

Score

# 3 Flutes

Kevin Weed

$\text{♩} = 100$

2

3

4

5

6

7

The score is written for a full orchestra with three flutes. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 100. The score is divided into measures 2 through 7. The instruments and their parts are as follows:

- Flute 1, 2, 3:** All three flutes are silent until measure 7, where they play a melodic line starting on G4, marked *mf*.
- Oboe:** Plays a melodic line in measures 2-5, then rests. In measure 7, it plays a melodic line starting on G4, marked *mf*.
- Clarinet in B♭ 1, 2:** Plays a rhythmic accompaniment of eighth notes in measures 2-5, then rests. In measure 7, it plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Bassoon:** Plays a rhythmic accompaniment of eighth notes in measures 2-5, then rests. In measure 7, it plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Horn in F 1, 2:** Plays a rhythmic accompaniment of eighth notes in measures 2-5, then rests. In measure 7, it plays a rhythmic accompaniment of eighth notes, marked *p*.
- Horn in F 3, 4:** Plays a rhythmic accompaniment of eighth notes in measures 2-5, then rests. In measure 7, it plays a rhythmic accompaniment of eighth notes, marked *p*.
- Trumpet in B♭ 1:** Plays a rhythmic accompaniment of eighth notes in measures 2-5, then rests. In measure 7, it plays a rhythmic accompaniment of eighth notes, marked *p*. A note in measure 7 is marked *To Straight Mute*.
- Trumpet in B♭ 2, 3:** Plays a rhythmic accompaniment of eighth notes in measures 2-5, then rests. In measure 7, it plays a rhythmic accompaniment of eighth notes, marked *p*.
- Trombone 1, 2:** Plays a rhythmic accompaniment of eighth notes in measures 2-5, then rests. In measure 7, it plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Trombone 3:** Plays a rhythmic accompaniment of eighth notes in measures 2-5, then rests. In measure 7, it plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes in measures 2-5, then rests. In measure 7, it plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Timpani:** Plays a rhythmic accompaniment of eighth notes in measures 2-5, then rests. In measure 7, it plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Bells:** Plays a rhythmic accompaniment of eighth notes in measures 2-5, then rests. In measure 7, it plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Percussion 1:** Plays a rhythmic accompaniment of eighth notes in measures 2-5, then rests. In measure 7, it plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Harp:** Plays a rhythmic accompaniment of eighth notes in measures 2-5, then rests. In measure 7, it plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Piano:** Plays a rhythmic accompaniment of eighth notes in measures 2-5, then rests. In measure 7, it plays a rhythmic accompaniment of eighth notes, marked *p*.
- Violin I:** Plays a rhythmic accompaniment of eighth notes in measures 2-5, then rests. In measure 7, it plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Violin II:** Plays a rhythmic accompaniment of eighth notes in measures 2-5, then rests. In measure 7, it plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Viola:** Plays a rhythmic accompaniment of eighth notes in measures 2-5, then rests. In measure 7, it plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Cello:** Plays a rhythmic accompaniment of eighth notes in measures 2-5, then rests. In measure 7, it plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Contrabass:** Plays a rhythmic accompaniment of eighth notes in measures 2-5, then rests. In measure 7, it plays a rhythmic accompaniment of eighth notes, marked *mp*.

This musical score is for a piece titled "Three Flutes" by Kevin Weed. It features a woodwind section with three flutes (Fl. 1, 2, 3), an oboe (Ob.), a bassoon (Bsn.), and four horns (Hn. 1, 2, 3, 4). The brass section includes two trumpets (B♭ Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), and a tuba. The percussion section consists of a timpani (Timp.), a bass drum (Bls.), and a snare drum (Perc. 1). The string section includes a harp (Hp.), piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (Cb.). The score is written in G major (one sharp) and 4/4 time. The woodwind parts are highly active, with the flutes playing rapid sixteenth-note passages. The bassoon and strings provide harmonic support, with the bassoon playing a melodic line starting in measure 13. The strings play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The page number is - 2 - and the title is Kevin Weed Three Flutes - Score.