

The Rhodora

SSA (SA or unison) / piano

The Rhodora

poem by Ralph Waldo Emerson

music by Kevin Weed

The Rhodora was written as a song for solo voice. It makes a beautiful instrumental piece as well. It is suitable for church and school. Duration is about **2:30**.

This **SSA arrangement** may be successfully adapted in several ways:

- a) **Solo voice** or unison choir - sing 1st soprano part only.
- b) **SA** - omit 2nd soprano part (except, perhaps, for a few places such as those marked with a bracket: [])
- c) **Violin solo** - play 1st soprano part.
- d) **Flute solo** - play 1st soprano part up one octave.
- e) **Piano solo** - play the "accompaniment" part alone.

Harvard graduate **Ralph Waldo Emerson** (1803 - 1882), whose original profession and calling was as a Unitarian minister, left the ministry to pursue a career in writing and public speaking, becoming one of America's best known and best loved 19th century figures.

The *Rhodora* (*Rhododendron canadense*), is a flower common in New England where the poet lived.

Duration: about 2:30

The Rhodora

Ralph Waldo Emerson

SSA (SA or unison) / piano

Kevin Weed

Moderately ♩ = 120

Soprano 1
c' - g''

Soprano 2
a - d''

Alto
g - c''

Piano
p dolce
with pedal

p

In May, when

6

sea - winds pierced our sol - i - tudes, I found the fresh Rho - do - ra in the

I found the fresh Rho - do - ra in the

I found the fresh Rho - do - ra in the

11

woods, spread - ing its leaf - less blooms in a damp

woods, spread - ing its leaf - less blooms in a damp

woods, spread - ing its leaf - less blooms in a damp



65 *allarg.*

pose _____ The self - same pow - er that

pose _____ The self - same pow - er that

pose _____ The self - same pow - er that

allarg. *f*

69

brought me _____ there brought _____

brought me there brought _____

brought me there brought _____

brought me there brought _____

mp dim. rit.

mp dim. rit.

mp dim. rit.

mp dim. rit.

mp dim. rit.

73 *p a tempo* *rit.*

you. _____

p a tempo *rit.*

you. _____

p a tempo *rit.*

you. _____

p a tempo *rit.*