

Concert Piece

For Piano and Concert Band

by Kevin Weed

This one movement concerto was written with the idea of giving bands the experience of playing a classical concerto, as well as giving band directors a piece with which to attract a pianist into his program. The solo piano part requires an advanced student or an adult guest pianist. Composer Kevin Weed is happy to assist with coaching or as a guest performer.

The flute solo, measures 158-170 (cued in several instruments) may be given to another instrument to highlight a really fine soloist.

This letter-sized score may be enlarged to leger sized paper (11"x17"). Print on both sides to save paper.

The individual parts for this piece have been carefully formatted for page turns and double-sided printing. However, as some have an odd number of pages, and as they are combined in this file, the formatting will be ruined if the whole file is printed double sided.

Please either:

1) Print the whole file (all the parts) single-sided. Then copy the desired number of each part double sided.

Or:

2) Print from this file one part at a time, selecting the page range appropriate for each part. In effect: Piccolo = pages 1-4, Flute 1 = pages 5-8 etc.

3) Best of all, use the "booklet" function with ledger (17" x 11") paper if your copier allows it.

This piece should be very enjoyable to read, rehearse, perform and hear.

If you get a nice recording or video, send it to me so I can include it on it's web page.

This **PREVIEW** file is for you to see the music to determine if it will be right for you and your group.

When you purchase the piece, I will send you the correct, full score and all the parts.

In addition, I will make sure you receive any corrections or help that you need.

If you try to print out this **PREVIEW** score and get someone to copy the parts for you, I cannot help you if you find mistakes or if you need help.

Sincerely,
Kevin Weed

9

10

11

12

13

14

15

For

Preview

Only

For

Preview

Only

Picc. *rit.* *a tempo*

Fl. 1 *rit.* *a tempo*

Fl. 2,3 *rit.* *a tempo*

Ob. *rit.* *a tempo*

Bsn. *p* *mf* *mf* *rit.* *a tempo*

E♭ Clar. *rit.* *a tempo*

Cl. 1 *rit.* *a tempo*

Cl. 2,3 *rit.* *a tempo*

Alt. Cl. *p* *mf* *mf* *rit.* *a tempo*

Bs. Cl. *p* *mf* *p* *mf* *rit.* *a tempo*

CBass Cl. *p* *mf* *p* *mf* *rit.* *a tempo*

A.Sax 1,2 *rit.* *a tempo*

T. Sax *p* *mf* *p* *mf* *rit.* *a tempo*

B. Sax *p* *mf* *p* *mf* *rit.* *a tempo*

Piano *L.H.* *rit.* *a tempo*

Trp. 1 *Straight Mute* *fp* *fp* *rit.* *a tempo*

Trp. 2,3 *Straight Mute* *fp* *fp* *rit.* *a tempo*

F. Hrn. 1 *rit.* *a tempo*

F. Hrn. 2,3 *rit.* *a tempo*

Trom. 1 *Straight Mute* *fp* *fp* *rit.* *a tempo*

Trom. 2,3 *p* *mf* *p* *mf* *rit.* *a tempo*

Bar. *p* *mf* *p* *mf* *rit.* *a tempo*

Tuba *p* *mf* *p* *mf* *rit.* *a tempo*

Mel. *rit.* *a tempo*

S.D. *rit.* *a tempo*

BD & Cym. *mf* *f* *L.R.* *rit.* *a tempo*

Quints *rit.* *a tempo*

Timp. *rit.* *a tempo*

Picc. *rit.* *a tempo*

Fl. 1 *rit.* *a tempo*

Fl. 2,3 *rit.* *a tempo*

Ob. *rit.* *a tempo*

Bsn. *p* *rit.* *a tempo*

E♭ Clar. *rit.* *a tempo*

Cl. 1 *rit.* *a tempo*

Cl. 2,3 *rit.* *a tempo*

Alt. Cl. *p* *rit.* *a tempo*

Bs. Cl. *p* *rit.* *a tempo*

CBass Cl. *p* *rit.* *a tempo*

A.Sax 1,2 *p* *rit.* *a tempo*

T. Sax *rit.* *a tempo*

B. Sax *rit.* *a tempo*

Piano *rit.* *a tempo*

Trp. 1 *rit.* *a tempo*

Trp. 2,3 *rit.* *a tempo*

F. Hrn. 1 *p* *rit.* *a tempo*

F. Hrn. 2,3 *p* *rit.* *a tempo*

Trom.1 *p* *rit.* *a tempo* (To Straight Mute)

Trom.2,3 *p* *rit.* *a tempo*

Bar. *p* *rit.* *a tempo*

Tuba *p* *rit.* *a tempo*

Mel. *rit.* *a tempo*

S.D. *rit.* *a tempo*

BD & Cym. *rit.* *a tempo*

Quints *rit.* *a tempo*

Timp. *rit.* *a tempo*

For Preview

Only

For Preview

Only

Picc.

Fl. 1

Fl. 2,3

Ob.

Bsn.

E♭ Clar.

Cl. 1

Cl. 2,3

Alt. Cl.

Bs. Cl.

CBass Cl.

A.Sax 1,2

T. Sax

B. Sax

Piano

Trp. 1

Trp. 2,3

F. Hrn. 1

F. Hrn. 2,3

Trom. 1

Trom. 2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

For Preview

Only

For Preview

Only

Open

f

pp

5

7

E

70

71

72

73

74

75

76

Picc.
 Fl. 1
 Fl. 2,3
 Ob.
 Bsn.
 Eb Clar.
 Cl. 1
 Cl. 2,3
 Alt. Cl.
 Bs. Cl.
 CBass Cl.
 A.Sax 1,2
 T. Sax
 B. Sax
 Piano
 Trp. 1
 Trp. 2,3
 F. Hrn. 1
 F. Hrn. 2,3
 Trom.1
 Trom.2,3
 Bar.
 Tuba
 Mel.
 S.D.
 BD & Cym.
 Quints
 Timp.

Picc.

Fl. 1

Fl. 2,3

Ob.

Bsn.

E♭ Clar.

Cl. 1

Cl. 2,3

Alt. Cl.

Bs. Cl.

CBass Cl.

A. Sax 1,2

T. Sax

B. Sax

Piano

Trp. 1

Trp. 2,3

F. Hrn. 1

F. Hrn. 2,3

Trom. 1

Trom. 2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

mf

mf

mf

unis.

div.

For

Preview

Only

For

Preview

Only

82 F 83 84 85 86 87 88

Picc.

Fl. 1

Fl. 2,3

Ob.

Bsn.

Eb Clar.

Cl. 1

Cl. 2,3

Alt. Cl.

Bs. Cl.

CBass Cl.

A.Sax 1,2

T. Sax

B. Sax

Piano

Trp. 1

Trp. 2,3

F. Hrn. 1

F. Hrn. 2,3

Trom.1

Trom.2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

crash cym.

For Preview Only

I

108 109 110 111 112 113 114 115 116

Picc. *a tempo* *f* *p* *mf*

Fl. 1 *a tempo* *f* *p* *mf*

Fl. 2,3 *a tempo* *f* *p* *mf*

Ob. *a tempo* *f* *p* *mp*

Bsn. *a tempo* *f* *p* *mp*

E♭ Clar. *a tempo* *f* *p* *mp*

Cl. 1 *a tempo* *f* *p* *mf*

Cl. 2,3 *a tempo* *f* *p* *mf*

Alt. Cl. *a tempo* *f* *p* *mp*

Bs. Cl. *a tempo* *f* *p* *mp*

CBass Cl. *a tempo* *f* *p* *mp*

A.Sax 1,2 *a tempo* *f* *p* *mp* unis.

T. Sax *a tempo* *f* *p* *mp*

B. Sax *a tempo* *f* *p* *mp*

Piano *a tempo* *f* *p* *mp*

Trp. 1 *a tempo* *f* *p* *mp*

Trp. 2,3 *a tempo* *f* *p* *mp*

F. Hrn. 1 *a tempo* *f* *p* *mp*

F. Hrn. 2,3 *a tempo* *f* *p* *mp*

Trom. 1 *a tempo* *f* *p* *mp*

Trom. 2,3 *a tempo* *f* *p* *mp*

Bar. *a tempo* *f* *p* *mp*

Tuba *a tempo* *f* *p* *mp*

Mel. *a tempo* *mf* *p* *mp*

S.D. *a tempo* *mf* *p* *mp* (to Marimba - hard mallet) (to tambourine) tambourine (to Snare Drum)

BD & Cym. *a tempo* *mf* *p* *mp* sus. cym. w/

Quints *a tempo* *f* *p* *mp* L.R.

Timp. *a tempo* *f* *p* *mp*

For Preview Only For Preview Only For Preview Only

117

118

119

120

121

122

Picc.

Fl. 1

Fl. 2,3

Ob.

Bsn.

E♭ Clar.

Cl. 1

Cl. 2,3

Alt. Cl.

Bs. Cl.

CBass Cl.

A. Sax 1,2

T. Sax

B. Sax

Piano

Trp. 1

Trp. 2,3

F. Hrn. 1

F. Hrn. 2,3

Trom. 1

Trom. 2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

For Preview Only

129

130

131

132

133

134

Picc. Fl. 1 Fl. 2,3 Ob. Bsn.

For Preview

E♭ Clar. Cl. 1 Cl. 2,3 Alt. Cl. Bs. Cl. CBass Cl. A.Sax 1,2 T. Sax B. Sax

Only

Piano (Marimba Cues) Trp. 1 Trp. 2,3 F. Hrn. 1 F. Hrn. 2,3

For Preview

Trom. 1 Trom. 2,3 Bar. Tuba Mel. S.D. BD & Cym. Quints Timp.

Only

135

136

137

138

139

140

Picc. *f*

Fl. 1 *f*

Fl. 2,3 *f*

Ob. *p* *cresc. poco a poco*

Bsn.

E♭ Clar. *p* *cresc. poco a poco*

Cl. 1 *p* *cresc. poco a poco*

Cl. 2,3 *p* *cresc. poco a poco*

Alt. Cl. *p* *cresc. poco a poco*

Bs. Cl.

CBass Cl.

A.Sax 1,2 *p* *cresc. poco a poco*

T. Sax

B. Sax

Piano

Trp. 1

Trp. 2,3

F. Hrn. 1

F. Hrn. 2,3

Trom. 1

Trom. 2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

For Preview

Only

Only

For Preview

L

146

147

148

149

150

151

Picc.

Fl. 1

Fl. 2, 3

Ob.

Bsn.

E♭ Clar.

Cl. 1

Cl. 2, 3

Alt. Cl.

Bs. Cl.

CBass Cl.

A. Sax 1, 2

T. Sax

B. Sax

Piano

Trp. 1

Trp. 2, 3

F. Hrn. 1

F. Hrn. 2, 3

Trom. 1

Trom. 2, 3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

To Bells

For Preview Only

Picc.
Fl. 1
Fl. 2,3
Ob.
Bsn.
Eb Clar.
Cl. 1
Cl. 2,3
Alt. Cl.
Bs. Cl.
CBass Cl.
A. Sax 1,2
T. Sax
B. Sax
Piano
Trp. 1
Trp. 2,3
F. Hrn. 1
F. Hrn. 2,3
Trom. 1
Trom. 2,3
Bar.
Tuba
Mel.
S.D.
BD & Cym.
Quints
Timp.

For Preview

Only

For Preview

Only

M

158 159 160 161 162 163 164

Picc. *mf* Flute solo

Fl. 1 *mf* Solo

Fl. 2,3 *mf*

Ob. Flute solo

Bsn.

E♭ Clar.

Cl. 1 Flute solo

Cl. 2,3

Alt. Cl.

Bs. Cl.

CBass Cl.

A.Sax 1,2 *mf* Flute solo

T. Sax

B. Sax

Piano *mf* Flute solo

Trp. 1 *mf*

Trp. 2,3

F. Hrn. 1 *mf* Flute solo

F. Hrn. 2,3

Trom. 1

Trom. 2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

For Preview

Only

For Preview

Only

165

166

167

168

169

170

N 171

FOR

PREVIEW

ONLY

FOR

PREVIEW

ONLY

Picc.

Fl. 1

Fl. 2.3

Ob.

Bsn.

Eb Clar.

Cl. 1

Cl. 2.3

Alt. Cl.

Bs. Cl.

CBass Cl.

A. Sax 1.2

T. Sax

B. Sax

Piano

Trp. 1

Trp. 2.3

F. Hrn. 1

F. Hrn. 2.3

Trom. 1

Trom. 2.3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Temp.

rit.

tr.

C tr

A^b tr

D^b tr

B tr

rit.

tr.

End Solo

Piano solo ad lib.

(Cadenza)

0

172

173

175

176

177

178

179

FOR

PREVIEW

ONLY

FOR

PREVIEW

ONLY

Picc. *a tempo*
 Fl. 1 *a tempo*
 Fl. 2,3 *mf*
 Ob. *a tempo*
 Bsn. *a tempo*
 Eb Clar. *a tempo*
 Cl. 1 *mf*
 Cl. 2,3 *mf*
 Alt. Cl.
 Bs. Cl.
 CBass Cl.
 A.Sax 1,2
 T. Sax
 B. Sax
 Piano *a tempo*
 Trp. 1
 Trp. 2,3
 F. Hrn. 1
 F. Hrn. 2,3
 Trom. 1
 Trom. 2,3
 Bar.
 Tuba
 Mel.
 S.D.
 BD & Cym.
 Quints
 Timp.

180 181 182 184 185 186

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2,3 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

E♭ Clar. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2,3 *p* *mf* *unis.*

Alt. Cl. *mf* *mf*

Bs. Cl.

CBass Cl.

A.Sax 1,2 *mf* *mf* *mf*

T. Sax *p* *mf*

B. Sax

Piano *p*

Trp. 1 *mf*

Trp. 2,3 *mf*

F. Hrn. 1 *mf* *p*

F. Hrn. 2,3 *mf* *p*

Trom.1

Trom.2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

FOR PREVIEW ONLY

FOR PREVIEW ONLY

FOR PREVIEW ONLY

This image shows a page of a musical score for a concert piece. The page is numbered 32 at the top left. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Pic., Fl. 1, Fl. 2,3, Ob., Bsn., Eb Clar., Cl. 1, Cl. 2,3, Alt. Cl., Bs. Cl., CBass Cl., A. Sax 1,2, T. Sax, B. Sax, Piano, Trp. 1, Trp. 2,3, F. Hrn. 1, F. Hrn. 2,3, Trom. 1, Trom. 2,3, Bar., Tuba, Mel., S.D., BD & Cym., Quints, and Timp. The score includes musical notation such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Large, bold, black text is overlaid on the score in several places: "FOR" is written across the top staves, "PREVIEW" is written across the middle staves, and "ONLY" is written across the bottom staves. The page number 32 is also printed at the bottom center.

201

P

202

205

206

FOR

PREVIEW

ONLY

FOR

PREVIEW

ONLY

207

208

212

213

214

Picc.
 Fl. 1
 Fl. 2,3
 Ob.
 Bsn.
 Eb Clar.
 Cl. 1
 Cl. 2,3
 Alt. Cl.
 Bs. Cl.
 CBass Cl.
 A.Sax 1,2
 T. Sax
 B. Sax
 Piano
 Trp. 1
 Trp. 2,3
 F. Hrn. 1
 F. Hrn. 2,3
 Trom. 1
 Trom. 2,3
 Bar.
 Tuba
 Mel.
 S.D.
 BD & Cym.
 Quints
 Timp.

FOR PREVIEW ONLY

215

216

217

218

219

220

221

Picc.

Fl. 1

Fl. 2,3

Ob.

Bsn.

E♭ Clar.

Cl. 1

Cl. 2,3

Alt. Cl.

Bs. Cl.

CBass Cl.

A.Sax 1,2

T. Sax

B. Sax

Piano

Trp. 1

Trp. 2,3

F. Hrn. 1

F. Hrn. 2,3

Trom. 1

Trom. 2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

For

Preview

Only

For

Preview

Only

Picc.

Fl. 1

Fl. 2,3

Ob.

Bsn.

E♭ Clar.

Cl. 1

Cl. 2,3

Alt. Cl.

Bs. Cl.

CBass Cl.

A. Sax 1,2

T. Sax

B. Sax

Piano

Trp. 1

Trp. 2,3

F. Hrn. 1

F. Hrn. 2,3

Trom. 1

Trom. 2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

FOR

Preview

Only

FOR

Preview

Only

FOR

Preview

Only

cymbal with stick

233

234

235

236

237

238

For

Preview

Only

For

Preview

Only

Picc. *mf*

Fl. 1 *mf*

Fl. 2,3 *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

Alt. Cl. *mf*

Bs. Cl. *mf*

CBass Cl. *mf*

A. Sax 1,2 *mf*

T. Sax *mf*

B. Sax *mf*

Piano *mf*

Trp. 1 *mf*

Trp. 2,3 *mf*

F. Hrn. 1 *mf*

F. Hrn. 2,3 *mf*

Trom. 1 *mf*

Trom. 2,3 *mf*

Bar. *mf*

Tuba *mf*

Mel. *mf*

S.D. *mf*

BD & Cym. *mf*

Quints *mf*

Timp. *mf*

S

239

240

242

243

244

Picc.

Fl. 1

Fl. 2,3

Ob.

Bsn.

E♭ Clar.

Cl. 1

Cl. 2,3

Alt. Cl.

Bs. Cl.

CBass Cl.

A.Sax 1,2

T. Sax

B. Sax

Piano

Trp. 1

Trp. 2,3

F. Hrn. 1

F. Hrn. 2,3

Trom. 1

Trom. 2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

FOR

Preview

Only

FOR

Preview

Only

