parts are 8 pages long.

Print as a booklet on leger (11"x17") sized paper, or, 3-hole punch.

www.kevinweed.com

Approximate
duration: 1: 5:20
2: 3:55
3: 1:50
4: 2:15

String Symphony

Kevin Weed

total: 13:20

Allegro ♩ = 144

2

3

4

Violin 1

Violin 2

Viola

'Cello

Double Bass

5

6

7

8

A

9

10

11

12

13

The musical score is written for five string instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score is divided into measures, with measure numbers 1 through 13 indicated. Dynamics are marked throughout, including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A section marked 'A' begins at measure 8. The score shows a variety of musical textures, including melodic lines in the violins and viola, and rhythmic patterns in the cellos and double basses.

14 15 16 [B] 17 18 *espressivo*

p *mf*
p
p
espressivo
mf
espressivo
mf

19 20 21 22 23

mf
espressivo
mf
espressivo
mf

24 25 26 27 28

mf
espressivo
mf
espressivo
mf

29 30 31 32 C 33

p

34 35 36 D 37 38

f

39 40 41 42

mp

p

f

43 44 45 46

43 44 45 46

47 48 49 50 51

47 48 49 50 51

52 53 54 55 56

52 53 54 55 56

57 58 59 60 61

G

mf f p

62 63 64 65 66

mp mf p

H 67 68 69 70 71

f p f p mf f p

72 I 73 74 75 76 7.

f p
f
p
f
f

77 78 *v* 79 80 J 81

p
f
mf
f
mf
f
mf

82 83 84 85

mf
f
f
f

86 87 88 K vigorously 89

vigorously
vigorously
vigorously
vigorously

90 91 92 93 94

95 96 97 98 99

simile

100 101 102 103

L

f p

f p

f p

f p

104 105 106 107 108

109 110 111 112 113

M

f

simile

f

f

f

f

114 115 116 117 118 119

p *p* *p* *v* *v*

120 121 122 123 124

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

125 126 127 128 129

f p *p* *p* *v* *p*

N

130 131 132 133 134 11.

135 136 137 138 139

140 141 142 143 144

145 146 147 148 149

cresc. *mf* *mf* *mf* *mf p* *mf p*

P 150 151 152 153 154

mp *espressivo* *mp* *mp* *mf* *espressivo* *mf* *espressivo*

155 156 157 158 159

f *f* *f* *f* *f*

160 161 162 163 164

165 166 167 168 169

mf *cresc.* *f* **R**

170 171 172 173

174 175 176 S 177 178

179 180 181 182

T 183 *rit.* 184 **Meno Mosso** 185 186 *rit.* 187

2.

Moderato c. ♩ = 120

2 3 4 5 6 7

Violin 1 *pizz.*
p

Violin 2 *pizz.*
p

Viola *poco espressivo*
p

Cello *pizz.*
p

Double Bass *pizz.*
p

8 9 10 11 12 13 14 15

A *arco*
espressivo

pizz.

16 17 18 19 20 21 22 23

24 B 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

mp dim. *mp dim.* *mp dim.* *mp dim.* *p cresc.* *f* *f*

mp dim. *mp dim.* *mp dim.* *mp dim.* *p cresc.* *f* *f*

mp dim. *mp dim.* *mp dim.* *mp dim.* *p cresc.* *f* *f*

mp dim. *mp dim.* *mp dim.* *mp dim.* *p cresc.* *f* *f*

mp dim. *mp dim.* *mp dim.* *mp dim.* *p cresc.* *f* *f*

mp dim. *mp dim.* *mp dim.* *mp dim.* *p cresc.* *f* *f*

45 46 47 48 49 50 51

p cresc. *sub.p cresc.* *p cresc.* *p cresc.* *f* *f* *f*

p cresc. *sub.p cresc.* *p cresc.* *p cresc.* *f* *f* *f*

p cresc. *sub.p cresc.* *p cresc.* *p cresc.* *f* *f* *f*

p cresc. *sub.p cresc.* *p cresc.* *p cresc.* *f* *f* *f*

p cresc. *sub.p cresc.* *p cresc.* *p cresc.* *f* *f* *f*

p cresc. *sub.p cresc.* *p cresc.* *p cresc.* *f* *f* *f*

p cresc. *sub.p cresc.* *p cresc.* *p cresc.* *f* *f* *f*

52 53 54 55 56 57 58

p *f* *p* *p* *p* *p* *p*

p *f* *p* *p* *p* *p* *p*

p *f* *p* *p* *p* *p* *p*

p *f* *p* *p* *p* *p* *p*

p *f* *p* *p* *p* *p* *p*

p *f* *p* *p* *p* *p* *p*

p *f* *p* *p* *p* *p* *p*

59 60 61 62 63 64 **E** 65

66 67 68 69 70 71 72

73 74 75 **F** 76 77 78 79

101 102 103 104 I 105 106

p cresc. *cresc.* *f* *mf* *f* *f*

107 108 109 110 J 111 112

mf *mf* *cresc.* *f* *mf* *f*

113 114 115 116 117 div. 118

f *mf* *f* *mf* *f* *f*

119 120 121 122 123 124

p *mp* *p* *cresc.* *cresc.* *cresc.* *f* *f* *f* *f* *f*

125 126 127 128 129 130

f *f* *f* *f* *f* *f*

131 132 133 134 135 136

f *f* *f* *f* *f* *f* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *p* *p* *p* *p* *p*

137 138 L 139 140 141

p

mf a tempo pizz.

mf a tempo pizz.

mf a tempo pizz.

mf a tempo pizz.

mf a tempo

142 143 144 145 146 147

cresc. arco

p cresc. arco

p cresc.

(to arco) *arco*

(to arco) *arco*

p cresc.

148 149 150 151 152 153

f

f

f

f

f

p

p

p

p

p

3.

23.

Allegro $\text{♩} = 132$

2

3

4

Violin 1

Violin 2

Viola

'Cello

Double Bass

pizz.

p cresc.

dim.

cresc.

dim.

5

6

7

8

p cresc.

dim.

cresc.

dim.

p cresc.

dim.

cresc.

dim.

p cresc.

dim.

cresc.

dim.

p cresc.

dim.

cresc.

dim.

A

9

10

11

12

mp

mp

mp

mp

mp

13 14 15 16

cresc.

17 18 19 20

dim. *cresc.*

B 21 22 23 24

f *p* *f* *p*

25 26 27 28 25.

29 C 30 31 32

33 34 35 36

37 D 38 39 40

cresc. *dim.* *mp*

cresc. *dim.* *mp*

cresc. *dim.* *mp*

cresc. *dim.* *mp*

cresc. *dim.* *mp*

41 42 43 44

mp

45 46 47 48

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

49 50 51 52

f

53 54 55 56

57 58 59

dim.

mf dim.

f

mp dim.

f

mp dim.

f

4.

Allegro ♩.=132

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff is for the vocal line, and the subsequent four staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 6 through 11. Measure 6 begins with a vocal entry on a dotted quarter note, followed by a piano accompaniment entry on a dotted quarter note. Measure 7 continues the vocal line with a dotted quarter note and the piano accompaniment with a dotted quarter note. Measure 8 is the first of a two-measure phrase, marked with a first ending bracket and a forte (f) dynamic. Measure 9 is the second of the two-measure phrase, marked with a second ending bracket and a forte (f) dynamic. Measure 10 is a full rest for the vocal line, with the piano accompaniment playing a dotted quarter note. Measure 11 is a full rest for the vocal line, with the piano accompaniment playing a dotted quarter note. The score includes various musical notations such as notes, rests, and dynamic markings (p, f).

12 13 14 15 16 17 29.

f *>* *>*

B 18 19 20 21 22 23

p *p* *p*

24 25 C 26 27 28 29

30 31 32 33 D 34 35

f *f* *f* *f* *stacc.* *p* *stacc.* *stacc.* *stacc.* *p* *p* *stacc.*

36 37 38 39 40 41

p

42 43 44 45 46 47

48 49 50 **E** 51 52 53 **31.**

54 55 56 57 58 59

60 **F** 61 62 63 64 65

66 67 68 69 70 71

f

72 73 74 75 76 77

f

dim.

78 79 80 81 82 83

p

p

p

p

84 85 86 87 88 89 90 33.

91 92 93 94 95 96 97

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

98 99 100 101 102 103 104

f

f

f

f

f

H

p

105 106 107 108 109 110 111

p *f* *p* *f* *p* *f*

I 112 113 114 115 116 117 118

f *f* *f* *f* *f* *f* *f*

119 120 121 122 J 123 124 125

p *p* *p* *p* *p* *p* *p*

126 127 128 129 130 131 132

f

f

f

f

f

133 134 K 135 136 pizz. 137 138 139

pizz.

pizz.

pizz.

pizz.

pizz.