

Festive Prelude

by Kevin Weed

Maestoso $\text{♩} = 88$

1 2 3 4

Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone
Bass Trombone

5 6 7 8

B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
B. Tbn.
Timp.
Pno.

9 10 11 12

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Timp. *mf* *mf p cresc.* *mp*

Pno. *f*

13 14 15 16

B \flat Tpt. 1 *poco rit.*

B \flat Tpt. 2 *poco rit.*

Tbn. *poco rit.*

B. Tbn. *poco rit.*

Timp. *mf* *poco rit.* *mp*

Pno. *poco rit.*

3

Piu Mosso 17

18

19 Poco Ritenuto

20

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Pno.

mf

p

Piu Mosso 21

22

23 Poco Ritenuto

24

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Pno.

Piu Mosso 25

26

27

28

4

Musical score for measures 25-28. The score is for B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., and Pno. The key signature is B-flat major (two flats). The tempo is Piu Mosso. Measures 25-28 show a dynamic range from *mf* to *p*. The brass instruments play a melodic line with slurs and accents. The piano accompaniment features triplet patterns in the right hand and block chords in the left hand.

29

30

31

Musical score for measures 29-31. The score is for B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., and Pno. The key signature is B-flat major (two flats). The tempo is Piu Mosso. Measures 29-31 show a dynamic range from *mp* to *mf*. The brass instruments play a melodic line with slurs and accents. The piano accompaniment features triplet patterns in the right hand and block chords in the left hand.

32

33

34

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Pno.

mp

p

mp

p

mp

35

36

37

38

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Timp.

Pno.

mf

mf

f rit.

f rit.

f rit.

mf

f rit.

fp rit.

cresc.

rit.

39
Maestoso

40

41

42

6

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Timp.

Pno.

f *fp cresc.* *mf*

43

44

45

46

47

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Timp.

Pno.

f *mf* *rit.*

7

48

Moderato $\text{♩} = 66$

50

51

52

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Timp.

Pno.

53

54

55

56

57

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Timp.

Pno.

Solo

mf legato

end solo

3

3

58 59 60 61 62 ³ 8

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Timp.

Pno.

cresc.

f

mp

mp

mp

63 64 65 66 67

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Timp.

Pno.

mf

mf

mf

mf

68 69 70 71 72

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Timp.

Pno.

p cresc.

f

p cresc.

p cresc.

p cresc.

73 74 75 76

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Timp.

Pno.

f

f

f

Piu Mosso 77

78

79

80

10

Musical score for measures 77-80. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Timp., and Pno. The key signature is two flats (B♭, E♭) and the time signature is 3/4. Measures 77 and 78 show rests for the brass instruments. Measures 79 and 80 feature a melodic line for the brass instruments, marked *mf*. The piano part features a triplet of eighth notes in the right hand and a bass line in the left hand, marked *p*.

81

82

83

84

Musical score for measures 81-84. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Timp., and Pno. The key signature is two flats (B♭, E♭) and the time signature is 3/4. Measures 81 and 82 show rests for the brass instruments. Measures 83 and 84 feature a melodic line for the brass instruments, marked *mf*. The piano part features a triplet of eighth notes in the right hand and a bass line in the left hand, marked *p*.

Musical score for measures 85-88. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Timp., and Pno. Measures 85 and 87 are marked with *mf* and *p* dynamics. Measures 86 and 88 feature a *mf* $\langle \rangle$ *p* dynamic marking. The piano part includes triplets in measures 85, 86, and 87.

Musical score for measures 89-91. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Timp., and Pno. Measures 89 and 90 are marked with *mp* dynamics. Measure 91 is marked with *mf* dynamics. The piano part includes triplets in measures 89, 90, and 91.

92

93

94

12

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Timp.

Pno.

95

96

97

98

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Timp.

Pno.

Maestoso 99

100

101

102

Musical score for measures 99-102. The score is for a brass and percussion ensemble. It includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Bass Trombone, Snare Drum (Timp.), and Piano (Pno.). The key signature is B-flat major (two flats). The tempo is marked 'Maestoso'. Measure 99 starts with a forte (*f*) dynamic. Measure 100 has a mezzo-forte (*mf*) dynamic. Measures 101 and 102 continue with various dynamics and articulations. The piano part provides harmonic support with chords and single notes.

103

104

105

106

Musical score for measures 103-106. The score continues from the previous page. It includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Bass Trombone, Snare Drum (Timp.), and Piano (Pno.). The key signature is B-flat major. Measure 103 starts with a forte (*f*) dynamic. Measure 104 has a mezzo-forte (*mf*) dynamic. Measure 105 has a mezzo-forte (*mf*) dynamic. Measure 106 ends with a piano (*p*) dynamic. The piano part provides harmonic support with chords and single notes.

107 108 109 110

B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Timp.
Pno.

<f

Detailed description: This block contains the musical score for measures 107 through 110. It features five staves: B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Bass Trombone, and Timpani. The piano part is split into two staves. The key signature is two flats (B♭ and E♭), and the time signature is 3/4. Measure 107 shows a dynamic marking of *<f*. The piano accompaniment includes a prominent ascending scale in the right hand starting in measure 110.

111 112 113 114

Piu Mosso

B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Timp.
Pno.

accel.
accel.
accel.
accel.
accel.
p
mp

Detailed description: This block contains the musical score for measures 111 through 114. It features the same five staves as the previous block. The tempo marking *Piu Mosso* is placed above measure 113. The key signature changes to one flat (B♭) in measure 112. The piano part includes a dynamic marking of *accel.* in measure 111, and *p* and *mp* markings in measures 113 and 114 respectively. The piano accompaniment continues with rhythmic patterns and chords.

15

115

116

117

Musical score for measures 115-117. The score is written for B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Timp., and Pno. The key signature is B♭ major. The music features a variety of rhythmic patterns and dynamics, including a forte (f) dynamic in measure 117. The piano part includes a *rit.* marking in measure 117.

118

119

120

121

Musical score for measures 118-121. The score is written for B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Timp., and Pno. The key signature is B♭ major. The music features a variety of rhythmic patterns and dynamics, including a piano (p) dynamic in measure 119, a mezzo-forte (mf) dynamic in measure 120, and a forte (f) dynamic in measure 121. The piano part includes a *rit.* marking in measure 118.