

Solo Horn in F

Rondo

for Horn and Band

by Kevin Weed

Allegro $\text{♩} = 120$

1 7 8 9 10 *rit. f* *cadenza*

11 12 13 14 15 **Tempo I** *mf*

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 **6**

41 42 43 44 45 *tr*

46 47 48 49 *freely* *a tempo* 50 **14** 64

6

The musical score for the Solo Horn part consists of eight staves of music, numbered 65 through 109. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Measures 65-70: *legato* marking above the staff, *mf* dynamic below. A long slur covers measures 65 through 70.
- Measures 71-75: *mf* dynamic below. A long slur covers measures 71 through 75.
- Measures 76-80: *f* dynamic below. The music features eighth notes with accents.
- Measures 81-85: *fp* dynamic below. Measure 85 is enclosed in a box. The music features eighth notes with accents.
- Measures 86-91: Six whole notes, each with a slur underneath.
- Measures 92-97: *f* dynamic below. A slur covers measures 92 through 97.
- Measures 98-103: A slur covers measures 98 through 103.
- Measures 104-109: A slur covers measures 104 through 109.

110 111 112 113 114

115 116 117 118 119

mf

120 121 122 123 124

125 126 127 128 129

130 131 132 133

134 135 136 6 142 145

144 145 146 *tr* 147 148

149 *freely* 150 *a tempo* 151 14 165 5 170

Meno Mosso ♩ = 100

Musical score for Solo Horn, measures 171-200. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 171, 172, 173, 174, 175, 176, 177, 178, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, and 200 are marked with measure numbers. Some measures contain triplets (indicated by a '3' above the notes) and are enclosed in boxes (179, 185, 193). The score concludes with a double bar line at measure 200.

201 202 203 204 205

p

206 207 208 209 210

mf

211 212 213 214 216

f *sfz* **2** *molto ritard.*

Moderato

217 218 219 220

221 222 223 224

225 226 227 228

accel. poco a poco

Tempo I

229 230 231 232 233

234 237 242 243 244

3 **5** *f*

245 246 247 248 249

250 251 252 253

mp

254 255 256 257 258

f

259 260 261 262 5 267

268 269 270 271 272

273 274 275 276 277

278 279 280 281 282 283

284 285 286 287 288 289

290 291 292 293 294 295 *p*

296 297 298 2 300 301 302

