

ARE YOU KIDDING ME?

anon.

♩ = 72

1.

music by Kevin Weed

The musical score is arranged for four voices and piano. It begins with a first system (measures 1-4) where all four voices enter with the lyrics "What do you call a fish?" in a mezzo-forte (*mf*) dynamic. The piano accompaniment starts in measure 5 with a mezzo-forte (*mf*) *legato* texture. The lyrics "Leo. Leo. Leo. Leo. cont. Leo. harmonically" are written below the piano part. The second system (measures 5-8) continues the vocal lines with the lyrics "What do you call? What do you call? What do you call a fish? — A". The piano accompaniment continues with a similar *legato* texture.

Information
Recordings
Videos
Sheet Music <http://j.mp/rQSKwr>

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Are You Kidding Me - 1

9

fish with no eye? What do you call?
fish with no eye? What do you call?
fish with no eye? What, what do you
fish with no eye? What, what do you

12

What do you call? call? What do you call a fish with no eye?
What do you call? call? What do you call a fish with no eye?
call? what do you call? What do you call a fish with no eye?
call? what do you call? What do you call a fish with no eye?

17

mf

Fsh!

Fsh!

Fsh!

Fsh!

The image shows a musical score for a piece titled "Are You Kidding Me - 3". It consists of five staves. The top four staves are vocal parts, each starting with a treble clef and a key signature of two sharps (F# and C#). The first staff has a dynamic marking of *mf* and a hairpin crescendo leading to a note marked "Fsh!". The second, third, and fourth staves also have "Fsh!" markings. The fifth staff is a piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of two sharps. It features a complex rhythmic pattern with many beamed notes and rests. The score ends with a double bar line and repeat dots on both the vocal and piano parts.