

Rondo for Horn

and Band

by Kevin Weed

Allegro $\text{♩} = 120$

1 2 3 4 5

Flute 1-2 *p* *cresc.*

Oboe *p cresc.*

Clarinet in B \flat 1 *p* *cresc.*

Clarinet in B \flat 2-3 *p* *cresc.*

Bass Clarinet *p* *cresc.*

Bassoon 1-2 *p* *cresc.*

Alto Saxophone 1-2 *p* *cresc.*

Tenor Saxophone *p* *cresc.*

Baritone Saxophone *p* *cresc.*

Solo Horn in F

Cornet 1 *p cresc.*

Cornet 2-3 *p cresc.*

Horn in F 1-2 *p* *cresc.*

Horn in F 3-4 *p* *cresc.*

Trombone 1-2 *p* *cresc.*

Bass Trombone *p* *cresc.*

Euphonium *p* *cresc.*

Tuba and String Bass *p* *cresc.*

Timpani *p cresc.*

Bells *cresc.*

Snare Drum *cresc.*

Percussion 2 *cresc.*

Tempo I 13

14

15

16

17

18

19

20

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B.Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

Cnt. 1

Cnt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tbn. Str. Bass

Timp.

Bells

Perc. 2

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

Cnt. 1

Cnt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba. Str. Bass

Timp.

Bells

Perc. 2

p *f* *mf* *fp*

28

29

30

31

32

33

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

Cnt. 1

Cnt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba. Str. Bass

Timp.

Bells

Perc. 2

42

43

44

45

46

47

48

Fl. 1-2 *p* *mf* *p* *f* *freely, col horn*

Ob. *mf* *p* *f* *freely, col horn*

B♭ Cl. 1 *p* *mf* *p* *f* *freely, col horn*

B♭ Cl. 2-3 *mf* *p* *f* *freely, col horn*

B. Cl. *p* *p* *f* *freely, col horn*

Bsn. 1-2 *p* *p* *f* *freely, col horn*

A. Sax. 1-2 *mf* *p* *f* *freely, col horn*

T. Sax. *p* *f* *freely, col horn*

B. Sax. *p* *mp* *f* *freely, col horn*

Solo *tr* *mp* *f* *freely*

Cnt. 1 *mf* *p* *f* *freely, col horn*

Cnt. 2-3 *mf* *p* *f* *freely, col horn*

Hn. 1-2 *p* *p* *f* *freely, col horn*

Hn. 3-4 *p* *p* *f* *freely, col horn*

Tbn. 1-2 *p* *p* *f* *freely, col horn*

B. Tbn. *p* *p* *f* *freely, col horn*

Euph. *p* *p* *f* *freely, col horn*

Tba. Str. Bass *p* *p* *f* *freely, col horn*

Timp. *freely, col horn*

Bells *freely, col horn*

Perc. 2 *freely, col horn*

57

58

59

60

61

62

63

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Solo

Cnt. 1

Cnt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba. Str. Bass

Timp.

Bells

Perc. 2

mp cresc. *f*

p cresc. *f*

Fl. 1-2 *mp*

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *f* *fp* *f*

B. Cl. *f* *fp* *f*

Bsn. 1-2 *f* *fp* *f*

A. Sx. 1-2 *f* *fp* *f*

T. Sx. *f* *fp* *f*

B. Sx. *f* *fp* *f*

Solo *mf*

Cnt. 1

Cnt. 2-3

Hn. 1-2 *fp*

Hn. 3-4 *fp*

Tbn. 1-2 *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Euph. *f* *fp* *f*

Tba. Str. Bass *f* *fp* *f*

Timp.

Bells *mf*

Perc. 2 *mf*

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

Cnt. 1

Cnt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba. Str. Bass

Timp.

Bells

Perc. 2

fp

mf

p

79 80 81 82 83 84 85

Fl. 1-2 *mf legato*

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2 *fp*

A. Sx. 1-2

T. Sx.

B. Sx.

Solo *fp*

Cnt. 1

Cnt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. *fp*

Tba. Str. Bass *fp*

Timp.

Bells

Perc. 2 *mp* *mf* *f*

Fl. 1-2
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
A. Sx. 1-2
T. Sx.
B. Sx.
Solo
Cnt. 1
Cnt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
Str. Bass
Timp.
Bells
Perc. 2

mp legato

p legato

p legato

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Solo

Cnt. 1

Cnt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.
Str. Bass

Timp.

Bells

Perc. 2

120 121 122 123 124 125 126

Fl. 1-2
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
A. Sx. 1-2
T. Sx.
B. Sx.
Solo
Cnt. 1
Cnt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
Str. Bass
Timp.
Bells
Perc. 2

mf

mf

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flutes (1-2), Oboe, Clarinets (B♭, 1 and 2-3), Bass Clarinet, Bassoon (1-2), and Saxophones (Alto 1-2, Tenor, Baritone). A Solo part is also present. Below these are the vocal parts (Cantatas 1 and 2-3). The brass section includes Horns (1-2 and 3-4), Trumpets (1-2), Baritone Trumpet, Euphonium, and Trombone. The percussion section includes String Bass, Timpani, Bells, and Percussion 2. The score is in a key signature of two flats (B♭ major or D minor) and a common time signature. Measures 120-126 are shown. The Solo part and the A. Sx. 1-2 part have a *mf* dynamic marking in measure 125. The Solo part has a melodic line with some chromaticism, while the A. Sx. 1-2 part has a more rhythmic, chordal accompaniment. The woodwinds and brass parts provide harmonic support with various textures, including chords and single notes. The percussion parts are mostly rests, with some activity in the lower brass and string bass parts.

140 141 142 143 144 145 146

Fl. 1-2
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
A. Sx. 1-2
T. Sx.
B. Sx.
Solo
Cnt. 1
Cnt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tbn. Str. Bass
Timp.
Bells
Perc. 2

p *mf* *tr*

p

147 148 149 150 151 152 153

Fl. 1-2 *p* *f* *freely, col horn* *a tempo* *f*

Ob. *p* *f* *freely, col horn* *a tempo* *f*

B♭ Cl. 1 *p* *f* *freely, col horn* *a tempo* *f*

B♭ Cl. 2-3 *p* *f* *freely, col horn* *a tempo* *f*

B. Cl. *p* *f* *freely, col horn* *a tempo* *f*

Bsn. 1-2 *p* *f* *freely, col horn* *a tempo* *f*

A. Sx. 1-2 *p* *f* *freely, col horn* *a tempo* *f*

T. Sx. *p* *f* *freely, col horn* *a tempo* *f*

B. Sx. *mp* *f* *freely, col horn* *a tempo* *f*

Solo *freely* *a tempo*

Cnt. 1 *p* *f* *freely, col horn* *a tempo* *f*

Cnt. 2-3 *p* *f* *freely, col horn* *a tempo* *f*

Hn. 1-2 *p* *f* *freely, col horn* *a tempo* *f*

Hn. 3-4 *p* *f* *freely, col horn* *a tempo* *f*

Tbn. 1-2 *p* *f* *freely, col horn* *a tempo* *f*

B. Tbn. *p* *f* *freely, col horn* *a tempo* *f*

Euph. *p* *f* *freely, col horn* *a tempo* *f*

Tba. Str. Bass *p* *f* *freely, col horn* *a tempo* *f*

Timp. *freely, col horn* *a tempo* *f*

Bells *freely, col horn* *a tempo* *f*

Perc. 2 *freely, col horn* *a tempo* *f* *mf*

This musical score page contains measures 154 through 160. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, mostly resting with some melodic lines in measures 154 and 160.
- Ob.:** Oboe part with a melodic line starting in measure 155.
- B♭ Cl. 1:** Bass Clarinet part with a melodic line starting in measure 155.
- B♭ Cl. 2-3:** Bass Clarinet part with a rhythmic accompaniment.
- B. Cl.:** Baritone Clarinet part with a rhythmic accompaniment.
- Bsn. 1-2:** Bassoon part with a rhythmic accompaniment.
- A. Sx. 1-2:** Alto Saxophone part with a rhythmic accompaniment.
- T. Sx.:** Tenor Saxophone part with a rhythmic accompaniment.
- B. Sx.:** Baritone Saxophone part with a rhythmic accompaniment.
- Solo:** Solo part, which is empty.
- Cnt. 1:** Cornet part with a melodic line starting in measure 154.
- Cnt. 2-3:** Cornet part with a rhythmic accompaniment.
- Hn. 1-2:** Horn part with a rhythmic accompaniment.
- Hn. 3-4:** Horn part with a rhythmic accompaniment.
- Tbn. 1-2:** Trombone part with a rhythmic accompaniment.
- B. Tbn.:** Baritone Trombone part with a rhythmic accompaniment.
- Euph.:** Euphonium part with a rhythmic accompaniment.
- Tba. Str. Bass:** Tuba and String Bass part with a rhythmic accompaniment.
- Timp.:** Timpani part with a rhythmic accompaniment.
- Bells:** Bells part, which is empty.
- Perc. 2:** Percussion part with a rhythmic accompaniment.

♩ = 100

161 162 163 164 165 166 167

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

Cnt. 1

Cnt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba. Str. Bass

Timp.

Bells

Perc. 2

mp cresc. *f* *f* *f*

168 169 170 171 172 173

Fl. 1-2
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
A. Sx. 1-2
T. Sx.
B. Sx.
Solo
Cnt. 1
Cnt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tbn. Str. Bass
Timp.
Bells
Perc. 2

p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p

174 175 176 177 178

Fl. 1-2
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
A. Sx. 1-2
T. Sx.
B. Sx.
Solo
Cnt. 1
Cnt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
Str. Bass
Timp.
Bells
Perc. 2

mf
mf
mf
mf

179 180 181 182 183 184

Fl. 1-2 *mf*

Ob. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

Cnt. 1

Cnt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba. Str. Bass

Timp.

Bells

Perc. 2

192

193

194

195

196

197

This page contains the musical score for measures 192 through 197 of a piece titled "Rondo for Horn and Band". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Flutes 1-2, Oboe, Bass Clarinet 1, Bass Clarinet 2-3, Baritone Clarinet, Bassoon 1-2, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Solo (likely Trombone), Contrabass 1, Contrabass 2-3, Horns 1-2, Horns 3-4, Trombone 1-2, Baritone Trombone, Euphonium, Tuba, String Bass, Timpani, Bells, and Percussion 2. The score features various musical notations such as rests, notes, slurs, and dynamic markings. The dynamic marking *p* (piano) is used in several places, including measures 193, 194, 195, 196, and 197. The Solo part has a melodic line with slurs and ties. The Saxophone parts have rhythmic patterns with slurs. The Clarinet and Bassoon parts have similar rhythmic patterns. The Trombone and Euphonium parts have rhythmic patterns with slurs. The Horns, Flutes, Oboe, Baritone Clarinet, and Bassoon parts have rests throughout the measures. The Percussion parts have rests throughout the measures.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

Cnt. 1

Cnt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba. Str. Bass

Timp.

Bells

Perc. 2

p

mf

211

212

213

214

215

216

217

Moderato

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

Cnt. 1

Cnt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba. Str. Bass

Timp.

Bells

Perc. 2

f

molto ritard.

dim.

p

tr

1.

p

molto ritard.

218

219

220

221

222

223

Fl. 1-2

Ob.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

Cnt. 1

Cnt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.
Str. Bass

Timp.

Bells

Perc. 2

mf

mf

unis.

231 232 233 234 235 236

Fl. 1-2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2-3 *mf*

B. Cl. *fp* *mf* *mf*

Bsn. 1-2

A. Sx. 1-2 *mf* *f*

T. Sx. *fp* *mf* *mf*

B. Sx. *fp* *mf*

Solo

Cnt. 1 *f* *f*

Cnt. 2-3 *f*

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *mf*

B. Tbn. *mf* *f*

Euph. *mf* *mf*

Tba. Str. Bass *mf* *f*

Timp.

Bells

Perc. 2

237

238

239

240

241

242

243

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

Cnt. 1

Cnt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba. Str. Bass

Timp.

Bells

Perc. 2

f

dim.

mf

p

p legato

f

unis.

f 6

1.

1.

244

245

246

247

248

249

250

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Solo

Cnt. 1

Cnt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba. Str. Bass

Timp.

Bells

Perc. 2

251 252 253 254 255 256 257

Fl. 1-2
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
A. Sx. 1-2
T. Sx.
B. Sx.
Solo
Cnt. 1
Cnt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba. Str. Bass
Timp.
Bells
Perc. 2

mf
mf
mf
mp
f

258

259

260

261

262

263

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

Cnt. 1

Cnt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba. Str. Bass

Timp.

Bells

Perc. 2

f

mf

p

legato

2.

3.

264 265 266 267 268 269

Fl. 1-2 *legato* 1. *mf* 2. *un.* 2. 1. 2. 1. 2.

Ob. *legato* *mp*

B♭ Cl. 1

B♭ Cl. 2-3 2. 3. 2. 3. 2.

B. Cl.

Bsn. 1-2 *mf*

A. Sax. 1-2

T. Sax.

B. Sax. *mf*

Solo

Cnt. 1

Cnt. 2-3

Hn. 1-2 *un.*

Hn. 3-4 *un.*

Tbn. 1-2

B. Tbn.

Euph.

Tba. Str. Bass

Timp.

Bells

Perc. 2

270 271 272 273 274 275

Fl. 1-2
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
A. Sx. 1-2
T. Sx.
B. Sx.
Solo
Cnt. 1
Cnt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tbn. Str. Bass
Timp.
Bells
Perc. 2

276 277 278 279 280 281

Fl. 1-2
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
A. Sx. 1-2
T. Sx.
B. Sx.
Solo
Cnt. 1
Cnt. 2-3
Hn. 1-2
Hn. 3-4 *unis.*
Tbn. 1-2
B. Tbn.
Euph.
Tbn. Str. Bass
Timp.
Bells
Perc. 2

282 283 284 285 286 287

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

Cnt. 1

Cnt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba. Str. Bass

Timp.

Bells

Perc. 2

288

289

290

291

292

293

294

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

Cnt. 1

Cnt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba. Str. Bass

Timp.

Bells

Perc. 2

321 322 323 324 325 326

Fl. 1-2
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
A. Sx. 1-2
T. Sx.
B. Sx.
Solo
Cnt. 1
Cnt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tbn. Str. Bass
Timp.
Bells
Perc. 2

333 334 335 336 337 338

Fl. 1-2
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
A. Sx. 1-2
T. Sx.
B. Sx.
Solo
Cnt. 1
Cnt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba. Str. Bass
Timp.
Bells
Perc. 2

p *f* *un.* *p* *f* *p* *f* *p* *f*

339

340

341

342

343

344

345

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Solo

Cnt. 1

Cnt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.
Str. Bass

Timp.

Bells

Perc. 2

Cym. w/ stick
or Piatti

f

f