

Score Concerto for Highland Bagpipes and Orchestra

Prologue $\text{♩} = 48$

2 3 4 5 6 Kevin Weed

Piccolo
Flute 1
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bassoon 1
Bassoon 2
Horns 1-2
Horns 3-4
Bb Trumpet 1
Bb Trumpet 2
Trombone 1-2
Trombone 3
Timpani
Percussion
Bagpipes
Violin 1
Violin 2
Viola
Cello
Bass

7

8

Musical score page 2, measures 7-8. The score includes parts for Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass.

Measure 7:

- Picc. (measures 7-8): Rests.
- Fl. 1 (measures 7-8): *mf*, eighth-note patterns.
- Ob. 1 (measures 7-8): *mf*, eighth-note patterns, cresc.
- Ob. 2 (measures 7-8): Rests.
- Bb Cl. 1 (measures 7-8): Wavy line.
- Bb Cl. 2 (measures 7-8): Wavy line, *p*.
- Bn. 1 (measures 7-8): Rests, *mf*, eighth-note patterns, cresc.
- Bn. 2 (measures 7-8): Rests, *mf*, eighth-note patterns, cresc.
- Hns. 1-2 (measures 7-8): *p*, eighth-note patterns, cresc.
- Hns. 3-4 (measures 7-8): Rests, *p*.
- Bb Tpt. 1 (measures 7-8): *p*, eighth-note patterns, cresc.
- Bb Tpt. 2 (measures 7-8): *p*, eighth-note patterns, cresc.
- Tbn. 1-2 (measures 7-8): Rests, *p*, cresc.
- Tbn. 3 (measures 7-8): Rests, *p*, cresc.
- Timp. (measures 7-8): Rests, *p*, cresc.
- Perc. (measures 7-8): Rests.
- Pipes (measures 7-8): Rests.
- Vln. 1 (measures 7-8): *mf*, eighth-note patterns, cresc.
- Vln. 2 (measures 7-8): *mf*, eighth-note patterns, cresc.
- Vla. (measures 7-8): Rests, *mf*, eighth-note patterns.
- Cello (measures 7-8): Rests, *p*, cresc.
- Bass (measures 7-8): Rests.

Measure 8:

- Picc. (measures 7-8): Rests.
- Fl. 1 (measures 7-8): Rests.
- Ob. 1 (measures 7-8): Rests.
- Ob. 2 (measures 7-8): Rests.
- Bb Cl. 1 (measures 7-8): Rests.
- Bb Cl. 2 (measures 7-8): Rests.
- Bn. 1 (measures 7-8): Rests.
- Bn. 2 (measures 7-8): Rests.
- Hns. 1-2 (measures 7-8): Rests.
- Hns. 3-4 (measures 7-8): Rests.
- Bb Tpt. 1 (measures 7-8): Rests.
- Bb Tpt. 2 (measures 7-8): Rests.
- Tbn. 1-2 (measures 7-8): Rests.
- Tbn. 3 (measures 7-8): Rests.
- Timp. (measures 7-8): Rests.
- Perc. (measures 7-8): Rests.
- Pipes (measures 7-8): Rests.
- Vln. 1 (measures 7-8): Rests.
- Vln. 2 (measures 7-8): Rests.
- Vla. (measures 7-8): Rests.
- Cello (measures 7-8): Rests.
- Bass (measures 7-8): Rests.

9

f

Picc.

Fl. 1 *p cresc.*

Ob. 1 *p cresc.*

Ob. 2 *p cresc.*

Bb Cl. 1

Bb Cl. 2 *p cresc.*

Bn. 1

Bn. 2

Hns. 1-2 *mf cresc.*

Hns. 3-4 *p cresc.* *mf cresc.*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *p cresc.* *mf cresc.*

Tbns. 1-2

Tbn. 3

Timp. L.R.

Perc. sus. cym. w/soft mallets *p cresc.*

Pipes (drones)

Vln. 1

Vln. 2

Vla. *cresc.*

Cello

Bass

10 Piu Mosso

11

12

10/2/2010

Bagpipe Concerto

13

14

15

16

Musical score for Bagpipe Concerto, page 4, measures 13-16. The score includes parts for Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass. Measure 13: Fl. 1 and Bb Cl. 2 play eighth-note patterns. Measure 14: Fl. 1 and Bb Cl. 2 play eighth-note patterns. Measures 15-16: Various instruments play eighth-note patterns, with dynamic markings such as *f*, *mf*, *p*, and *p f*. The score also features sixteenth-note patterns and sustained notes.

17 18 19 20 21 22

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

23 24 25 26 27

This musical score page contains 18 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Picc. (Piccolo), Fl. 1 (Flute 1), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Bb Cl. 1 (B♭ Clarinet 1), Bb Cl. 2 (B♭ Clarinet 2), Bn. 1 (Bassoon 1), Bn. 2 (Bassoon 2), Hns. 1-2 (Horn 1-2), Hns. 3-4 (Horn 3-4), Bb Tpt. 1 (B♭ Trumpet 1), Bb Tpt. 2 (B♭ Trumpet 2), Tbn. 1-2 (Bassoon 1-2), Tbn. 3 (Bassoon 3), Timp. (Timpani), Perc. (Percussion), Pipes (Bagpipes), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Cello/Bassoon), Cello, and Bass. The score is divided into measures 23 through 27. Measures 23, 24, and 25 are mostly silent. Measure 26 begins with dynamic *f* for Flute 1 and Oboe 2, followed by sustained notes with dynamics *p*, *f*, and *p*. Measure 27 features rapid sixteenth-note patterns for Piccolo, Flute 1, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon 3, and Cello, all starting at dynamic *mf* and reaching *f* by the end of the measure. The Bagpipes (Pipes) begin playing in measure 26 with a rhythmic pattern of eighth and sixteenth notes.

28

29

March 1.st = 96³⁰

31

32

March ♩. - 96

8

Picc. Fl. 1 Ob. 1 Ob. 2 Bb Cl. 1 Bb Cl. 2 Bn. 1 Bn. 2 Hns. 1-2 Hns. 3-4 Bb Tpt. 1 Bb Tpt. 2 Tbn. 1-2 Tbn. 3 Timp. Perc. Pipes Vln. 1 Vln. 2 Vla. Cello Bass

33 34 35 36 37

This musical score page contains five staves of music for an orchestra and bagpipes. The instruments listed are Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass. Measure 33 starts with a dynamic of *f*. Measures 34 and 35 continue with the same instrumentation and dynamics. Measure 36 introduces a dynamic change to *p* for the brass instruments. Measure 37 concludes with a dynamic of *p*.

Picc.
Fl. 1
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bn. 1
Bn. 2
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1-2
Tbn. 3
Timp.
Perc.
Pipes
Vln. 1
Vln. 2
Vla.
Cello
Bass

38

39

40

41

42

Musical score for Bagpipe Concerto, page 9, measures 38-42. The score consists of 21 staves, each with a different instrument or section. Measures 38-40 show various woodwind and brass instruments playing eighth-note patterns. Measures 41-42 feature more complex rhythms, including sixteenth-note patterns and sustained notes. Measure 42 concludes with a dynamic marking of *f*.

Instrumentation (from top to bottom): Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbns. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, Bass.

43 44 45 46 47

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

54

55

56

57

58

59

Musical score for Bagpipe Concerto, page 12, measures 54-59. The score consists of 19 staves, each with a specific instrument name and clef. Measures 54-58 are mostly silent (indicated by a dash). Measure 59 begins with dynamic markings: *mf* for Bb Cl. 1, Bb Cl. 2, Bn. 1, and Bn. 2; *f* for Hns. 1-2; and *mf* for Vln. 2, Vla., Cello, and Bass. The score includes Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass.

60 61 62 63 64

8

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

65 66 67 68 69

This musical score page contains five systems of music, each with ten measures. The instruments are grouped into staves as follows:

- Measures 65-69: Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4.
- Measure 65: Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp., Perc., Pipes.
- Measures 66-69: Vln. 1, Vln. 2, Vla., Cello, Bass.

The score includes various musical markings such as grace notes, slurs, and dynamic changes. The key signature is consistently one flat throughout the page.

70 71 72 73 74 75

Picc.
Fl. 1
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bn. 1
Bn. 2
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1-2
Tbn. 3
Timp.
Perc.
Pipes
Vln. 1
Vln. 2
Vla.
Cello
Bass

76 77 78 79 80

Picc.
Fl. 1
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bn. 1
Bn. 2
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpt. 2
Tbns. 1-2
Tbn. 3
Timp.
Perc.
Pipes
Vln. 1
Vln. 2
Vla.
Cello
Bass

81 82 83 84 85

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

86

87

88

89

90

91

Musical score for Bagpipe Concerto, page 18, measures 86-91. The score consists of 20 staves for various instruments. Measures 86-90 show the Flute 1, Oboe 1, and Oboe 2 parts with eighth-note patterns. Measures 87-90 show the Bassoon 1 and Bassoon 2 parts with eighth-note patterns. Measures 87-90 show the Horn 1-2 and Horn 3-4 parts with eighth-note patterns. Measures 87-90 show the Trombone 1 and Trombone 2 parts with eighth-note patterns. Measures 87-90 show the Trombone 3 part with eighth-note patterns. Measures 87-90 show the Timpani part with eighth-note patterns. Measures 87-90 show the Percussion part with eighth-note patterns. Measures 87-90 show the Bagpipes part with eighth-note patterns. Measures 87-90 show the Violin 1 and Violin 2 parts with eighth-note patterns. Measures 87-90 show the Cello part with eighth-note patterns. Measures 87-90 show the Bass part with eighth-note patterns.

Measure 91 shows the Flute 1, Oboe 1, and Oboe 2 parts with eighth-note patterns. Measure 91 shows the Bassoon 1 and Bassoon 2 parts with eighth-note patterns. Measure 91 shows the Horn 1-2 and Horn 3-4 parts with eighth-note patterns. Measure 91 shows the Trombone 1 and Trombone 2 parts with eighth-note patterns. Measure 91 shows the Trombone 3 part with eighth-note patterns. Measure 91 shows the Timpani part with eighth-note patterns. Measure 91 shows the Percussion part with eighth-note patterns. Measure 91 shows the Bagpipes part with eighth-note patterns. Measure 91 shows the Violin 1 and Violin 2 parts with eighth-note patterns. Measure 91 shows the Cello part with eighth-note patterns. Measure 91 shows the Bass part with eighth-note patterns.

92 93 94 95 96

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

97 98 99 100 101

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

102 103 104 105

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

106 107 108 109 110

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

111 112 113 114 115 116 117

111 112 113 114 115 116 117

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

To C - G

118

119

120

121

122

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Tim.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

123 124 125 126 127

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

128 129 130 131 132 133

8

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

134 135 136 137 138 139

The musical score page 27 consists of 15 staves of music. The staves are labeled from top to bottom as follows: Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass. The page is numbered -27- at the top center. Measure numbers 134 through 139 are positioned above the staves. The music includes various dynamics such as *mf* (mezzo-forte) and rests. The bass staff shows a continuous eighth-note pattern starting in measure 134.

140 141 142 143 144 145

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

146 147 148 149 150 151

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

152

153

154

155

156

A musical score for orchestra and bagpipes. The score consists of 15 staves, each with a different instrument name and its corresponding staff. The instruments are: Picc. (Piccolo), Fl. 1 (Flute 1), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Bb Cl. 1 (B♭ Clarinet 1), Bb Cl. 2 (B♭ Clarinet 2), Bn. 1 (Bassoon 1), Bn. 2 (Bassoon 2), Hns. 1-2 (Horn 1-2), Hns. 3-4 (Horn 3-4), Bb Tpt. 1 (B♭ Trumpet 1), Bb Tpt. 2 (B♭ Trumpet 2), Tbn. 1-2 (Bassoon 1-2), Tbn. 3 (Bassoon 3), Timp. (Timpani), Perc. (Percussion), Pipes (Bagpipes), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Cello/Bassoon), Cello (Cello), and Bass (Double Bass). The score is divided into measures 152 through 156. Measures 152 and 153 show mostly rests. Measure 154 features a melodic line in the Flute 1 and Bassoon 1 parts. Measure 155 shows a melodic line in the Bagpipes and Bassoon 2 parts. Measure 156 concludes with a melodic line in the Bagpipes and Bassoon 2 parts.

157 158 159 160 161 162

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

163 164 165 166 167 168

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

169 170 171 172 173 174 175

8

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1-2

Tbn. 3

Tim.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

176 177 178 179 180

176 177 178 179 180

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

(drones)

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

181 182 183 184

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

185. 186. 187. 188.

Picc.
Fl. 1
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bn. 1
Bn. 2
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1-2
Tbn. 3
Timpani
Perc.
Pipes
Vln. 1
Vln. 2
Vla.
Cello
Bass

189 190 191 192 193 194

This musical score page displays six staves of music for an orchestra and bagpipes, spanning measures 189 through 194. The instrumentation includes Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timpani, Percussion, Bagpipes, Violin 1, Violin 2, Viola, Cello, and Bass. The score shows various rhythmic patterns and dynamics, with the bagpipes (Pipes) and strings (Vln. 1, Vln. 2, Vla.) being prominent in the later measures.

195

196

197

198

199

200 201 202 203 204

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

206

207

208

209

205

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc. — triangle
crash cym. | f L.R.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

8va

II

211

212

213

214

215

216

217

218

Picc.

Fl. 1 *p* *mf* *espressivo*

Ob. 1

Ob. 2

Bb Cl. 1 *mp* *espressivo*

Bb Cl. 2 *mp* *espressivo*

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

Perc.

Pipes (Hold from mvt. 1)

Vln. 1 (Hold from mvt. 1) *pp*

Vln. 2 > *pp*

Vla.

Cello

Bass

219 **220** 221 222 223 224 225 226

Picc. Fl. 1 Andante Ob. 1 Ob. 2 Bb Cl. 1 Bb Cl. 2 Bn. 1 Bn. 2 Hns. 1-2 Hns. 3-4 Bb Tpt. 1 Bb Tpt. 2 Tbns. 1-2 Tbn. 3 Timp. Perc. Pipes Vln. 1 Vln. 2 div. Vla. Cello pizz. Bass pizz.

mf

10/2/2010 Bagpipe Concerto

227 228 229 230 231 232 233 234

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

235 **236** 237 238 239 240 241 242

The musical score page 45 contains 17 staves of music. The staves are as follows:

- Picc.
- Fl. 1
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bn. 1
- Bn. 2
- Hns. 1-2
- Hns. 3-4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbns. 1-2
- Tbn. 3
- Timp.
- Perc.
- Pipes
- Vln. 1
- Vln. 2
- Vla.
- Cello
- Bass

Measure 236 is highlighted with a box around the first staff. Measure 236 starts with a rest for all instruments except the Bagpipes. The Bagpipes enter at measure 236 with a melodic line. Measures 237 through 242 show various patterns for the woodwind and brass sections, with dynamic markings like *dolce*, *mf*, *p*, and *mf*.

243 244 245 246 247 248 249 250

Picc.

Fl. 1 *mp* *cresc.*

Ob. 1 *mp* *cresc.*

Ob. 2

Bb Cl. 1 *p* *cresc.*

Bb Cl. 2 *p* *cresc.*

Bn. 1

Bn. 2 *p* *cresc.*

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1 *cresc.*

Vln. 2 *v* *cresc.*

Vla. *cresc.*

Cello

Bass *cresc.*

251 252 253 254 255 256 257 **258**

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

f

mf

p

cresc.

mf

p

p

p

p

p

259 260 261 262 263 264 265

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

266 267 268 269 270 271 272 273

The musical score page 49 consists of 16 staves of music. The staves are: Picc. (Piccolo), Fl. 1 (Flute 1), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Bb Cl. 1 (B♭ Clarinet 1), Bb Cl. 2 (B♭ Clarinet 2), Bn. 1 (Bassoon 1), Bn. 2 (Bassoon 2), Hns. 1-2 (Horn 1-2), Hns. 3-4 (Horn 3-4), Bb Tpt. 1 (B♭ Trumpet 1), Bb Tpt. 2 (B♭ Trumpet 2), Tbn. 1-2 (Bassoon 1-2), Tbn. 3 (Bassoon 3), Timp. (Timpani), Perc. (Percussion), Pipes (Bagpipes), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Cello (Cello), and Bass (Bass). The score includes dynamic markings such as *tr* (trill), *cresc.* (crescendo), *f* (fortissimo), and *p* (pianissimo). Measures 266 through 273 are shown, with measure 270 highlighted by a box.

274 275 276 277 278 279 280 281

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

282

283

284

285

286

287

288

289

290 291 292 293 **294** 295 296 297

The musical score page 52 consists of 14 staves of music. The staves are: Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass. The measures are numbered 290 through 297 above each staff. Measure 294 is highlighted with a box around the measure number. Measures 294 through 297 feature dynamic markings: *mp* (measures 294-295), *f* (measures 295-296), and *f* (measure 297). The bass staff includes a dynamic marking *mp* with a crescendo line.

298 299 300 301 302 303 304 305

Picc. Fl. 1 Ob. 1 Ob. 2 Bb Cl. 1 Bb Cl. 2 Bn. 1 Bn. 2 Hns. 1-2 Hns. 3-4 Bb Tpt. 1 Bb Tpt. 2 Tbns. 1-2 Tbn. 3 Timp. Perc. Pipes Vln. 1 Vln. 2 Vla. Cello Bass

10/2/2010 Bagpipe Concerto

306

307

308

309

310

311

312

313

Picc. Fl. 1 Ob. 1 Ob. 2 Bb Cl. 1 Bb Cl. 2 Bn. 1 Bn. 2 Hns. 1-2 Hns. 3-4 Bb Tpt. 1 Bb Tpt. 2 Tbns. 1-2 Tbn. 3 Timp. Perc. Pipes Vln. 1 Vln. 2 Vla. Cello Bass

The musical score page 10 contains 19 staves of music. The instruments listed from top to bottom are: Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbns. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass. The music is primarily composed of rests. Several staves include dynamic markings: 'rit.' appears in the Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbns. 1-2, Tbn. 3, Timp., Vln. 1, Vln. 2, Vla., Cello, and Bass staves; 'molto rit.' appears in the Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbns. 1-2, Tbn. 3, Timp., Vln. 1, Vln. 2, Vla., Cello, and Bass staves.

314

315

8

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Tim.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

(Bagpipes)

Pipes may tune if necessary, ending with:

attac

III

317

318

319

320

321

J. = 120 **316**

Picc. Fl. 1 Ob. 1 Ob. 2 Bb Cl. 1 Bb Cl. 2 Bn. 1 Bn. 2 Hns. 1-2 Hns. 3-4 Bb Tpt. 1 Bb Tpt. 2 Tbn. 1-2 Tbn. 3 Tim. Perc. Pipes Vln. 1 Vln. 2 Vla. Cello Bass

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Bagpipe Concerto

322

323

324

325

326

A musical score for orchestra and bagpipes, page 57, measures 322-326. The score consists of 19 staves. Measures 322-325 are rests. Measure 326 begins with the bagpipes (Pipes) playing a rhythmic pattern of eighth and sixteenth notes. The orchestra starts at measure 326 with Vln. 1 and Vln. 2 playing eighth-note patterns, followed by Vla., Cello, and Bass. The score includes dynamics such as *f*, *pizz.*, and *arco*.

Picc.
Fl. 1
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bn. 1
Bn. 2
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpt. 2
Tbns. 1-2
Tbn. 3
Tim.
Perc.
Pipes
Vln. 1
Vln. 2
Vla.
Cello
Bass

327 328 329 330 331

This musical score page contains five staves of music for an orchestra and bagpipes. The staves are: Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass. Measure 327: Picc. rests. Fl. 1 rests. Ob. 1 rests. Ob. 2 rests. Bb Cl. 1 rests. Bb Cl. 2 rests. Bn. 1 rests. Bn. 2 rests. Hns. 1-2 rests. Hns. 3-4 rests. Bb Tpt. 1 rests. Bb Tpt. 2 rests. Tbn. 1-2 rests. Tbn. 3 rests. Timp. rests. Perc. rests. Pipes play eighth-note patterns. Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and Cello play eighth-note patterns. Bass plays eighth-note patterns. Measure 328: Fl. 1 starts with a dynamic **p cresc.** Ob. 1 starts with a dynamic **p cresc.** Ob. 2 starts with a dynamic **p cresc.** Bb Cl. 1 starts with a dynamic **mp cresc.** Bb Cl. 2 starts with a dynamic **mf cresc.** Bn. 1 starts with a dynamic **mf cresc.** Bn. 2 starts with a dynamic **mf cresc.** Hns. 1-2 starts with a dynamic **mf cresc.** Hns. 3-4 rests. Bb Tpt. 1 starts with a dynamic **p cresc.** Bb Tpt. 2 starts with a dynamic **p cresc.** Tbn. 1-2 rests. Tbn. 3 rests. Timp. starts with a dynamic **pp**. Perc. rests. Pipes play eighth-note patterns. Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and Cello play eighth-note patterns. Bass plays eighth-note patterns. Measure 329: Fl. 1 continues with a dynamic **mf cresc.** Ob. 1 continues with a dynamic **mf cresc.** Ob. 2 continues with a dynamic **mf cresc.** Bb Cl. 1 continues with a dynamic **mf cresc.** Bb Cl. 2 continues with a dynamic **mf cresc.** Bn. 1 continues with a dynamic **mf cresc.** Bn. 2 continues with a dynamic **mf cresc.** Hns. 1-2 continues with a dynamic **mf cresc.** Hns. 3-4 rests. Bb Tpt. 1 continues with a dynamic **f**. Bb Tpt. 2 continues with a dynamic **f**. Tbn. 1-2 rests. Tbn. 3 rests. Timp. rests. Perc. rests. Pipes play eighth-note patterns. Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and Cello play eighth-note patterns. Bass plays eighth-note patterns. Measure 330: Fl. 1 continues with a dynamic **f**. Ob. 1 continues with a dynamic **f**. Ob. 2 continues with a dynamic **f**. Bb Cl. 1 continues with a dynamic **f**. Bb Cl. 2 continues with a dynamic **f**. Bn. 1 continues with a dynamic **f**. Bn. 2 continues with a dynamic **f**. Hns. 1-2 continues with a dynamic **f**. Hns. 3-4 rests. Bb Tpt. 1 continues with a dynamic **f**. Bb Tpt. 2 continues with a dynamic **f**. Tbn. 1-2 rests. Tbn. 3 rests. Timp. rests. Perc. rests. Pipes play eighth-note patterns. Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and Cello play eighth-note patterns. Bass plays eighth-note patterns. Measure 331: Fl. 1 continues with a dynamic **f**. Ob. 1 continues with a dynamic **f**. Ob. 2 continues with a dynamic **f**. Bb Cl. 1 continues with a dynamic **f**. Bb Cl. 2 continues with a dynamic **f**. Bn. 1 continues with a dynamic **f**. Bn. 2 continues with a dynamic **f**. Hns. 1-2 continues with a dynamic **f**. Hns. 3-4 rests. Bb Tpt. 1 continues with a dynamic **f**. Bb Tpt. 2 continues with a dynamic **f**. Tbn. 1-2 rests. Tbn. 3 rests. Timp. rests. Perc. rests. Pipes play eighth-note patterns. Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and Cello play eighth-note patterns. Bass plays eighth-note patterns.

332 333 334 335 336 337

picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1-2

Tbn. 3

Tim.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

338 339 340 341 342

This musical score page shows five staves of music for an orchestra and bagpipes. The instruments listed are Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass. Measures 338 and 339 show various instruments playing eighth-note patterns. Measure 340 is mostly blank. Measures 341 and 342 feature more sustained notes and rhythmic patterns, with dynamic markings like **f**, **p**, and **p cresc.**. The bagpipe part (labeled 'Pipes') is prominent in measure 342, playing a continuous eighth-note pattern.

343 344 345 346 347

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

348 349 350 351 352

This musical score page contains five systems of staves, each with five measures. The instruments listed are Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass. Measures 348-350 show mostly rests or sustained notes. Measure 351 features a rhythmic pattern in the Pipes and Vln. 1. Measure 352 shows a continuation of the patterns established in measure 351.

Picc.
Fl. 1 *mp*
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bn. 1
Bn. 2
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1-2
Tbn. 3
Timp.
Perc.
Pipes
Vln. 1 *mp*
Vln. 2
Vla.
Cello
Bass

353 354 355 356

This musical score page contains four staves of music, each with four measures. The instruments are listed on the left, grouped by measure. Measures 353 and 354 show the bagpipes (Pipes) playing eighth-note patterns. Measures 355 and 356 show the strings (Vln. 1, Vln. 2, Vla., Cello, Bass) playing eighth-note patterns.

Measures 353:

- Picc. (rest)
- Fl. 1 (rest)
- Ob. 1 (rest)
- Ob. 2 (rest)
- Bb Cl. 1 (rest)
- Bb Cl. 2 (rest)
- Bn. 1 (rest)
- Bn. 2 (rest)
- Hns. 1-2 (rest)
- Hns. 3-4 (rest)
- Bb Tpt. 1 (rest)
- Bb Tpt. 2 (rest)
- Tbns. 1-2 (rest)
- Tbn. 3 (rest)
- Tim. (rest)
- Perc. (rest)
- Pipes (eighth-note pattern: B-C-B-C-B-C-B-C)

Measures 354:

- Picc. (rest)
- Fl. 1 (rest)
- Ob. 1 (rest)
- Ob. 2 (rest)
- Bb Cl. 1 (rest)
- Bb Cl. 2 (rest)
- Bn. 1 (rest)
- Bn. 2 (rest)
- Hns. 1-2 (rest)
- Hns. 3-4 (rest)
- Bb Tpt. 1 (rest)
- Bb Tpt. 2 (rest)
- Tbns. 1-2 (rest)
- Tbn. 3 (rest)
- Tim. (rest)
- Perc. (rest)
- Pipes (eighth-note pattern: B-C-B-C-B-C-B-C)

Measures 355:

- Picc. (rest)
- Fl. 1 (rest)
- Ob. 1 (rest)
- Ob. 2 (rest)
- Bb Cl. 1 (rest)
- Bb Cl. 2 (rest)
- Bn. 1 (rest)
- Bn. 2 (rest)
- Hns. 1-2 (rest)
- Hns. 3-4 (rest)
- Bb Tpt. 1 (rest)
- Bb Tpt. 2 (rest)
- Tbns. 1-2 (rest)
- Tbn. 3 (rest)
- Tim. (rest)
- Perc. (rest)
- Pipes (eighth-note pattern: B-C-B-C-B-C-B-C)
- Vln. 1 (eighth-note pattern: B-G-A-G-B-G-A-G)
- Vln. 2 (eighth-note pattern: B-G-A-G-B-G-A-G)
- Vla. (rest)
- Cello (rest)
- Bass (rest)

Measures 356:

- Picc. (rest)
- Fl. 1 (rest)
- Ob. 1 (rest)
- Ob. 2 (rest)
- Bb Cl. 1 (rest)
- Bb Cl. 2 (rest)
- Bn. 1 (rest)
- Bn. 2 (rest)
- Hns. 1-2 (rest)
- Hns. 3-4 (rest)
- Bb Tpt. 1 (rest)
- Bb Tpt. 2 (rest)
- Tbns. 1-2 (rest)
- Tbn. 3 (rest)
- Tim. (rest)
- Perc. (rest)
- Pipes (eighth-note pattern: B-C-B-C-B-C-B-C)
- Vln. 1 (eighth-note pattern: B-G-A-G-B-G-A-G)
- Vln. 2 (eighth-note pattern: B-G-A-G-B-G-A-G)
- Vla. (rest)
- Cello (rest)
- Bass (rest)

357 358 359 360

This musical score page contains four staves of music, each with four measures. The instruments are listed vertically on the left, and measure numbers 357 through 360 are centered above each staff.

- Picc.**: Treble clef, key signature of one flat. Measures 357-360: Rest, Rest, Rest, Rest.
- Fl. 1**: Treble clef, key signature of one flat. Measures 357-360: F# (quarter note), C (eighth note), F# (quarter note), C (eighth note).
- Ob. 1**: Treble clef, key signature of one flat. Measures 357-360: Rest, Rest, Rest, Rest.
- Ob. 2**: Treble clef, key signature of one flat. Measures 357-360: Rest, Rest, Rest, Rest.
- Bb Cl. 1**: Treble clef, key signature of one flat. Measures 357-360: Rest, Rest, Rest, Rest.
- Bb Cl. 2**: Treble clef, key signature of one flat. Measures 357-360: Rest, Rest, Rest, Rest.
- Bn. 1**: Bass clef, key signature of one flat. Measures 357-360: Rest, Rest, Rest, Rest.
- Bn. 2**: Bass clef, key signature of one flat. Measures 357-360: Rest, Rest, Rest, Rest.
- Hns. 1-2**: Treble clef, key signature of one flat. Measures 357-360: Rest, Rest, Rest, Rest.
- Hns. 3-4**: Treble clef, key signature of one flat. Measures 357-360: Rest, Rest, Rest, Rest.
- Bb Tpt. 1**: Treble clef, key signature of one flat. Measures 357-360: Rest, Rest, Rest, Rest.
- Bb Tpt. 2**: Treble clef, key signature of one flat. Measures 357-360: Rest, Rest, Rest, Rest.
- Tbns. 1-2**: Bass clef, key signature of one flat. Measures 357-360: Rest, Rest, Rest, Rest.
- Tbn. 3**: Bass clef, key signature of one flat. Measures 357-360: Rest, Rest, Rest, Rest.
- Tim.**: Bass clef, key signature of one flat. Measures 357-360: Rest, Rest, Rest, Rest.
- Perc.**: Percussion (indicated by a small square). Measures 357-360: Rest, Rest, Rest, Rest.
- Pipes**: Treble clef, key signature of one sharp. Measures 357-360: D (eighth note), E (eighth note), D (eighth note), E (eighth note), D (eighth note), E (eighth note), D (eighth note), E (eighth note).
- Vln. 1**: Treble clef, key signature of one flat. Measures 357-360: D (eighth note), C (eighth note), D (eighth note), C (eighth note), D (eighth note), C (eighth note), D (eighth note), C (eighth note).
- Vln. 2**: Treble clef, key signature of one flat. Measures 357-360: B (eighth note), A (eighth note), B (eighth note), A (eighth note), B (eighth note), A (eighth note), B (eighth note), A (eighth note).
- Vla.**: Bass clef, key signature of one flat. Measures 357-360: Rest, Rest, Rest, Rest.
- Cello**: Bass clef, key signature of one flat. Measures 357-360: Rest, Rest, Rest, Rest.
- Bass**: Bass clef, key signature of one flat. Measures 357-360: Rest, Rest, Rest, Rest.

361 362 363 364

This musical score page contains four staves of music for orchestra and bagpipes, spanning measures 361 through 364. The instrumentation includes Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass. Measures 361 and 362 show mostly rests. Measure 363 features a rhythmic pattern of eighth-note pairs in the woodwind section. Measure 364 begins with a dynamic marking of *p* (pianissimo) and includes slurs and grace notes. The bagpipe part (Pipes) starts in measure 361 with a sixteenth-note pattern and continues with eighth-note pairs in measures 362 and 363. In measure 364, the bagpipes play eighth-note pairs with grace notes and slurs.

365

366

367

368

8

Picc.

Fl. 1

Ob. 1 *f*

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1 *f*

Bn. 2 *f*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2

Tbns. 1-2 *mf*

Tbn. 3 *mf*

Timp.

Perc.

Pipes

Vln. 1 *f*

Vln. 2 *f*

p cresc.

f

p cresc.

f

Vla. *f*

Cello *f*

Bass *f*

This musical score page contains four staves of music for orchestra and bagpipes, spanning measures 365 to 368. The score is organized into two systems of two measures each. The instrumentation includes Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbns. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass. Measure 365 starts with a rest for Picc. followed by eighth-note patterns from Fl. 1, Ob. 1, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbns. 1-2, and Tbn. 3. Measure 366 continues with similar patterns, with Hns. 1-2 and Hns. 3-4 playing eighth-note patterns marked *mf*. Measures 367 and 368 feature sustained notes and rhythmic patterns primarily from the brass and woodwind sections, with dynamic markings like *f*, *p cresc.*, and *mf*.

369

370

371

372

A musical score page showing four staves of music for orchestra and bagpipes. The top section (measures 369-371) includes parts for Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp., Perc., and Pipes. The bottom section (measure 372) includes parts for Vln. 1, Vln. 2, Vla., Cello, and Bass. Measure 369 shows mostly rests or short notes. Measures 370 and 371 feature more complex rhythmic patterns, particularly in the brass and woodwind sections. Measure 372 begins with a dynamic instruction *p cresc.* followed by *f*, indicating a crescendo and then a forte dynamic. The bass staff in measure 372 has a sustained note with a fermata.

373 374 375 376

This musical score page contains four staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The staves are as follows:

- Picc.**: Piccolo part, mostly rests with some eighth-note patterns.
- Fl. 1**: Flute 1 part, featuring eighth-note patterns with dynamics *mf* and *mf*.
- Ob. 1**: Oboe 1 part, featuring eighth-note patterns with dynamics *mf* and *mf*.
- Ob. 2**: Oboe 2 part, featuring eighth-note patterns with dynamics *mf*.
- Bb Cl. 1**: Bassoon 1 part, featuring eighth-note patterns.
- Bb Cl. 2**: Bassoon 2 part, featuring eighth-note patterns with dynamics *mf*.
- Bn. 1**: Bassoon 1 part, featuring eighth-note patterns.
- Bn. 2**: Bassoon 2 part, featuring eighth-note patterns.
- Hns. 1-2**: Horns 1-2 part, featuring eighth-note patterns.
- Hns. 3-4**: Horns 3-4 part, featuring eighth-note patterns.
- Bb Tpt. 1**: Bass trumpet 1 part, featuring eighth-note patterns.
- Bb Tpt. 2**: Bass trumpet 2 part, featuring eighth-note patterns.
- Tbns. 1-2**: Trombones 1-2 part, mostly rests.
- Tbn. 3**: Trombone 3 part, mostly rests.
- Tim.**: Timpani part, mostly rests.
- Perc.**: Percussion part, mostly rests.
- Pipes**: Bagpipe part, mostly rests.
- Vln. 1**: Violin 1 part, featuring eighth-note patterns with dynamics *mf* and *mf*.
- Vln. 2**: Violin 2 part, featuring eighth-note patterns with dynamics *mf* and *mp*.
- Vla.**: Cello part, featuring eighth-note patterns with dynamics *mf* and *mp*.
- Cello**: Double bass part, featuring eighth-note patterns with dynamics *mf* and *mp*.
- Bass**: Double bass part, mostly rests.

The score includes measure numbers 373 through 376 at the top of each staff. Measure 373 starts with a rest followed by eighth-note patterns. Measure 374 starts with eighth-note patterns followed by rests. Measure 375 starts with rests followed by eighth-note patterns. Measure 376 starts with eighth-note patterns followed by rests.

377 378 379 380

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

381 382 383 384 385

This musical score page contains five staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by the number '8'). The staves are as follows:

- Picc.**: Piccolo, no notes.
- Fl. 1**: Flute 1, no notes.
- Ob. 1**: Oboe 1, sixteenth-note patterns.
- Ob. 2**: Oboe 2, sixteenth-note patterns.
- Bb Cl. 1**: Bassoon 1, no notes.
- Bb Cl. 2**: Bassoon 2, no notes.
- Bn. 1**: Bassoon 1, no notes.
- Bn. 2**: Bassoon 2, no notes.
- Hns. 1-2**: Horns 1-2, no notes.
- Hns. 3-4**: Horns 3-4, no notes.
- Bb Tpt. 1**: Bass Trombone 1, no notes.
- Bb Tpt. 2**: Bass Trombone 2, no notes.
- Tbns. 1-2**: Trombones 1-2, no notes.
- Tbn. 3**: Trombone 3, no notes.
- Tim.**: Timpani, no notes.
- Perc.**: Percussion, eighth-note patterns.
- Pipes**: Bagpipes, sixteenth-note patterns.
- Vln. 1**: Violin 1, no notes.
- Vln. 2**: Violin 2, no notes.
- Vla.**: Cello/Bassoon, sixteenth-note patterns.
- Cello**: Cello, no notes.
- Bass**: Double Bass, no notes.

386 387 388 389

8

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

390

391

392

393

394

395

396

Musical score page 394-396. The score consists of 18 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass. The score is divided into three sections: 394 (measures 1-4), 395 (measures 5-8), and 396 (measures 9-12). Measure 1: Picc. holds. Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1 play eighth-note patterns. Bb Cl. 2 rests. Bn. 1, Bn. 2 play eighth-note patterns. Hns. 1-2, Hns. 3-4 play eighth-note patterns. Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp. rest. Perc. plays eighth-note patterns. Pipes play eighth-note patterns. Measure 2: Picc. holds. Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1 play eighth-note patterns. Bb Cl. 2 rests. Bn. 1, Bn. 2 play eighth-note patterns. Hns. 1-2, Hns. 3-4 play eighth-note patterns. Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp. rest. Perc. plays eighth-note patterns. Pipes play eighth-note patterns. Measure 3: Picc. holds. Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1 play eighth-note patterns. Bb Cl. 2 rests. Bn. 1, Bn. 2 play eighth-note patterns. Hns. 1-2, Hns. 3-4 play eighth-note patterns. Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp. rest. Perc. plays eighth-note patterns. Pipes play eighth-note patterns. Measure 4: Picc. holds. Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1 play eighth-note patterns. Bb Cl. 2 rests. Bn. 1, Bn. 2 play eighth-note patterns. Hns. 1-2, Hns. 3-4 play eighth-note patterns. Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp. rest. Perc. plays eighth-note patterns. Pipes play eighth-note patterns. Measure 5: Picc. holds. Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1 play eighth-note patterns. Bb Cl. 2 rests. Bn. 1, Bn. 2 play eighth-note patterns. Hns. 1-2, Hns. 3-4 play eighth-note patterns. Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp. rest. Perc. plays eighth-note patterns. Pipes play eighth-note patterns. Measure 6: Picc. holds. Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1 play eighth-note patterns. Bb Cl. 2 rests. Bn. 1, Bn. 2 play eighth-note patterns. Hns. 1-2, Hns. 3-4 play eighth-note patterns. Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp. rest. Perc. plays eighth-note patterns. Pipes play eighth-note patterns. Measure 7: Picc. holds. Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1 play eighth-note patterns. Bb Cl. 2 rests. Bn. 1, Bn. 2 play eighth-note patterns. Hns. 1-2, Hns. 3-4 play eighth-note patterns. Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp. rest. Perc. plays eighth-note patterns. Pipes play eighth-note patterns. Measure 8: Picc. holds. Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1 play eighth-note patterns. Bb Cl. 2 rests. Bn. 1, Bn. 2 play eighth-note patterns. Hns. 1-2, Hns. 3-4 play eighth-note patterns. Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp. rest. Perc. plays eighth-note patterns. Pipes play eighth-note patterns.

397

398

399

400

Musical score page 74, measures 397 to 400. The score includes parts for Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass. Measures 397-398 show mostly rests. Measure 399 begins with a dynamic *mf* for Hns. 1-2. Measure 400 includes dynamics *III only* and *IV only*.

Measure 397:

- Picc.: Rest
- Fl. 1: Rest
- Ob. 1: Rest
- Ob. 2: Rest
- Bb Cl. 1: Rest
- Bb Cl. 2: Rest
- Bn. 1: Rest
- Bn. 2: Rest
- Hns. 1-2: Rest
- Hns. 3-4: Rest
- Bb Tpt. 1: Rest
- Bb Tpt. 2: Rest
- Tbn. 1-2: Rest
- Tbn. 3: Rest
- Timp.: Rest
- Perc.: Rest
- Pipes: Rest
- Vln. 1: Rest
- Vln. 2: Rest
- Vla.: Rest
- Cello: Rest
- Bass: Rest

Measure 398:

- Picc.: Rest
- Fl. 1: Rest
- Ob. 1: Rest
- Ob. 2: Rest
- Bb Cl. 1: Rest
- Bb Cl. 2: Rest
- Bn. 1: Rest
- Bn. 2: Rest
- Hns. 1-2: Rest
- Hns. 3-4: Rest
- Bb Tpt. 1: Rest
- Bb Tpt. 2: Rest
- Tbn. 1-2: Rest
- Tbn. 3: Rest
- Timp.: Rest
- Perc.: Rest
- Pipes: Rest
- Vln. 1: Rest
- Vln. 2: Rest
- Vla.: Rest
- Cello: Rest
- Bass: Rest

Measure 399:

- Picc.: Rest
- Fl. 1: Rest
- Ob. 1: Rest
- Ob. 2: Rest
- Bb Cl. 1: Rest
- Bb Cl. 2: Rest
- Bn. 1: Rest
- Bn. 2: Rest
- Hns. 1-2: *mf* (measures 399-400)
- Hns. 3-4: Rest
- Bb Tpt. 1: Rest
- Bb Tpt. 2: Rest
- Tbn. 1-2: Rest
- Tbn. 3: Rest
- Timp.: Rest
- Perc.: Rest
- Pipes: Rest
- Vln. 1: Rest
- Vln. 2: Rest
- Vla.: Rest
- Cello: Rest
- Bass: Rest

Measure 400:

- Picc.: Rest
- Fl. 1: Rest
- Ob. 1: Rest
- Ob. 2: Rest
- Bb Cl. 1: Rest
- Bb Cl. 2: Rest
- Bn. 1: Rest
- Bn. 2: Rest
- Hns. 1-2: Rest
- Hns. 3-4: *III only* (measures 399-400)
- Bb Tpt. 1: Rest
- Bb Tpt. 2: Rest
- Tbn. 1-2: Rest
- Tbn. 3: Rest
- Timp.: Rest
- Perc.: Rest
- Pipes: Rest
- Vln. 1: Rest
- Vln. 2: Rest
- Vla.: Rest
- Cello: Rest
- Bass: Rest

401 402 403 404

This musical score page contains four staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The staves are as follows:

- Picc.**: Piccolo, treble clef, no dynamic markings.
- Fl. 1**: Flute 1, treble clef, no dynamic markings.
- Ob. 1**: Oboe 1, treble clef, dynamic *mf*.
- Ob. 2**: Oboe 2, treble clef, dynamic *leggiere*.
- Bb Cl. 1**: Bassoon 1, treble clef, dynamic *leggiere*.
- Bb Cl. 2**: Bassoon 2, treble clef, dynamic *leggiere*.
- Bn. 1**: Bassoon 1, bass clef, dynamic *leggiere*.
- Bn. 2**: Bassoon 2, bass clef, dynamic *leggiere*.
- Hns. 1-2**: Horns 1-2, treble clef, dynamic *mf*.
- Hns. 3-4**: Horns 3-4, treble clef, dynamic *mf*.
- Bb Tpt. 1**: Bass trumpet 1, treble clef, no dynamic markings.
- Bb Tpt. 2**: Bass trumpet 2, treble clef, no dynamic markings.
- Tbns. 1-2**: Trombones 1-2, bass clef, no dynamic markings.
- Tbn. 3**: Trombone 3, bass clef, no dynamic markings.
- Tim.**: Timpani, bass clef, no dynamic markings.
- Perc.**: Percussion, no dynamic markings.
- Pipes**: Bagpipes, no dynamic markings.
- Vln. 1**: Violin 1, treble clef, dynamic *v*.
- Vln. 2**: Violin 2, treble clef, dynamic *v*.
- Vla.**: Cello/Bassoon, bass clef, dynamic *v*.
- Cello**: Cello, bass clef, dynamic *v*.
- Bass**: Double bass, bass clef, dynamic *mf*.

The score shows measures 401 through 404. Measures 401 and 402 are mostly blank or have rests. Measures 403 and 404 feature rhythmic patterns primarily in the woodwind and brass sections, with dynamics like *mf*, *leggiere*, and *v*.

405 406 407 408

This musical score page contains four staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The staves are as follows:

- Picc.**: Piccolo part, showing eighth-note patterns.
- Fl. 1**: Flute 1 part, showing sixteenth-note patterns.
- Ob. 1**: Oboe 1 part, showing eighth-note patterns.
- Ob. 2**: Oboe 2 part, showing eighth-note patterns.
- Bb Cl. 1**: Bassoon 1 part, showing eighth-note patterns.
- Bb Cl. 2**: Bassoon 2 part, showing eighth-note patterns.
- Bn. 1**: Bassoon 1 part, showing eighth-note patterns.
- Bn. 2**: Bassoon 2 part, showing eighth-note patterns.
- Hns. 1-2**: Horns 1-2 part, showing rests.
- Hns. 3-4**: Horns 3-4 part, showing rests.
- Bb Tpt. 1**: Bass trumpet 1 part, showing rests.
- Bb Tpt. 2**: Bass trumpet 2 part, showing rests.
- Tbns. 1-2**: Trombones 1-2 part, showing rests.
- Tbn. 3**: Trombone 3 part, showing rests.
- Tim.**: Timpani part, showing rests.
- Perc.**: Percussion part, showing rests.
- Pipes**: Bagpipes part, showing sixteenth-note patterns.
- Vln. 1**: Violin 1 part, showing eighth-note patterns.
- Vln. 2**: Violin 2 part, showing eighth-note patterns.
- Vla.**: Cello part, showing eighth-note patterns.
- Cello**: Double bass part, showing eighth-note patterns.
- Bass**: Double bass part, showing eighth-note patterns.

Performance instructions and dynamics are included in the score:

- Measure 408: *pp cresc.*
- Measure 408: *cresc.*
- Measure 408: *f*
- Measure 408: *g*
- Measure 408: *cresc.*
- Measure 408: *cresc.*
- Measure 408: *cresc.*
- Measure 408: *cresc.*

409

410

411

412

A musical score for orchestra and bagpipes, spanning four measures (409 to 412). The score is organized into two systems. The top system (measures 409-411) includes parts for Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp., Perc., and Pipes. The bottom system (measures 411-412) includes parts for Vln. 1, Vln. 2, Vla., Cello, and Bass. The score features various dynamics (e.g., *f*, *p*, *z*, *v*) and performance instructions (e.g., slurs, grace notes, fermatas). Measures 409 and 410 show primarily sustained notes or simple patterns. Measure 411 introduces more complex rhythmic patterns, particularly in the woodwind section. Measure 412 concludes with a dynamic *f*.

413

414

415

416

Measures 413-416 show a section where most instruments play eighth-note patterns. In measure 416, dynamic markings 'p cresc.' appear above the Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, Bassoon 2, Horn 1-2, Horn 3-4, Bassoon 3, Trombone 1-2, Trombone 3, Timpani, and Percussion parts.

417 418 419 420 421

The musical score consists of five systems of music, each containing ten staves. The instruments are: Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass. Measures 417 through 421 are shown, with measure 418 highlighted in a box. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are indicated throughout the score.

422 423 424 425 426

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

427

428

429

430

431

8

Picc. Fl. 1 Ob. 1 Ob. 2 Bb Cl. 1 Bb Cl. 2 Bn. 1 Bn. 2 Hns. 1-2 Hns. 3-4 Bb Tpt. 1 Bb Tpt. 2 Tbn. 1-2 Tbn. 3 Timp. Perc. Pipes Vln. 1 Vln. 2 Vla. Cello Bass

cadenza

432 **Moderato** 433 434 435 436

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Tim.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

437

438

439

440

441

A musical score page featuring five systems of staves. The instruments included are Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass. Measures 437 through 441 are shown. The score includes dynamic markings "Piu Mosso" and "Allegro". Measure 441 shows a melodic line for the Pipes instrument.

8

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pi.
Piu Mosso

Allegro

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

449 450 451 452 453

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

454 455 456 **457** *Moderato* 458 459 460 461

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

462 463 464 **465** 466 467

Tempo 1 Tempo 1 Tempo 1 Tempo 1 Tempo 1 Tempo 1

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

468

469

470

471

472

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Picc. (Piccolo), Fl. 1 (Flute 1), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Bb Cl. 1 (B♭ Clarinet 1), Bb Cl. 2 (B♭ Clarinet 2), Bn. 1 (Bassoon 1), Bn. 2 (Bassoon 2), Hns. 1-2 (Horn 1-2), Hns. 3-4 (Horn 3-4), Bb Tpt. 1 (B♭ Trumpet 1), Bb Tpt. 2 (B♭ Trumpet 2), Tbn. 1-2 (Tuba 1-2), Tbn. 3 (Tuba 3), Timpani (Timpani), Perc. (Percussion), Pipes (Bagpipes), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Cello (Cello), and Bass (Double Bass). The score is divided into measures numbered 468 through 472. Measures 468 and 469 show mostly rests. Measures 470, 471, and 472 feature rhythmic patterns primarily consisting of eighth-note groups and sixteenth-note patterns, particularly for the woodwind and brass sections.

473

474

475

476

477

Musical score page 89 featuring 18 staves of music. The staves are as follows:

- Picc.
- Fl. 1
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bn. 1
- Bn. 2
- Hns. 1-2
- Hns. 3-4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbns. 1-2
- Tbn. 3
- Timp.
- Perc.
- Pipes
- Vln. 1
- Vln. 2 arco
- Vla. pizz. f
- Cello
- Bass

Measure 473: All staves are silent.

Measure 474: All staves are silent.

Measure 475: All staves are silent.

Measure 476: All staves are silent. Dynamics: **p cresc.**

Measure 477: All staves are silent. Dynamics: **p cresc.**

478 479 480 481 482

mf cresc.

p cresc.

mp cresc.

mf cresc.

f

p

f

p

p cresc.

f

p

p cresc.

f

p

f

p

f

p

f

p

piatti

f

arco

f

p

arco

f

p

mf cresc.

arco

f

p

mf cresc.

arco

f

p

mf cresc.

f

p

mf cresc.

f

p

483

484

485

486

487

488

489

490

491

492

493

8

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

p cresc.

mp cresc.

mf cresc.

mp cresc.

494

495

496

497

498

8

Picc.

Fl. 1 *mf cresc.*

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2 *mf* *f*

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp. *f < ff*

Perc.

Pipes

Vln. 1

Vln. 2 *ff*

Vla. *mf cresc.* *ff*

Cello

Bass *ff*

499

500

501

502

503

8

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2 *mp*

Vla.

Cello

Bass

504

505

506

507

8

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

508

509

510

511

8

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

512

513

514

515

8

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

I. only

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

516

517

518

519

520

8

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

521

522

523

524

525

8

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

526

527

528

529

530

8

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

531

532

533

534

535

8

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass