

Organ Concerto

1st mvt

Kevin Weed

Allegro ♩ = 138

The score is for the first movement of an Organ Concerto, marked Allegro with a tempo of 138 beats per minute. It is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Clarinet in Bb 1 & 2, Horn in F 1, 2, & 3, Trumpet in Bb 1, 2, & 3, Trombone 1, 2, & 3, and Tuba) play a rhythmic pattern of eighth notes. The strings (Violin I & II, Viola, Cello, and Contrabass) provide harmonic support with sustained notes and rhythmic patterns. The Organ part is currently silent. The score includes dynamic markings such as *mf*, *p*, *mp*, *f*, *p cresc.*, and *Peresc.*. The piece is divided into seven measures, with some measures containing complex rhythmic figures and slurs.



Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15 16 17 18 19 20 21 3

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for Kevin Weed - Organ Concerto-1st mvt. Score, pg. 4. The score includes parts for Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Organ (Org.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

37 38 39 40 41 42 43 44 45

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

46 47 48 49 50 51 52 53

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 72 73 74 75 76 77

Fl. 1 *ff*

Fl. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. *mf* *p* *f* *mf* *p* *f*

Crash Cymbals

Snare Drum

Hp.

Org.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Cb.

78 79 80 81 82

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

ff

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90 91 92 93 94 95

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

arco

mp

arco

mf

arco

mf

arco

f

103 104 105 106 107 108

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tutti
mf
pp
tutti
mf

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco Meno Mosso

116 117 118 119 120 121 122 123 124 125

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

mf

mf

Triangle

p

ppp

Clarinet or other soft reed

mf

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

126 127 128 129 130 131 132 133 134 135

Fl. 1
Fl. 2
B \flat Cl. 1
B \flat Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

Solo Flute
mf

136 137 138 139 140 141 142 143 144 145 146

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo 1 ♩ = 138

157 158 159 160 161 162 163 164 165

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. Snare Drum

Hp.

Org. Tuba Mirabilis or Fanfare Trumpet

Vln. I

Vln. II

Vla.

Vc.

Cb.

185 186 187 188 189 190 191 192 193

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

rit.

a tempo

tr

pp

204 205 206 207 208 209 210 211 212

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

221 222 223 224 225 226 227

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

228 229 230 231 232 233 234

Fl. 1 *ff*

Fl. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. Crash Cymbals *mf* Snare Drum *p* *f* *mf* *p* *f*

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

235 236 237 238 239 240

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

246 247 248 249

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. Triangle *mf*

Hp. *p*

Org. *Softer no mix* *pp*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Organ Concerto

2nd mvt

Kevin Weed

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rubato

Flute or other simple solo stop

p *legato* *dolce*

p *mp*

p

p

p

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

p

sfz

p

mf

p

mf

p

pizz.

mf

mf

mf

p

Triangle

mf

Fl. 1 *mf*

Fl. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp. *p*

Org. *pp* (Flutes)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

mp

arco

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p *mf*

Susp. Cymbal w/ Yarn Mallets L. R.

mf

Softer no mixtures

mf

mf

mf

mf

mf

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

L. R.

mp

Softer no mixtures

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf legato mp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp. *mf*

Org. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

p cresc.

p

mp

p

Susp. Cymbal w/ Yarn Mallets

Snare Drum

pp

p

mp

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

mp

f

mf

f

p

mp

f

f

mf

mf

mf

mf

f

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

pp

rit.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

dolce

rubato

p legato

sfz *p*

mf *p*

pp

p *sfz* *p*

mf *p*

p *sfz* *p*

mf *p*

p *sfz* *p*

mf *p*

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Organ Concerto

3rd mvt

Kevin Weed

Allegro ♩ = 108

The score is written for a full orchestra and organ. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The tempo is marked Allegro with a quarter note equal to 108 beats per minute. The organ part begins with a *mf* dynamic and includes a *tutti* marking. The string parts (Violins I and II, Viola, Cello, and Double Bass) enter in the final measures of the page with a *mf* dynamic. The woodwinds and brass instruments are currently silent.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

V

Fl. 1 *mp cresc.*

Fl. 2 *mp cresc.*

B♭ Cl. 1 *mp cresc.*

B♭ Cl. 2 *mp cresc.*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3

Tbn. 1 *p mp cresc.*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p mp cresc.*

Timp.

Perc.

Hp.

Org. *cresc.*

Vln. I *p mp cresc.*

Vln. II *p mp cresc.*

Vla. *p mp cresc.*

Vc. *p mp cresc.*

Cb. *p mp cresc.*

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tbn. 1 *mf* *mf*

Tbn. 2

Tbn. 3

Tuba *mf* *mf*

Timp.

Perc.

Hp. (clarinets)

Org. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I *v*

Vln. II *v*

Vla. *v*

Vc. *v*

Cb. *v*

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

tr

trem

The image shows a page of a musical score for an orchestra and organ. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc., Hp., Org., Vln. I, Vln. II, Vla., Vc., and Cb. The Organ part is the only one with musical notation on this page, featuring a treble and bass clef staff. The notation includes a key signature of two sharps (F# and C#), a 3/4 time signature, and various musical symbols such as triplets, slurs, and dynamics like *f*. The rest of the staves are empty, indicating that the other instruments have no parts on this page.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

This page of the musical score features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with a forte (*f*) dynamic starting in the final measure.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing a sustained melodic line.
- Horns:** Horns 1, 2, and 3, playing a sustained melodic line.
- Trumpets:** Tpt. 1, 2, and 3, playing a melodic line with accents and slurs.
- Trombones:** Tbn. 1, 2, and 3, and Tuba, all showing rests.
- Timpani and Percussion:** Timp. and Perc. parts are also shown with rests.
- Keyboard Instruments:** Hp. (Harp) and Org. (Organ) are active, with the Organ playing a complex, rhythmic accompaniment.
- String Instruments:** Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass) are playing sustained notes.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp. *f*

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

molto rit.

Triangle

Crash Cymbals

L. R.

ff

f

mf

ff

molto rit.

sempre dissonante

sempre dissonante

sempre dissonante

sempre dissonante

V.