

≡≡≡ *FLURRY*

≡≡≡ *BY KEVIN WEED*

Flurry is a fast and fun toboggan ride over the keyboard; a sort of toccata for piano. It was featured in the YouTube video, *20 pianos in 2 min. 30 sec.* which received 2nd place in Pacific Symphony's "OC Can You Play" contest. See bit.ly/KWFlurry for more information, videos and recordings.

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bit.ly/kwjwp
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Allegro

The musical score is written for piano in 6/8 time, marked Allegro. It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-5) starts with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system (measures 6-10) features a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The third system (measures 11-15) includes a crescendo (*cresc.*) in the right hand and a piano (*p*) dynamic in the left hand. The fourth system (measures 16-20) is marked forte (*f*) in the right hand and piano (*p*) in the left hand. The fifth system (measures 21-24) returns to mezzo-forte (*mf*) in the right hand and piano (*p*) in the left hand. Performance markings include accents (>), slurs, and dynamic changes. The left hand contains several ledger lines, with some notes marked with an asterisk (*). The piece concludes with a final asterisk in the left hand at measure 24.

Information
Recordings  Videos
bit.ly/KWFlurry

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26

Musical notation for measures 26-30. Treble clef has eighth-note runs. Bass clef has a steady eighth-note accompaniment.

31

Musical notation for measures 31-35. Treble clef has eighth-note runs with dynamic markings *p*, *cresc.*, *f*, *p*. Bass clef has eighth-note accompaniment with a fermata in measure 34.

36

Musical notation for measures 36-40. Treble clef has eighth-note runs with dynamic markings *cresc.*, *f*, *dim.*. Bass clef has eighth-note accompaniment with a fermata in measure 37.

41

Musical notation for measures 41-44. Treble clef has eighth-note runs. Bass clef has eighth-note accompaniment with a fermata in measure 42 and a dynamic marking *p*. A "col red." instruction is present below the bass line.