

Mass - O Come, O Come Emmanuel

by Kevin Weed

based on the traditional O Come, O Come Emmanuel

LORD HAVE MERCY - 1

Lord __ have mer - cy. Lord __ have mer - cy. Christ have mer - cy.

Musical notation for the first system of 'LORD HAVE MERCY - 1'. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Lord __ have mer - cy. Lord __ have mer - cy. Christ have mer - cy.' are placed above the notes.

Christ have mer - cy. Lord __ have mer - cy. Lord __ have mer - cy.

Musical notation for the second system of 'LORD HAVE MERCY - 1'. It continues the melody and accompaniment from the first system. The lyrics 'Christ have mer - cy. Lord __ have mer - cy. Lord __ have mer - cy.' are placed above the notes.

LORD HAVE MERCY - 2

Lord __ have mer - cy. Lord __ have mer - cy. Christ have mer - cy.

Musical notation for the third system of 'LORD HAVE MERCY - 2'. It continues the melody and accompaniment. The lyrics 'Lord __ have mer - cy. Lord __ have mer - cy. Christ have mer - cy.' are placed above the notes.

Christ ha mer cy. Lord __ have mer - cy. Lord __ have mer - cy.

Musical notation for the fourth system of 'LORD HAVE MERCY - 2'. It concludes the piece with a double bar line. The lyrics 'Christ ha mer cy. Lord __ have mer - cy. Lord __ have mer - cy.' are placed above the notes.

For introductions, play the first phrase, chord or melody note. The entire mass may be sung a capella.

Information



Recordings

Videos

<http://bit.ly/MassOCE>

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GOSPEL ACCLAMATION

Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia.

Fine
Repeat if desired.

A musical score for a Gospel Acclamation. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia." The bottom staff is a piano accompaniment in 4/4 time, starting with a bass clef and a key signature of one sharp (F#). A large, stylized cursive watermark "Sample" is overlaid across the entire musical score.

Use proper verse.

Use this space to write in the verse of the day.

D.S. al Fine

A musical score for a section labeled "For". The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment in 4/4 time, starting with a bass clef and a key signature of one sharp (F#). A large, stylized cursive watermark "For" is overlaid across the musical score. The instruction "Use proper verse." is written above the first measure, and "Use this space to write in the verse of the day." is written below the first measure. The instruction "D.S. al Fine" is written above the final measure.

Previewing

HOLY, HOLY, HOLY

Ho-ly, Ho-ly, Ho - ly Lon - Lord - God - of hosts. Heav-en and earth - are

full - of your glo - ry. Ho - san - na in the high - est. Ho -

san-na in the high - est. Bles - sed is he who comes in the name of the Lord. Ho -

san - na in the high - est. Ho - san - na in the high -

MYSTERY OF FAITH -A *

We pro-claim your Death, O Lord, and pro-fess your Re - sur - rec - tion un -

til you come a - gain. un - til you come a - gain.

Sample

MYSTERY OF FAITH -B

When we eat the Bread and drink this Cup we pro-claim your

Death, Lord, un - til you come a - gain.

For

Previewing

* These parts, the "Mystery of Faith," may be done responsorially. The cantor sings one phrase, then invites the congregation to repeat that phrase. This aids learning and congregational participation. Adjust the accompaniment to accommodate the repetition.

Contact Kevin Weed if you need help: pianoweed@aol.com.

MYSTERY OF FAITH - C

Save us, Sav - ior of the world, for

by your Cross and Re - sur - rec - tion you have set us free.

AMEN 1

A - men, a - men, a - men, a - men, a - men.

AMEN 2

A - men A - men A - men

LAMB OF GOD - 1

Lamb of God, you take a-way the sins of the world, have

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics 'Lamb of God, you take a-way the sins of the world, have' are written above the vocal line.

mer - cy on us. have mer - cy on us. Lamb of God, you

The second system of musical notation continues the vocal and piano parts. The lyrics 'mer - cy on us. have mer - cy on us. Lamb of God, you' are written above the vocal line.

take a-way the sins of the world, have mer - cy on us. have mer - cy on us.

The third system of musical notation continues the vocal and piano parts. The lyrics 'take a-way the sins of the world, have mer - cy on us. have mer - cy on us.' are written above the vocal line.

Lamb of God, you take a-way the sins of the world,

The fourth system of musical notation continues the vocal and piano parts. The lyrics 'Lamb of God, you take a-way the sins of the world,' are written above the vocal line.

grant us peace. grant us peace.

The fifth system of musical notation concludes the piece. The lyrics 'grant us peace. grant us peace.' are written above the vocal line. The piano accompaniment ends with a double bar line.

Lamb of God - 1 may be done responsorially. The cantor may invite the congregation to repeat "Lamb of God" and "you take away the sins of the world." "Have mercy on us" and "grant us peace" are already repeated.

LAMB OF GOD - 2

Lamb of God, you take a-way the sins of the world, have mer - cy on

us. Lamb of God, you take a - way the sins — of the

world, have mer - cy on us. Lamb of God, you

take a - way the sins of the world, grant — us peace.

