

Music for Scottish Highland Bagpipes and Organ

Kevin Weed, Bagpipes; Lawrence Kolakowsky, Organ

Presented by AGO, Orange County Chapter.

First Presbyterian Church, Garden Grove

11:00 am, Saturday, October 13, 2007

1. Wedding Processional Kevin Weed

This piece was written to be a more classical alternative to the traditional Scottish and Irish tunes usually played for a wedding procession on bagpipes. It is reminiscent of *Trumpet Voluntary* and *Pomp and Circumstance*. Today's performance includes a new middle section featuring the organ.

2. Amazing Grace traditional/arranged by Kevin Weed

3. Celtic Alleluia-Processional arranged by Kevin Weed

The lilt of Fintan O'Carroll and Christopher Walker's popular Catholic acclamation, *Celtic Alleluia* inspired Kevin to expand the melody into an Irish march and then into a quick moving jig.

4. Prelude for Pipes and Organ by Kevin Weed

The classical music for solo bagpipes, a form of theme and variations called "Piobaireachd" or "Ceol Mor" in Gaelic, inspired this set of variations on an original theme.

5. Brother James Air - for Organ and Piano arranged by Kevin Weed

Brother James Air is the name of a Scottish hymn tune.

6. Three Church Windows – a Fantasia on the *Doxology*. by Kevin Weed

1. The North Window - Cross
2. The West Window - Dove
3. The East Window - Star

The three large stained-glass windows which surround you are the subject of this three movement work. Each movement uses a part of the melody of the *Doxology* as a motive which is expanded and developed. I wanted to write a substantial piece for bagpipes and organ to thank the people of this congregation for their many years of service to the community, my family, and me. It is our great pleasure to present this premiere for you today.