

Poems by  
Richard Armour

# Guest Privileges

From "Light Armour"

Music by  
Kevin Weed

**Maestoso** ♩ = c. 100

Clarinet

Soprano

Piano

*f* *tr* *mf* *p*

When rare - seen friends come

vis - it us, We pull out all the stops. Though ham - burg is our

com - mon fare, We dine on steaks and chops. We

*tr* *mf* *p* *mf*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Information

Recordings  Videos

<http://j.mp/x5ijw4>

## Guest Privileges

11 *p*

buy the lit - tle cost - ly things It's al - ways been a

14

sin to; Our pre - cious hoard of bot - tled goods Gets

17 *rit.* *mf* *f*

quite a go - ing in - to. A

*rit.* *mf* *f*

Led. \* Led.

20 *a tempo*

hired girl brings the din - ner in, Re - turns things to their

*a tempo*

*mf p*

Ped. \*

23

shelves. We don't know what the guests think, but gosh, We're

*f mp f*

27

quite im - pressed our - selves

*p f*

Ped. Ped. Ped. \*

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## 2. Frightening Experience

From "Light Armour"

Music by  
Kevin Weed

**Allegro Agitato** (M.M. ♩ = c. 152)

Clarinet

Soprano

Piano

*p* *sotto voce*

*p* *sotto voce*

5

Is this the house? Is this the night? Did we, my dear, re - mem-ber right?

9

No porch light gleams, no one stands near The win-dow-pane through which we peer.

The musical score is written for three parts: Clarinet, Soprano, and Piano. The time signature is 3/4, and the key signature has one flat (B-flat major). The tempo is marked 'Allegro Agitato' with a metronome marking of approximately 152 beats per minute. The piano part includes 'sotto voce' markings. The vocal part includes lyrics in Italian and English. The score is divided into measures, with measure numbers 5 and 9 indicated. The lyrics are: 'Is this the house? Is this the night? Did we, my dear, re - mem-ber right?' and 'No porch light gleams, no one stands near The win-dow-pane through which we peer.'

## 2. Frightening Experience

2

13

Musical score for measures 13-16. The vocal line (soprano) features a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics are: "No cars be-fore the door-way park, All seems un-fest-ive, still, and dark."

No cars be-fore the door-way park, All seems un-fest-ive, still, and dark.

17

Musical score for measures 17-20. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics are: "If we should ring, we see a-head Our host and host-ess dragged from bed,"

If we should ring, we see a-head Our host and host-ess dragged from bed,

21

Musical score for measures 21-24. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics are: "Or he in un-der - shirt, and she A creamed and cur-lered sight to"

Or he in un-der - shirt, and she A creamed and cur-lered sight to

## 2. Frightening Experience

3

25 *tr* *tr* *tr* *tr*

see. \_\_\_\_\_ With

*cresc.*

*Leo.* *Leo.* *Leo.* *Leo.*

29

what re - lief, what brim - ming cup, \_\_\_\_\_ We

*mf*

*Leo.* *Leo.* *Leo.* *Leo.*

33

watch an - oth - er car drive up \_\_\_\_\_

*cresc.* *tr*

*Leo.* *Leo.* *Leo.*

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 25-28) features a vocal line with trills and a piano accompaniment that begins with a crescendo. The second system (measures 29-32) continues the vocal melody with lyrics and includes a mezzo-forte piano accompaniment. The third system (measures 33-36) shows the vocal line concluding with a trill, while the piano accompaniment also features a crescendo and ends with a trill. The key signature is one sharp (F#), and the time signature is 4/4.

## 2. Frightening Experience

4

37 *rit.*

And know, our dread - ful fears now gone, \_\_\_\_\_

*rit.* *f*

*Red.* \*

41 *a tempo*

*fp*

That all is well - - - the party's \_\_\_\_\_

*a tempo*

*dim.* *p* *tr*

*Red.* *Red.* *Red.* *Red.*

45 *rit.*

*mf* *p*

on. \_\_\_\_\_

*rit.* *mf* *p*

*Red.* *Red.* *Red.* \*

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### 3. The Pause That Depresses

From "Light Armour"

Music by  
Kevin Weed

♩ = 60

Clarinet

Soprano

Piano

*p*

Don't

5

let the con-ver-sa-tion lag. Come on, please, be a wit or wag. Or if you can't,

*p*

8

say some-thing sol - emn, Quote from a book, a speech, a col - umn.

*tr.*

*rit.*

*rit.*



## 3. The Pause That Depresses

11 *a tempo* *rit.*

Small talk will do, or aim-less chat-ter, It real-ly, tru - ly does-n't mat-ter.

*a tempo* *rit.*

13 *accel.* *tr* *cresc.* *tr* *rit.* *a tempo*

What makes the host-ess pale? Some ill-ness? Oh, no \_\_\_\_\_ a

*accel.* *cresc.* *rit.* *a tempo*

17 *rit.*

grim, five - sec - ond still-ness.

*rit.* *p*

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 11-12) features a vocal line with lyrics and a piano accompaniment. The second system (measures 13-14) continues the vocal line and piano accompaniment, with a key signature change to B-flat major and a time signature change to 4/4. The third system (measures 17-18) shows the vocal line and piano accompaniment, with a key signature change to B-flat major and a time signature change to 4/4. The score includes various musical notations such as dynamics (a tempo, rit., accel., cresc., p), articulation (tr), and phrasing slurs.

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## 4. It's The Second Door On The Left

From "Light Armour"

Music by  
Kevin Weed

The musical score is written for Clarinet, Soprano, and Piano. It is in 3/2 time and consists of three systems of music. The first system (measures 1-3) is in A major. The Clarinet part begins with a *mf* dynamic, followed by a trill and then a *p* dynamic. The Soprano part has lyrics: "When we have din ner guests, my wife makes". The Piano part begins with a *mf* dynamic and then a *p* dynamic. The second system (measures 4-5) is in A major. The Soprano part has lyrics: "cer tain that our bath room, in case of need, will not look quite so". The Piano part continues with a *mf* dynamic. The third system (measures 6-8) is in A major. The Soprano part has lyrics: "like a Grapes of Wrath room." The Piano part continues with a *mf* dynamic. The score includes various musical notations such as notes, rests, trills, and dynamics.

Clarinet

Soprano

Piano

When we have din ner guests, my wife makes

cer tain that our bath room, in case of need, will not look quite so

like a Grapes of Wrath room.

## 4. It's The Second Door On The Left

9

*p*

She chan ges towels, scrubs the tub, and car ries out the stray things the

*leggiro*

*p*

Leo. Leo. Leo. Leo.

13

*pp*

*mf*

ex tra shoes, the mag a zines, the child ren's toys and play things.

Leo. Leo. Leo. \*

17

*p*

Rare, rare in deed the din ner guest who to our bath room

*tr*

*mf*

*p*

Leo. Leo. Leo. Leo. Leo. \*

# 4. It's The Second Door On The Left

3

21

*mf*

am bles but were there not this constant threat,

*p*

*Leo.* \*

24

the place would be a sham bles.

*mf*

*Leo.* \*

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## 5. Candle Power

From "Light Armour"

Music by  
Kevin Weed

**Slow and Dreamy** ♩ = 66

Clarinet

Soprano

Piano

*always smooth, and  
with pedal, "echoey"*

*rit. a tempo*

*mf > pp*

*p*

*pp*

6

*mp* Be - neath the sub - tle can - dle - light

*p*

*p* *pp* *pp*

*pp*

*pp*

10

You la-dies do look quite all right, And, seen less clearly, I ad-

*pp*

*pp*

*pp*

15

mit that I my-self im-prove a bit. But such the wat-tage, such the

*mp* *pp* *mp* *pp*

Reo. Reo.

Detailed description: This block contains measures 15 through 18. The vocal melody is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. Measure 15 has a mezzo-piano (*mp*) dynamic. Measure 16 has a pianissimo (*pp*) dynamic and a 'Reo.' marking. Measure 17 has a mezzo-piano (*mp*) dynamic. Measure 18 has a pianissimo (*pp*) dynamic and a 'Reo.' marking. The lyrics are: 'mit that I my-self im-prove a bit. But such the wat-tage, such the'.

19

flick-er, which glass is wat-er, which is li-quer? Is this po-ta-to, squash, or

Reo. Reo.

Detailed description: This block contains measures 19 through 22. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. Measure 19 has a 'Reo.' marking. Measure 20 has a 'Reo.' marking. Measure 21 has a 'Reo.' marking. Measure 22 has a 'Reo.' marking. The lyrics are: 'flick-er, which glass is wat-er, which is li-quer? Is this po-ta-to, squash, or'.

23

rice? I need a See-ing Eye's ad-vice. —

*cresc.* *mf* *cresc.* *mf*

Reo. Reo.

Detailed description: This block contains measures 23 through 26. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. Measure 23 has a 'Reo.' marking. Measure 24 has a 'Reo.' marking. Measure 25 has a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. The lyrics are: 'rice? I need a See-ing Eye's ad-vice. —'.

# 5. Candle Power

3

28

*p*

I'd like to know the flow - ers from \_\_\_\_\_ the cel - er - y, and not by

*pp*

Reo.

32

thumb. I'd like to know where north and south is, or

*p*

*pp*

Reo.

36

an - y - how, just where my mouth is. For,

*p*

*pp*

Reo.

40

*p* *mf*

af - ter all, I came to dine (and not up - on your face or mine),

*pp* *mf*

*Leg.* *Leg.* *Leg.* *Leg.*

44

*a piacere*

and so, to find which food is which, I pray you, please flick on the

*p colla voce* *rit.*

48

*p* *pp*

switch.

*rit.* *pp*

*Leg.* *Leg.*



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## 6. So Soon?

From "Light Armour"

Music by  
Kevin Weed

Clarinet

Soprano

Piano

*mf* *p*

*mf* *p*

Our guests are a-bout to

4

go \_\_\_\_\_ The signs, it is true, are small, \_\_\_\_\_

7

But the sens - i - tive host and host - ess know they'll soon be out in the

11

hall. \_\_\_\_ Our guests are a-bout to go \_\_\_\_ That

15

is, they're all set to start to

18

*mf* *p* *cresc.*

plan \_\_\_\_\_ to pre - pare to get\_\_ read - y to be - gin \_\_\_\_\_ to com-

22

*f*

mence \_\_\_\_\_ to de - part.

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## 7. Come On Now, Be Funny

From "Light Armour"

Music by  
Kevin Weed

Clarinet

Soprano

Piano

Be - fore you go dear week-end guest you must en-dure one fi - nal test. Here

is our guest book, pen, and ink We'll stand be-side you while you

think. How - ev - er much you'd like to scam first

*Red.*

*\**

10

*mf*

coin a gold-en e - pi-gram. Say some-thing wit - ty some-thing clev - er,

*mf* *p*

13

*rit.* *mf* *a tempo* *mf*

pro - duce a "mot" to live for - ev - er.

*tr* *mf rit.* *p* *a tempo*

16

*p* *mf*

You say that writ-ing's not your forte. Come on dear fel - ow

*pp*

Ped.

19

*f* *mf*

be a sport. We're wait-ing with ex-pec-tant eye to read be-fore the ink is dry.

*f* *p* *mf*

\*

22

*p*

If con - fi - dence is what you lack per -

*p*

25

*mp* *mf* *rit.*

use this book from front to back. You'll feel like Shake-speare when you

*mp* *rit.* *mf*

31

*f*

wrote.