







A

25 26 27 28 29 30 31

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob.

B♭ Cl. 1, 2 *p*

Bsn. *p*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1 Mute Out

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bls.

Perc. 1

Hp. + G#, A#

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

For  
Preview  
Only

32

33

34

35

36

37

38

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bls.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*For  
Preview  
Only*

B

39

40

41

42

43

44

45

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bls.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Triangle

For  
Preview  
Only

The image shows a page of a musical score for a concert band. The score is for measures 46 through 52. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob., B♭ Cl. 1, 2, Bsn., Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, Tbn. 3 (Tuba), Timp., Bls., Perc. 1, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in the key of D major (two sharps) and 4/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized, black cursive watermark reading "For Preview Only" is superimposed over the center of the page, covering the middle staves.

53

54

55

56

C

57

58

59

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bis.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*mf*

*mf*

Bassoon cue

**For**

**Preview**

**Only**



Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bls.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*cresc. poco a poco*

*f*

*Glissando*

19

*mp*

*mp*

*pizz.*

*Ab*

*G#*

For  
Preview  
Only



77

78

79

80

81

82

83

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bls.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*unis.*

*p*

*unis.*

*p*

*p*

*p*

84

85

86

87

F

88

89

90

Fl. 1  
Fl. 2  
Fl. 3  
Ob.  
B♭ Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Bls.  
Perc. 1  
Hp.  
Pno.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

*For*  
*Preview*  
*Only*

Fl. 1  
Fl. 2  
Fl. 3  
Ob.  
B> Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
B> Tpt. 1  
B> Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Bls.  
Perc. 1  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*pp*  
*pp* bucket mute or play in stand  
*pp* bucket mute or play in stand  
*pp*  
*pp*

For Preview Only



H

106

107

108

109

110

111

I

112

113

♩. = 63

Fl. 1, 2, 3: *rit.*, *molto rit.*

Ob.: *rit.*, *mf*, *mp*, *p*, *molto rit.*, *mp*

B♭ Cl. 1, 2: *rit.*, *mf*, *mp*, *p*, *molto rit.*, *mp*

Bsn.: *rit.*, *mf*, *mp*, *p*, *molto rit.*, *mp*

Hn. 1, 2: *rit.*, *mf*, *mp*, *p*, *molto rit.*, *mp*

Hn. 3, 4: *rit.*, *mf*, *unis.*, *fp*, *p*, *molto rit.*, *mp*

B♭ Tpt. 1, 2, 3: *rit.*, *mf*, *mp*, *p*, *molto rit.*, *mp*

Tbn. 1, 2, 3, Tuba: *rit.*, *mf*, *mp*, *p*, *molto rit.*, *mp*

Timp.: *rit.*, *molto rit.*

Bls.: *rit.*, *molto rit.*

Perc. 1: *rit.*, *molto rit.*, Mark Tree, L.R.

Hp.: *rit.*, *molto rit.*, *mp*, *Glossando*, *mp*, Triangle

Pno.: *rit.*, *molto rit.*, *mp*, *A major*, *mp levato*, + G#

Vln. I, II: *rit.*, *mf*, *mp*, *p*, *molto rit.*, *mp*

Vla.: *rit.*, *mf*, *mp*, *p*, *molto rit.*

Vc.: *rit.*, *mf*, *mp*, *p*, *molto rit.*

Cb.: *rit.*, *mf*, *mp*, *p*, *molto rit.*

For  
Preview  
Only

Fl. 1 *mp legato*

Fl. 2 *mp legato*

Fl. 3 *mp legato*

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bis.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For  
Preview  
Only

120

121

122

123

J

124

125

126

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bls.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

For  
Preview  
Only

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bls.

Perc. 1

Hp.

Pno.

Vln. I *div.* *unis.*

Vln. II

Vla.

Vc.

Cb.

*For*

*Preview*

*Only*

K
133
134
135
136
137
138

Fl. 1 *accel. cresc. poco a poco*  
 Fl. 2 *accel. cresc. poco a poco*  
 Fl. 3 *accel. cresc. poco a poco* *f*  
 Ob. *accel.*  
 B♭ Cl. 1, 2 *accel.*  
 Bsn. *accel.*  
 Hn. 1, 2 *p accel. cresc.*  
 Hn. 3, 4 *p accel. cresc.*  
 B♭ Tpt. 1 *p accel. cresc.*  
 B♭ Tpt. 2, 3 *accel. p cresc.*  
 Tbn. 1, 2 *accel. p cresc.*  
 Tbn. 3 Tuba *accel. p unis.*  
 Timp. *accel. p*  
 Bsn. *accel.*  
 Perc. 1 *accel.*  
 Hp. *accel.*  
 Pno. *accel. cresc.* D<sup>7</sup> E<sup>7</sup> F<sup>7</sup> G<sup>7</sup> A<sup>7</sup>  
 Vln. I *(Fco.) accel.*  
 Vln. II *accel.*  
 Vla. *accel.*  
 Vc. *accel.*  
 Cb. *accel.*

For  
 Preview  
 Only



Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bls.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*For Preview Only*

153

154

155

156

157

158

159

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bls.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

*mf*

**For  
Preview  
Only**

The image shows a page of a musical score for three flutes and other instruments. The score is written in treble and bass clefs with a key signature of one sharp (F#). The measures are numbered 160 through 166. A large, stylized watermark reading "For Preview Only" is overlaid across the center of the page. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob., B♭ Cl. 1, 2, Bsn., Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, Tbn. 3 Tuba, Timp., Bls., Perc. 1, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *p*.

167

168

169

170

171

172

Fl. 1  
Fl. 2  
Fl. 3  
Ob.  
B♭ Cl. 1, 2  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Bls.  
Perc. 1  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*

*For*  
*Preview*  
*Only*

C<sup>b</sup> G<sup>b</sup>

O 173 174 175 176 177 178

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf* *unis.*

Tbn. 3 Tuba *mf* *unis.*

Timp.

Bis.

Perc. 1

Hp.

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

For  
Preview  
Only



P

185

186

187

188

189

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Bls.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*rit.*

Triangle  
*tr*

Lots of Glissandos

For  
Preview  
Only