

Meditation

by Kevin Weed



Duration about 3 min.

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Expressively

Flute
(or Violin)

$\text{♩} = 112$

Piano
(or Organ)*

Simply

p

p legato
(8' flutes)

Pedal carefully

7

f *mp*

rit.

rit.

Leg. *Leg.* *Leg.* *Leg.* *

13

a tempo *rit.* *a tempo*

f *p* *mf*

a tempo *rit.* *a tempo*

f *p* *poco rit.* *a tempo*

(Solo - soft reed or partial)

18

piu mosso

mf

piu mosso

* (Organ registration suggestions are given in parenthesis)

Leg.

Leg.

41 *p* legato (8' flutes) *f* *mf*

This system contains the first two measures of the piece. The flute part features a melodic line with a long slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics range from piano (*p*) to forte (*f*).

46 *mf* *f* *piu mosso*

ped. *ped.* *ped.* *ped.* *ped.*

This system contains measures 3 and 4. The flute part continues with a melodic line. The piano accompaniment features a more active bass line. Dynamics include mezzo-forte (*mf*) and forte (*f*), with a tempo change to *piu mosso*. Pedal points are indicated below the piano part.

50 *allarg.* *allarg.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

This system contains measures 5 and 6. The tempo is marked *allarg.* (ritardando). The flute part has a long, expressive slur. The piano accompaniment features a complex texture with many chords. Pedal points are indicated throughout the system.

55 *a tempo* *rit.* *a tempo* *p* *p*

ped. *ped.* *ped.* *ped.* *ped.*

This system contains the final two measures of the piece. The tempo returns to *a tempo* after a *rit.* section. The flute part concludes with a long note. The piano accompaniment features a final chordal texture. Pedal points are indicated.