

Score

Organ Concerto

1st mvt

Kevin Weed

Allegro ♩ = 138

1 2 3 4 5 6 7

The score is written for a full orchestra and organ. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked Allegro with a metronome marking of 138. The score is divided into seven measures, numbered 1 through 7. The instruments and their dynamics are as follows:

- Flute 1 & 2: *mf* (measures 4-7), *p cresc.* (measure 7)
- Clarinet in Bb 1 & 2: *p* (measures 1-3), *mf* (measures 4-6), *p cresc.* (measure 7)
- Horn in F 1, 2, & 3: *mf* (measures 1-3), *f* (measures 4-7)
- Trumpet in Bb 1, 2, & 3: *mf* (measures 1-3), *f* (measures 4-7)
- Trombone 1, 2, & 3: *mf* (measures 1-3), *f* (measures 4-7)
- Tuba: *mf* (measures 1-3), *f* (measures 4-7)
- Timpani: *mp* (measures 1-3), *f* (measures 4-7)
- Percussion: *mp* (measures 1-3), *f* (measures 4-7)
- Harp: *mf* (measures 1-3), *f* (measures 4-7)
- Organ: *mf* (measures 1-3), *f* (measures 4-7)
- Violin I & II: *mf* (measures 1-3), *f* (measures 4-7)
- Viola: *mf* (measures 1-3), *f* (measures 4-7)
- Cello: *mf* (measures 1-3), *f* (measures 4-7)
- Contrabass: *mf* (measures 1-3), *f* (measures 4-7)



2

8

9

10

11

12

13

14

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Full organ + reeds
No 32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

add 32' reed

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score contains the following parts and measures:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has triplets in measures 22 and 23.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2.
- Horns:** Hn. 1, Hn. 2, and Hn. 3.
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3.
- Low Brass:** Tuba and Timpani.
- Percussion:** Perc.
- Keyboard:** Hp. (Harp) and Org. (Organ). The Organ part begins in measure 25 with a forte (*ff*) dynamic.
- Strings:** Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass).

The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A section labeled 'A' begins in measure 24.

29 30 31 32 33 34 35 36

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

no reeds *f*

The musical score for page 7 of the first movement of Kevin Weed's Organ Concerto. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for woodwinds (Flutes, Clarinets, Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Percussion), strings (Violins I and II, Viola, Violoncello, Contrabass), and keyboard instruments (Harp, Organ). The Organ part features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts provide harmonic support, with the Violins I and II playing a melodic line marked *mf*. The Organ part begins with a melodic phrase in the right hand and a rhythmic accompaniment in the left hand. The score includes dynamic markings such as *mf* and *mf* throughout. The page number 7 is indicated in the top right corner.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
p → *f*
Crash Cymbals
Snare Drum
mf *p* → *f* *mf* *p* → *f*
ff
ff
ff
ff

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Crash Cymbals

Snare Drum

mf *p* *f* *mf* *p* *f*

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

arco

mp

arco

mf

arco

mf

arco

f

103

104

105

106

107

108

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

mf

pp

tutti

mf

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

mf

mf

Triangle

pp

ppp

Clarinet or other soft reed

mf

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Solo Flute

mf

136 137 138 139 140 141 142 143 144 145 146

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

p

f

V

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. Snare Drum

Hp.

Org. Tuba Mirabilis or Fanfare Trumpet

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, B♭ Clarinets 1 and 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The brass section includes Tuba, Timpani, and Percussion. The keyboard section includes Harp and Organ. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, *p*, and *ff*, and includes performance instructions like *pizz.* (pizzicato) and *Susp. Cymbal w/ Yarn Mallets*. A specific chord, *G# dim7*, is marked in the Harp part. The Percussion part includes a note for *L. R.* (Left/Right).

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Susp. Cymbal w/ Yarn Mallets
p *mf* L. R.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

rit.

a tempo

tr

mf

pp

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

tr

arco

mf

221 222 223 224 225 226 227

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Crash Cymbals

Snare Drum

mf *p* *f* *mf* *p* *f*

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

235 236 237 238 239 240

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

241 242 243 244 245

Fl. 1 *p*

Fl. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Timp.

Perc.

Hp. *mf*

Org. *p* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

246 247 248 249

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Triangle

mf

p

pp

Softer no mix

pizz.

p

p

p

p

p

p

Organ Concerto

2nd mvt

Kevin Weed

1 2 3 4 5 6 7 8 9

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

rubato
p *legato dolce*
Flute or other simple solo stop
p *mp*
p
p
p
p

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. Triangle *mf*

Hp. *mp*

Org.

Vln. I *sfz* *p* *mf* *p*

Vln. II *sfz* *p* *mf* *p*

Vla. *sfz* *p* *mf* *p*

Vc. *sfz* *p* *mf* *p* *pizz.* *mf*

Cb. *sfz* *p* *mf* *p* *pizz.* *mf*

22 23 24 25 26 27 28 29 30 31

Fl. 1 *mf*

Fl. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp. *p*

Org. *mp* (Flutes)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 *mp cresc.* *mf*

Fl. 2 *mp cresc.* *mf*

B♭ Cl. 1 *p* *mp cresc.* *mf dim.* *p*

B♭ Cl. 2 *p* *mp cresc.* *mf dim.* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp. (clarinets)

Org. *p*

Vln. I *mp cresc.* *mf*

Vln. II *mp cresc.* *mf*

Vla. *p* *mp cresc.* *mf*

Vc. *arco p* *mp* *mf*

Cb. *arco p* *mf*

43 44 45 46 47 48 49 50 51 52 53 54

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 56 57 58 59 60 61 62 63 64

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mp

arco

mf

mp

mp

65 66 67 68 69 70 71 72 73 74 75 76 77

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Susp. Cymbal w/ Yarn Mallets L. R.

p *mf*

p

Softer no mixtures

mf

mf

mf

mf

mf

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

Softer no mixtures

L. R.

90 91 92 93 94 95 96 97 98 99

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf legato mp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp. *mf*

Org. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

100 101 102 103 104 105 106 107

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *cresc.*
p *cresc.*
p
mp
p
Susp. Cymbal w/ Yarn Mallets
Snare Drum
pp *p* *mp*

108 109 110 111 112 113 114 115 116

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *p mp*

B♭ Cl. 2 *p mp*

Hn. 1 *f mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *p mp*

Tbn. 2 *p mp*

Tbn. 3 *p mp*

Tuba *p mp*

Timp. *f p f*

Perc. *p mp* L.R.

Hp.

Org. *mf f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*

117 118 119 120 121 122 123 124

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

dolce

rubato

p legato

sfz *p*

mf *p*

pp

p *sfz* *p*

mf *p*

p *sfz* *p*

mf *p*

p *sfz* *p*

mf *p*

p *sfz* *p*

mf *p*

The image displays a page of a musical score for measures 138 through 147. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc., Hp. (Harp), Org. (Organ), Vln. I, Vln. II, Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The Organ part is the only one with visible notation, featuring a melodic line in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is present in measure 146 for the Flute 1 part. The rest of the staves are mostly empty, indicating that the other instruments are silent or have rests during these measures.

Organ Concerto

3rd mvt

Kevin Weed

Allegro ♩ = 108

3

4

5

6

7

8

9

10

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

V

22 23 24 25 26 27 28 29 30 31 32

Fl. 1 *mp cresc.*

Fl. 2 *mp cresc.*

B♭ Cl. 1 *mp cresc.*

B♭ Cl. 2 *mp cresc.*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3

Tbn. 1 *p mp cresc.*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p mp cresc.*

Timp.

Perc.

Hp.

Org. *cresc.*

Vln. I *p mp cresc.*

Vln. II *p mp cresc.*

Vla. *p mp cresc.*

Vc. *p mp cresc.*

Cb. *p mp cresc.*

33 34 35 36 37 38 39 40 41 42 43

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tuba *mf*

Timp.

Perc.

Hp. (clarinets)

Org. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

44 45 46 47 48 49 50 51 52 53 54 55

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I *v*

Vln. II *v*

Vla. *v*

Vc. *v*

Cb. *v*

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67 68 69 70 71 72 73 74 75 76 77

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Via.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 59 of Kevin Weed's Organ Concerto, 3rd movement, features a variety of instruments. The woodwinds (Flutes, Clarinets, Horns) and brass (Trumpets, Trombones, Tuba) sections enter in measure 106 with a forte (*f*) dynamic. The strings (Violins, Viola, Violoncello, Contrabass) also enter in measure 106. The Organ part is active throughout, with a forte (*f*) dynamic in measure 105. The Harp part has a forte (*f*) dynamic in measure 107. The score concludes in measure 108 with a forte (*f*) dynamic.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flutes (Fl. 1, 2), Clarinets (B♭ Cl. 1, 2), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba. The middle section contains percussion: Timpani (Timp.) and Percussion (Perc.). The bottom section contains strings: Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Organ part is positioned between the Harp and the strings. The Organ part features a prominent melodic line with trills and grace notes, marked 'mf'. The score is in a key signature of two sharps (D major) and a 4/4 time signature.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

150 151 152 153 154 155 156 157 158 159 160 161 162

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

163 164 165 166 167 168 169 170 171

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.
molto rit.
ff
mf
f
ff
molto rit.
rit.
molto rit.

Triangle
Crash Cymbals
L. R.

second dissonance
first dissonance
second dissonance
first dissonance