

# 3 Flutes

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$\text{♩} = 100$

Flute 1

Flute 2

Flute 3

*f*

*mf*

*mf*

*p*

*mf*

*p*

12

17

*mf* *mp*

22

A

*mf* *mf* *p*

Pno.

28

Pno.

33

Piano accompaniment and right-hand melody for measures 33-36. The piano part consists of chords in the right hand and single notes in the left hand. The right hand melody has a rhythmic pattern of eighth notes and quarter notes.

37

Piano accompaniment and right-hand melody for measures 37-40. The piano part consists of chords in the right hand and single notes in the left hand. The right hand melody has a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *f* (forte) is present in measure 39.

**B** 41

Piano accompaniment and right-hand melody for measures 41-44. The piano part consists of chords in the right hand and single notes in the left hand. The right hand melody has a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *p* (piano) is present in measure 41.

45

Piano score for measures 45-49. The system includes a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The vocal line features a melodic line with some rests and a bass line with rhythmic accompaniment. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

50

Piano score for measures 50-54. The system includes a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The vocal line continues with a melodic line and a bass line. The piano accompaniment features a more active right hand with sixteenth notes and a steady bass line. Dynamics markings *f* are present in the vocal line.

55

Piano score for measures 55-59. The system includes a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). A section marker **C** is placed above the first measure of this system. The vocal line has dynamics markings *mf* and *mp*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

60

*mf* *mf* *mf*

Pno.

64

*mf* *mp* *p* *p* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

*p* 6 6

(Harp)

Pno.

68 *f* **D**

Pno. *f* *ff*

73

Pno. *mf* *ff*

78 **E** *mp*

Pno. *p* *p legato* *ff*

83

Pno.

Ped. Ped. Ped.

88

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

Pno.

Ped. Ped. Ped. Ped.

92

*mf*

*mf*

*mf*

Pno.

\*

97

*f*

*mf*

*p*

Pno.

102

*mp*

*mp*

*mp*

*rit.*

*rit.*

*rit.*

*mp*

*mf*

*rit.*

Pno.

*rit.*

\*



G

♩. = 63

108

*molto rit.*

*molto rit.*

*molto rit.*

*mp*

*p*

*molto rit.*

*mp legato*

(Lead.)

113

*mp legato*

*mp legato*

*mp legato*

*mp legato*

117

118

Piano accompaniment for measures 118-120. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

121

Piano accompaniment for measures 121-125. The piano part continues with eighth-note accompaniment. There are dynamic markings of *mp* (mezzo-piano) in the vocal staves.

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

126

Piano accompaniment for measures 126-129. The piano part features a steady eighth-note accompaniment. There are dynamic markings of *mp* (mezzo-piano) in the vocal staves.

Leo. Leo. Leo.

H

130

accel. cresc. poco a poco

accel.

accel.

Ped. Ped. Ped. Ped. \* (Ped.)

134

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

138

*mf cresc.*

*mf cresc.*

*mf cresc.*

Pno.

*f*

Tempo 1

141

Pno.

*f*

I 145

*mf*

*mf*

*mf*

Pno.

*p*

149

Piano score for measures 149-152. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part consists of block chords and dyads.

153

Piano score for measures 153-157. The score continues with the piano accompaniment. Measures 153-155 show a continuation of the eighth-note pattern, while measures 156-157 feature a melodic line in the right hand with a fermata over the final note.

158

Piano score for measures 158-161. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). A *J* (ritardando) marking is present above measure 158. The piano part features a melodic line in the right hand with a fermata and a bass line in the left hand.

163

Pno.

168

Pno.

K

173

Pno.

177

Pno.

181

Pno.

*mf*

*p*

(L.H.)

σ (Timpani)

185

The musical score consists of two systems. The upper system features a grand staff with three staves. The top staff contains a melodic line with eighth-note patterns and a final half-note chord. The middle and bottom staves provide harmonic support with sustained notes and chords. The lower system is for the piano, labeled 'Pno.' on the left. It has two staves. The right-hand staff includes a '(Bells)' effect in the first measure, followed by a 'rit.' (ritardando) section starting in the third measure, marked with a forte 'f' dynamic. The left-hand staff features a long, sustained chord in the first measure and rests in the subsequent measures. Various musical notations such as slurs, ties, and dynamic markings are present throughout the score.