

String Symphony

1.

Kevin Weed

1 *mp* *mf*

5 *f* *p*

9 **A** *mf* *mp* *f*

14 **B** *espressivo* *mf*

20

26

32 **C** **D** *f*

38 *p*

42 *f*

46

51 **E** **F** *p* *mf*

54-58

60 G 3
 62-64 *p*

67 H *f* *mf* *f* *mf* *f* *p*

73 I 5 J
 74-78 *f* *mf* *f* *mf*

82 *f*

87 K *vigorously*

91

97 L *f* *p*

103

108 M *f*

114 *p*

120 *cresc.* *f*

126 N *p* *p*

131

135

140

146

151

157

163

169

174

179

183

f

p

cresc.

mf p

mf

espressivo

rit.

Meno Mosso

rit.

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Q

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200

2.

Moderato c. ♩=120

1 *pizz.*
p

7

A

13

19

B

25 *arco*
mp cresc. *f* *mp cresc.*

31 *subp cresc.* *f* C *p cresc.*

37 *mf* *mp dim.* *mp cresc.*

43 *f* *mp cresc.* *subp cresc.*

49 *f* D *p* *f* *p*

55 *mp* E

61

67 *cresc.* *mf*

73 F

79

85 G

91 *mf*

97 H *p cresc.*

103 I *f* *mf*

109 J *mf* *f*

115 *f* *p*

121 *cresc.* *f*

127 K

133 *div.* *rit.* L *pizz.* *mf a tempo* 137-138

140 (to arco)

146 *arco* *cresc.* *f* *p*

Allegro ♩=132

3.

1 *pizz.*
p *cresc.* *dim.* *cresc.* *dim.*

5
p *cresc.* *dim.* *cresc.* *dim.*

A 9
mp *cresc.* *dim.* *cresc.*

14
cresc. *dim.* *cresc.*

19 B
f *p*

24

29 C
f *cresc.*

33

37 D
cresc. *dim.* *mp* *f* *mf*

41

45 E
p *cresc.* *f*

50

55
mp *dim.* *f*

4.

7.

Allegro $\text{♩} = 132$ arco v

Musical score for Cello, page 7, measures 1-64. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics (*f*, *p*), articulations (accents, staccato), and repeat signs. Markers A, B, C, D, E, and F are placed above specific measures. A 4-measure rest is indicated at the end of measure 64.

71 *f* *v*

77 *dim.* *p* **G**

83

89

95 *cresc. poco a poco*

101 *f* *p* *f* **H**

107 *p* *f* *>* *>* **I**

113 *>* *>*

120 *p* **J**

126 *f*

133 *v* *v* *pizz.* **K** *v* **2** 136-137