

# 3 Flutes

Kevin Weed

$\text{♩} = 100$

1

2

3

4

5

6

7

8

Musical score for 3 Flutes and other instruments. The score is in 4/4 time with a tempo of 100. The key signature is one sharp (F#). The instruments listed are Flute 1, Flute 2, Flute 3, Oboe, Clarinet in B♭ 1, 2, Bassoon, Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, Trumpet in B♭ 2, 3, Trombone 1, 2, Trombone 3, Tuba, Timpani, Bells, Percussion 1 (Triangle), Harp, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The score includes dynamic markings such as *mp*, *mf*, and *p*, and performance instructions like "(To Straight Mute)".

Musical score for three flutes (Fl. 1, 2, 3) and other instruments. The score is in G major (one sharp) and 4/4 time. The flute parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and are marked with dynamics such as *mp* and *p*. The woodwind section includes Clarinet in Bb (Cl. 1, 2), Bassoon (Bsn.), Horns (Hn. 1, 2 and 3, 4), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2 and 3/Tuba), Timpani (Timp.), and Bass Drum (Bls.). The percussion section includes Percussion 1 (Perc. 1). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various performance markings such as *mp*, *p*, and articulation marks.



25

26

27

28

29

30

31

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob.

B♭ Cl. 1, 2 *p*

Bsn. *p*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1 Mute Out

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bls.

Perc. 1

Hp.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

32

33

34

35

36

37

38

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bis.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on measures 32 through 38. The score is written for three flutes (Fl. 1, 2, 3) and includes parts for oboe, clarinets, bassoon, horns, trumpets, trombones, timpani, bass drum, percussion, harp, piano, violins, viola, and cello. The key signature is D major (two sharps) and the time signature is 4/4. The three flutes have active parts in measures 32-38, while most other instruments are silent. The flute parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a standard orchestral layout with multiple staves for each instrument family.

39

40

41

42

43

44

45

Musical score for measures 39 through 45. The score includes parts for Flute 1, 2, and 3; Oboe; Bassoon; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Tuba; Timpani; Bass Drum; Percussion 1 (Triangle); Harp; Piano; Violin I and II; Viola; Violoncello; and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The flute parts feature melodic lines with dynamic markings of *mf* and *p*. The bassoon part includes a first ending bracket in measure 40. The percussion part includes a triangle in measure 41. The string parts provide harmonic support with various rhythmic patterns.

46

47

48

49

50

51

52

This musical score page contains staves for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe (Ob.), Clarinet in B-flat 1 and 2 (B♭ Cl. 1, 2), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets in B-flat 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3/Tuba (Tbn. 3 Tuba), Timpani (Timp.), Bass Drum (Bls.), Percussion 1 (Perc. 1), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The three flute parts are the most active, with various melodic and rhythmic patterns. The other instruments provide harmonic support with chords and sustained notes.

53

54

55

56

57

58

59

Fl. 1  
 Fl. 2  
 Fl. 3  
 Ob.  
 B♭ Cl. 1, 2  
 Bsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Bls.  
 Perc. 1  
 Hp.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Dynamic markings: *f*, *mf*, *mp*, *mf*.



60

61

62

63

Fl. 1  
Fl. 2  
Fl. 3  
Ob.  
B♭ Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Bls.  
Perc. 1  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*f* *Glissando* *p*  
*p*

64

65

66

67

68

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bls.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*cresc. poco a poco*

*f*

*Glissando*

*mp cresc.*

*pizz.*

69

70

71

72

73

74

75

76

Fl. 1, 2, 3: Flute parts with dynamics *f* and *mf*. Measure 72 is boxed.

Ob.: Oboe part, mostly rests.

B♭ Cl. 1, 2: Bass Clarinet parts, mostly rests.

Bsn.: Bassoon part, mostly rests.

Hn. 1, 2; Hn. 3, 4: Horn parts, mostly rests.

B♭ Tpt. 1, 2, 3; Tbn. 1, 2, 3; Tuba: Trumpet and Trombone parts. Measure 72 includes an *Open* marking and *mf* dynamics.

Timp.: Timpani part, mostly rests.

Bls.: Bass Drum part, mostly rests.

Perc. 1: Percussion part, mostly rests.

Hp.: Harp part with *f* dynamic.

Pno.: Piano part, mostly rests.

Vln. I, II; Vla.; Vc.; Cb.: Violin, Viola, Violoncello, and Contrabass parts.

arco: *arco* marking under the Cb. part at the end of the page.

Fl. 1  
Fl. 2  
Fl. 3  
Ob.  
B♭ Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Bls.  
Perc. 1  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*p*  
*p*  
*unis.*  
*p unis.*  
*p*

Detailed description: This page of a musical score covers measures 77 through 83. It features a woodwind section with three flutes (Fl. 1, 2, 3), oboe (Ob.), and two clarinets in B-flat (B♭ Cl. 1, 2). The brass section includes two trumpets in B-flat (B♭ Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), and a tuba (Tbn. 3). The percussion section includes timpani (Timp.), bass drum (Bls.), and a first percussionist (Perc. 1). The keyboard section consists of harp (Hp.) and piano (Pno.). The string section includes first and second violins (Vln. I, II), viola (Vla.), violin (Vc.), and cello (Cb.). The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Measures 77-79 show the flutes playing a melodic line with eighth-note patterns. Measure 80 marks the beginning of a new section with dynamic markings of *mp* for the flutes and *p* for the clarinets and horns. The woodwinds play a complex, rhythmic pattern of eighth and sixteenth notes. The strings provide a steady accompaniment with quarter and eighth notes.

84

85

86

87

88

89

90

Fl. 1  
Fl. 2  
Fl. 3  
Ob.  
B♭ Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Bls.  
Perc. 1  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

91 92 93 94 95 96 97

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bls.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pp* bucket mute or play in stand

98

99

100

101

102

103

104

105

The image shows a page of a musical score for an orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob., B♭ Cl. 1, 2, Bsn., Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, Tbn. 3 Tuba, Timp., Bls., Perc. 1, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in G major (one sharp) and 4/4 time. The score includes various dynamic markings such as *mp*, *mf*, *f*, and *p*. There are also performance instructions like 'cymbal with stick' and '(oboe cue)'. The page is numbered 98-105 at the top, and the page number '- 15 -' is at the bottom center.

♩. = 63

Fl. 1, 2, 3: *rit.*, *molto rit.*

Ob.: *rit.*, *mf*, *mp*, *p*, *molto rit.*, *mp*

B♭ Cl. 1, 2: *rit.*, *mf*, *mp*, *p*, *molto rit.*, *p*

Bsn.: *rit.*, *mf*, *mp*, *p*, *molto rit.*, *mp*

Hn. 1, 2: *rit.*, *mf*, *unis.*, *mp*, *p*, *molto rit.*, *mp*

Hn. 3, 4: *rit.*, *mf*, *fp*, *p*, *molto rit.*, *mp*

B♭ Tpt. 1: *rit.*, *mf*, *molto rit.*, *mp*

B♭ Tpt. 2, 3: *rit.*, *mf*, *molto rit.*

Tbn. 1, 2: *rit.*, *mf*, *molto rit.*

Tbn. 3 Tuba: *rit.*, *mf*, *mp*, *p*, *molto rit.*, *pp*, Tuba

Timp.: *rit.*, *molto rit.*

Bls.: *rit.*, *molto rit.*

Perc. 1: *rit.*, *molto rit.*, Mark Tree, L.R., Triangle

Hp.: *rit.*, *mp*, *Glissando*, *A major*, *mp*

Pno.: *rit.*, *molto rit.*, *mp*

Vln. I: *rit.*, *mf*, *mp*, *p*, *molto rit.*

Vln. II: *rit.*, *mf*, *mp*, *p*, *molto rit.*

Vla.: *rit.*, *mf*, *mp*, *p*, *molto rit.*

Vc.: *rit.*, *mf*, *mp*, *p*, *molto rit.*

Cb.: *rit.*, *mf*, *mp*, *p*, *molto rit.*



114

115

116

117

118

119

Fl. 1 *mp legato*

Fl. 2 *mp legato*

Fl. 3 *mp legato*

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bls.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

121

122

123

124

125

126

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bls.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea \*

127

128

129

130

131

132

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bls.

Perc. 1

Hp.

Pno.

Vln. I *div.* *unis.*

Vln. II

Vla.

Vc.

Cb.

133

134

135

136

137

138

Fl. 1  
*accel. cresc. poco a poco*

Fl. 2  
*accel. cresc. poco a poco*

Fl. 3  
*accel. cresc. poco a poco*  
*f*

Ob.  
*accel.*

B♭ Cl. 1, 2  
*accel.*

Bsn.  
*accel.*

Hn. 1, 2  
*p accel. cresc.*

Hn. 3, 4  
*p accel. cresc.*

B♭ Tpt. 1  
*p accel. cresc.*

B♭ Tpt. 2, 3  
*II. accel. p cresc.*

Tbn. 1, 2  
*accel. p cresc.*

Tbn. 3  
*accel. unis. p*

Tuba

Timp.  
*accel. p*

Bls.  
*accel.*

Perc. 1

Hp.  
*accel.*

Pno.  
*accel. cresc.*  
*D<sup>°7</sup> E<sup>°7</sup> F<sup>°7</sup> G<sup>#7</sup> A<sup>°7</sup>*

Vln. I  
*accel.*

Vln. II  
*accel.*

Vla.  
*accel.*

Vc.  
*accel.*

Cb.  
*accel.*

139

140

141

142

143

144

145

Tempo 1

Musical score for measures 139-145. The score includes parts for Flutes 1, 2, and 3; Oboe; Clarinets 1 and 2; Bassoon; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Tuba; Timpani; Bass Drum; Percussion 1; Harp; Piano; Violin I and II; Viola; Violoncello; and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score begins with a *mf cresc.* dynamic in measure 139, reaches *f* by measure 141, and concludes in measure 145 with dynamics ranging from *mf* to *p*. A *Tempo 1* marking is present above measure 141. The piano part includes an A7 chord in measure 139.

146

147

148

149

150

151

152

This musical score page contains staves for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe (Ob.), Clarinet in B-flat 1 and 2 (B♭ Cl. 1, 2), Bassoon (Bsn.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 and 3 (B♭ Tpt. 2, 3), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 / Tuba (Tbn. 3 / Tuba), Timpani (Timp.), Bass Drum (Bls.), Percussion 1 (Perc. 1), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The three flute parts are the most active, with Flute 1 and 2 featuring melodic lines and Flute 3 playing a rhythmic accompaniment. The strings provide harmonic support, and the woodwinds and brass are mostly silent during these measures.

153

154

155

156

157

158

159

Fl. 1

Fl. 2

Fl. 3

Ob.

B> Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B> Tpt. 1

B> Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bls.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind section. The score covers measures 153 through 159. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are Flute 1, Flute 2, Flute 3, Oboe, Bass Clarinet 1 & 2, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3 (including Tuba), Timpani, Bass Drum, Percussion 1, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute parts are the most active, with Flute 1 playing a melodic line of eighth notes, Flute 2 playing a similar line with some rests, and Flute 3 playing a more rhythmic pattern. The Bass Clarinet and Bassoon parts are mostly harmonic, playing sustained notes. The strings (Violins, Viola, Cello, and Double Bass) provide a steady accompaniment. The Harp and Piano are silent. The Oboe, Horns, Trumpets, Trombones, Timpani, and Bass Drum are also silent. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score is written in a standard musical notation with a grand staff for each instrument.

160

161

162

163

164

165

166

Fl. 1  
Fl. 2  
Fl. 3  
Ob.  
B♭ Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Bls.  
Perc. 1  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mf*  
*p*  
*mf*

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind section. The score covers measures 160 through 166. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are Flute 1, Flute 2, Flute 3, Oboe, Clarinet in B-flat (1 and 2), Bassoon, Horns 1 and 2, Horns 3 and 4, Trumpets in B-flat (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Bass Drum, Percussion 1, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The flute parts are the most active, with measures 161-166 featuring melodic lines marked *mp* (mezzo-piano). The clarinet in B-flat 1 and 2 has a melodic line in measure 160 marked *mf* (mezzo-forte). The bassoon has a long, sustained note in measure 160. The horns 1 and 2 play chords in measures 161-166, marked *p* (piano). The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide a harmonic foundation with sustained notes and some melodic movement. The woodwinds other than flutes are mostly silent or playing sustained notes.



167

168

169

170

171

172

173

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bls.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f*

*mf*

*unis.*

174

175

176

177

178

179

180

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bls.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*unis.*

*p*

*I.*

*III.*

*div.*

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3. Fl. 1 has a key signature change at measure 182. Fl. 2 and Fl. 3 have dynamics of *mf* in measure 185.
- Oboe:** Ob. with dynamics *f rit.* in measures 187 and 189.
- Clarinet:** B♭ Cl. 1, 2. B♭ Cl. 1 has dynamics *mf* and *f* in measures 185 and 187.
- Bassoon:** Bsn. with dynamics *mf* and *f rit.* in measures 185 and 187.
- Horns:** Hn. 1, 2; Hn. 3, 4. Hn. 1, 2 has a first ending bracket in measure 181 and dynamics *f rit.* in measures 187 and 189.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, 3. Dynamics *f rit.* in measures 187 and 189.
- Trombones:** Tbn. 1, 2; Tbn. 3 Tuba. Dynamics *f rit.* in measures 187 and 189.
- Timpani:** Timp. with dynamics *p* in measure 183 and *f* in measure 189.
- Bass Drum:** Bls. with dynamics *mf* in measure 185 and *f* in measure 189.
- Percussion:** Perc. 1. Dynamics *rit.* in measure 189.
- Harp:** Hp. Dynamics *rit.* in measure 189.
- Piano:** Pno. Dynamics *rit.* in measure 189.
- Violins:** Vln. I, Vln. II. Dynamics *mf* in measure 185 and *f rit.* in measures 187 and 189.
- Viola:** Vla. Dynamics *f rit.* in measures 187 and 189.
- Cello:** Vc. Dynamics *f rit.* in measures 187 and 189.
- Contrabass:** Cb. Dynamics *f rit.* in measures 187 and 189.