

# WEKEVED Records

Relax, explore, renew your faith, find singular beauty, be moved,  
find your inner space, hear a new perspective,  
think big, discover ...

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This page has information about albums available here on  
[KevinWeed.com/recordings](http://KevinWeed.com/recordings)

The album will be packaged in a folder call a “**zip file.**”

A link on your receipt email will bring it to you.

On **Mac OSX**, double-click the file to expand it.

On **Windows 10**, select the files and drag them out to  
save them to your preferred location.

Or right-click the file and “Extract All,”

(If this is too technical, you might ask a teenager.)

There are too many systems for me to be able to  
help you with all possible problems.

If you have a different setup, you may need to learn how to  
open “zip files” on your system before ordering.

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These albums will be sent as a set of **high-quality mp3 files** (320Kbps)  
You may burn these files to a disc and/or play them on any  
computer/mobile device. These mp3 files have metadata for organizing.

A blank “**end space**” file is placed after the last track, to  
allow rewinding from the end on an audio CD.

This is really nice when you want to go back and listen to just the end of  
the last track. It has always annoyed me that I could not do this.

So make sure you include it in the burn list.

Also included is a PDF **printable/fold-able “booklet.”**

Print on letter (8 1/2 x 11”) or A4 paper, then fold to make a booklet that will fit in a CD case or sleeve.

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A little about me and recording:

I have been an accompanist most my life. But I have done some solo recitals and concerts. And I have recorded some albums at home, many of an improvisational nature.

The live recital recordings may have tape hiss, and mistakes, but you might hear some interesting moments. Some of you may have attended these and I thought you might enjoy hearing them again.

And if you are used to hearing me accompanying choirs and musical theater, this might be a nice change.

The piano used on many of my recordings was made in about 1895 by the Kranich & Bach Piano Company of New York. It was rebuilt by Harry and John Oquist in 2000. We think it has an “old world charm” in its sound.



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