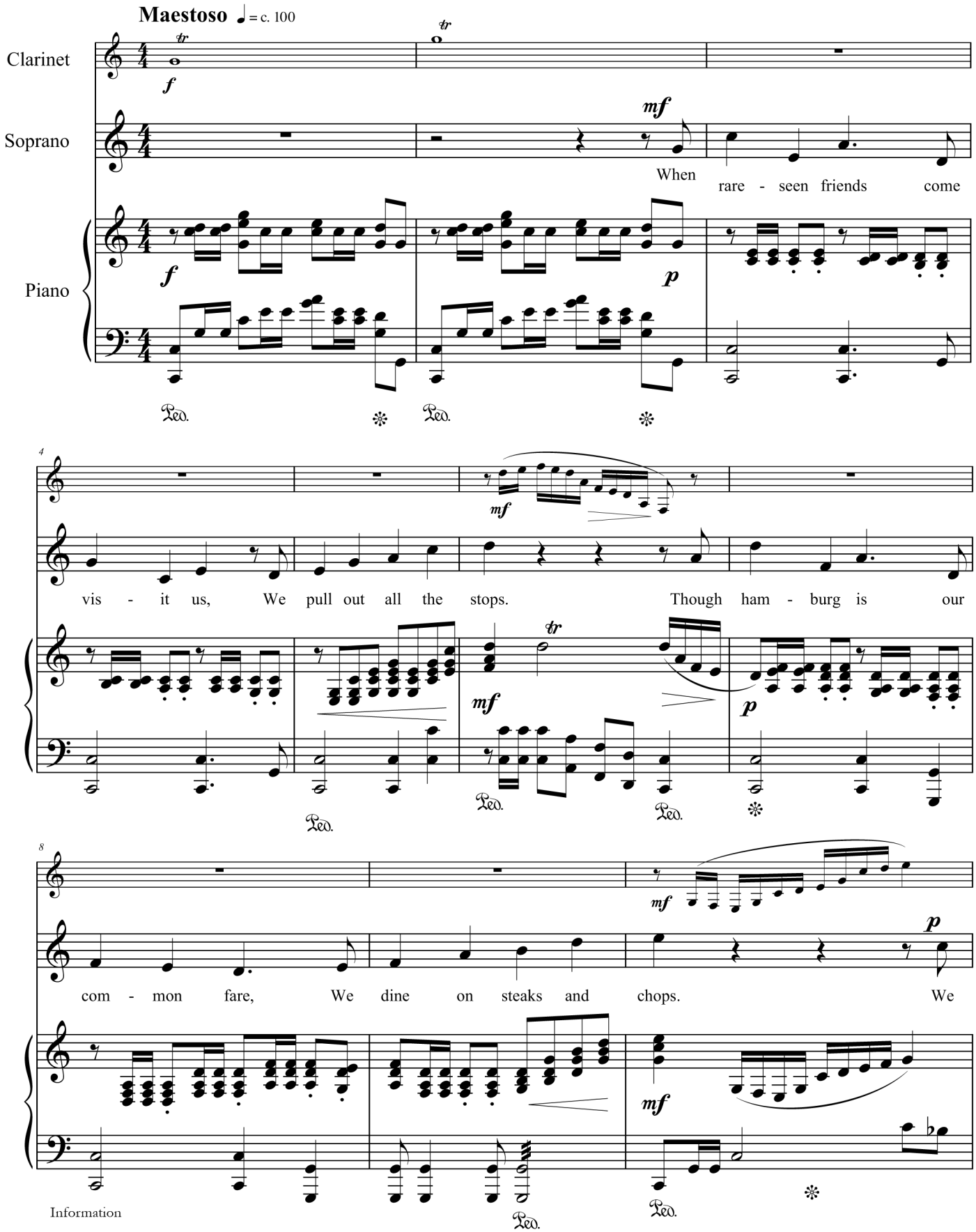
Poems by
Richard Armour

Guest Privileges

From "Light Armour"

Music by
Kevin Weed



Information

Recordings

Videos

http://j.mp/x5iJw4

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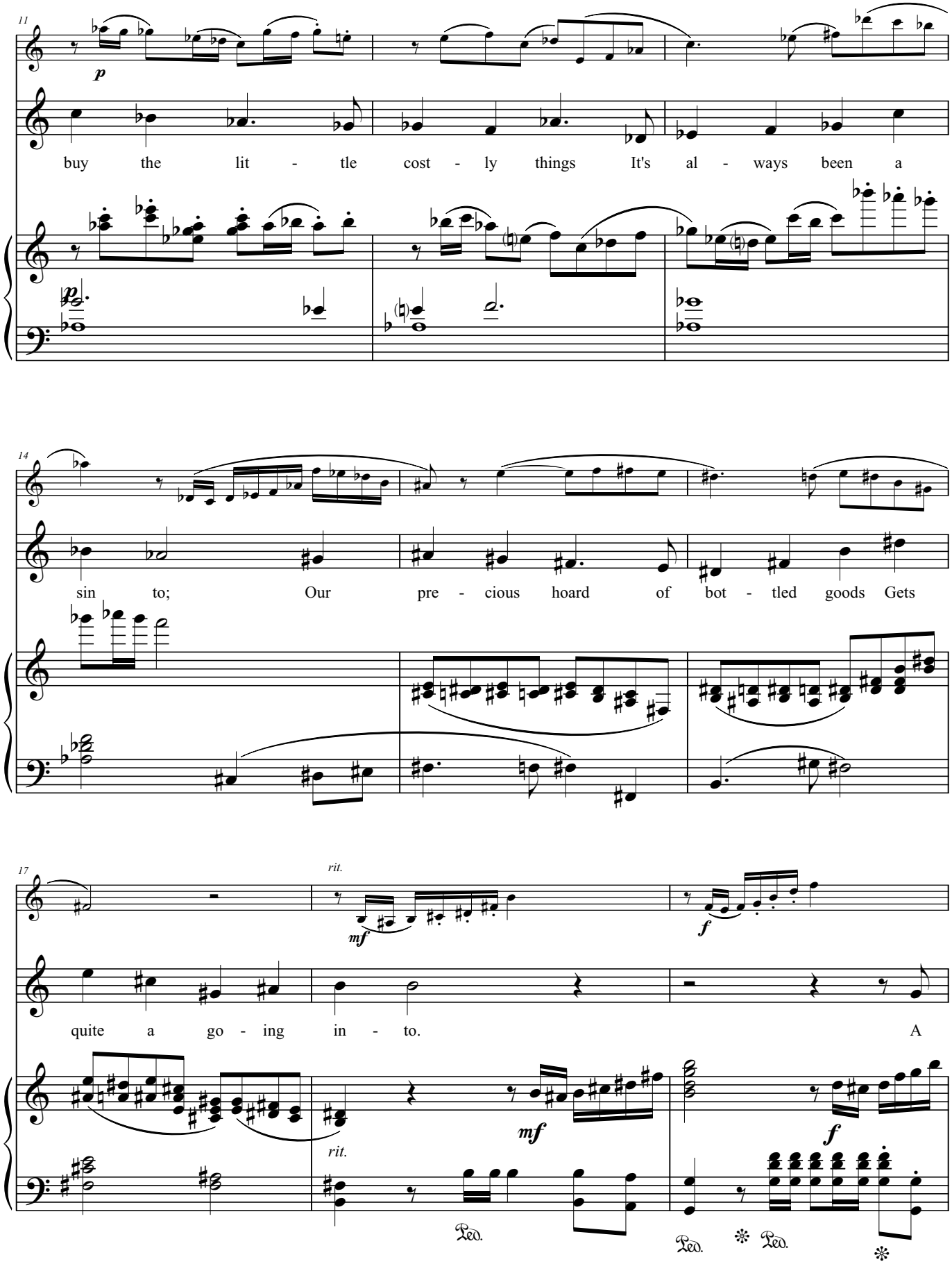
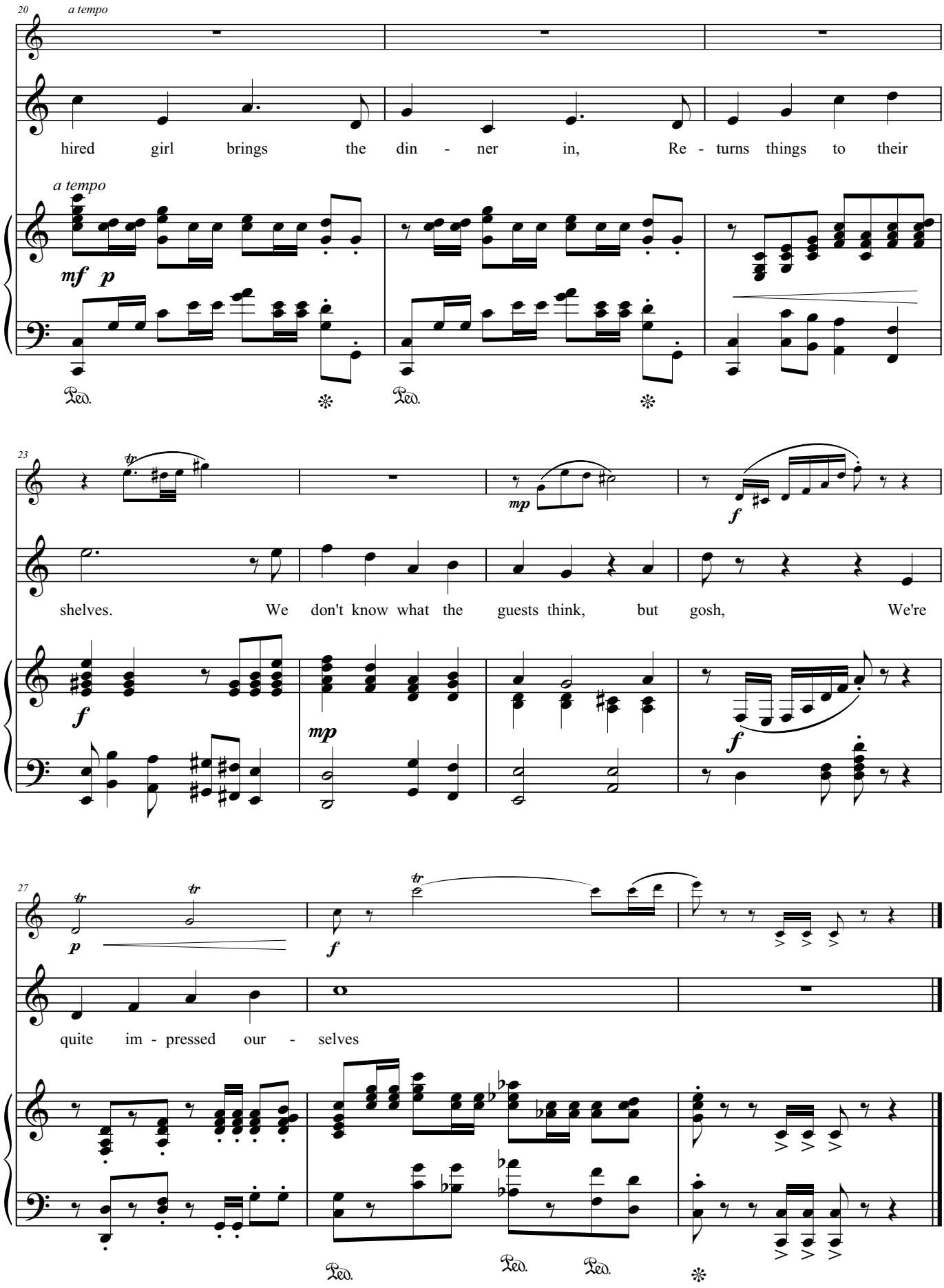
www.kevinweed.com


11
p
buy the lit - tle cost - ly things It's al - ways been a
14
sin to; Our pre - cious hoard of bot - tled goods Gets
17
rit.
mf
f
quite a go - ing in - to. A
rit.
mf
f
Ped.
Ped.
Ped.

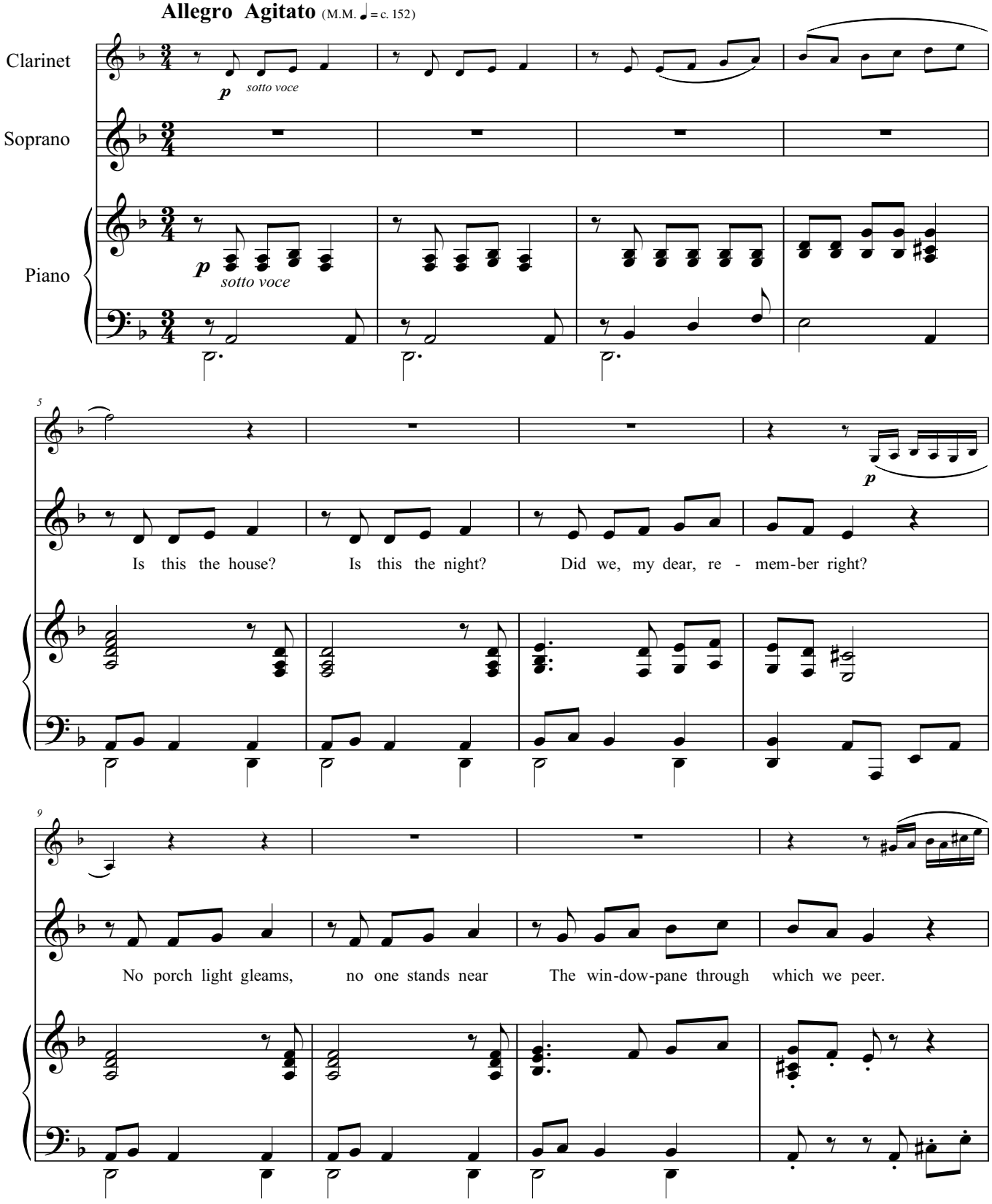

20
a tempo
hired girl brings the din - ner in, Re - turns things to their
a tempo
mf p
Ped.
Ped.
23
tr
mp
f
shelves. We don't know what the guests think, but gosh, We're
f
mp
f
27
tr
tr
p
tr
f
quite im - pressed our - selves
Ped.
Ped.
Ped.

Poems by
Richard Armour

2. Frightening Experience

From "Light Armour"

Music by
Kevin Weed



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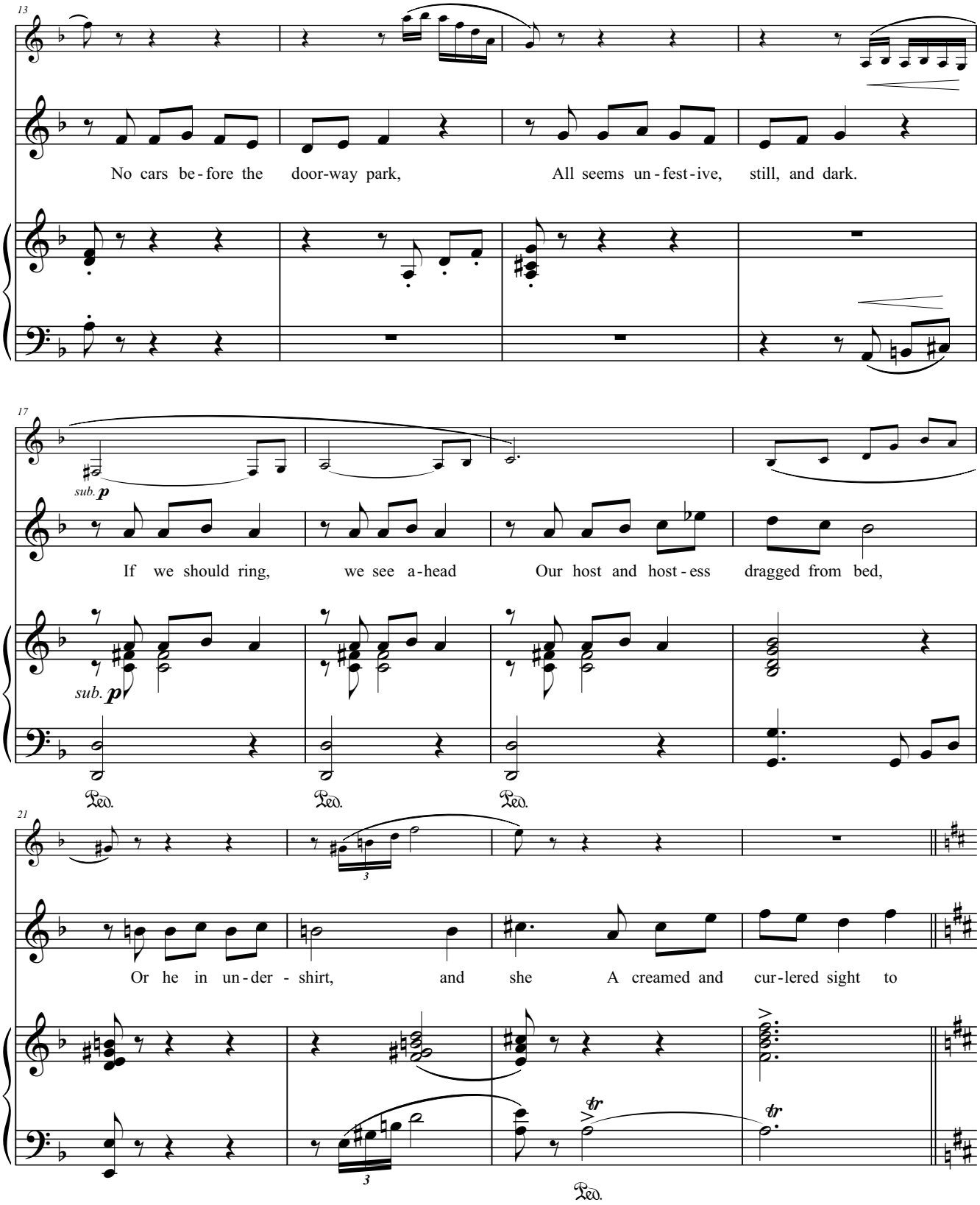
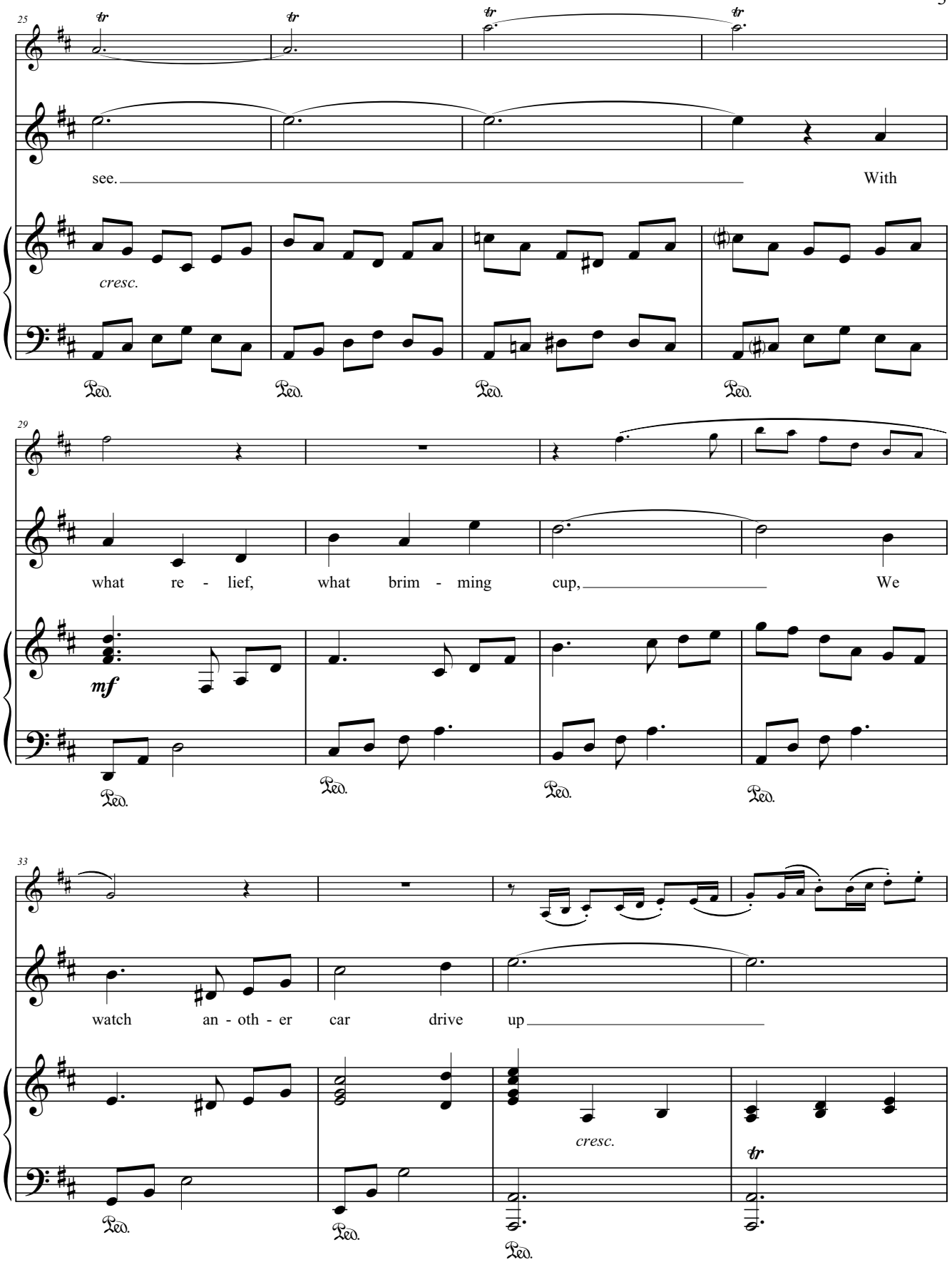
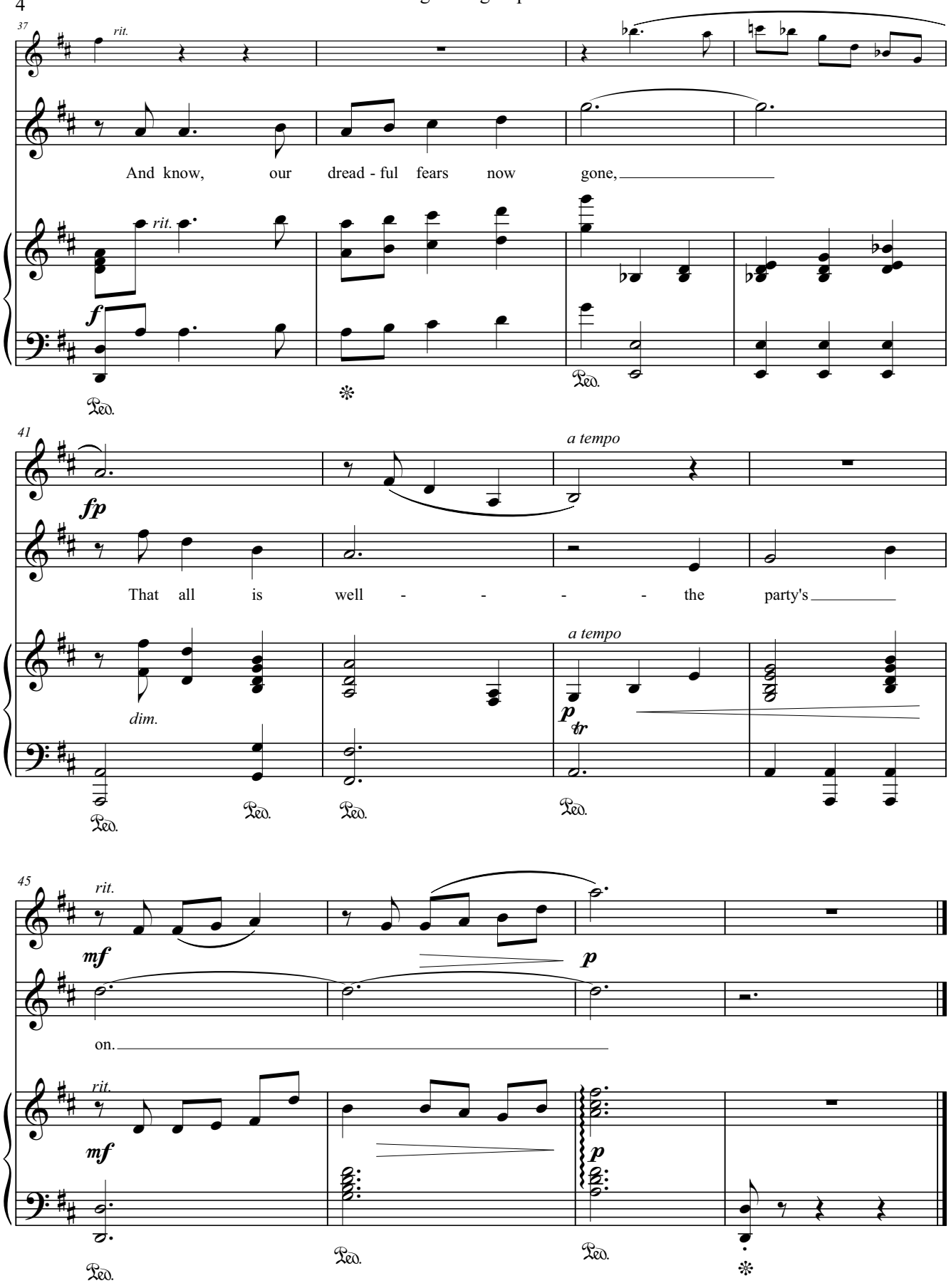
2. Frightening Experience




25
see.
With
cresc.
Ped.
29
what re - lief, what brim - ming cup,
We
mf
33
watch an - oth - er car drive up
cresc.
tr


37
rit.
And know, our dread - ful fears now gone,
rit.
f
Ped.
41
a tempo
fp
That all is well - - - - the party's
a tempo
dim.
p
tr
Ped.
45
rit.
mf
p
on.
rit.
mf
p
Ped.

Poems by
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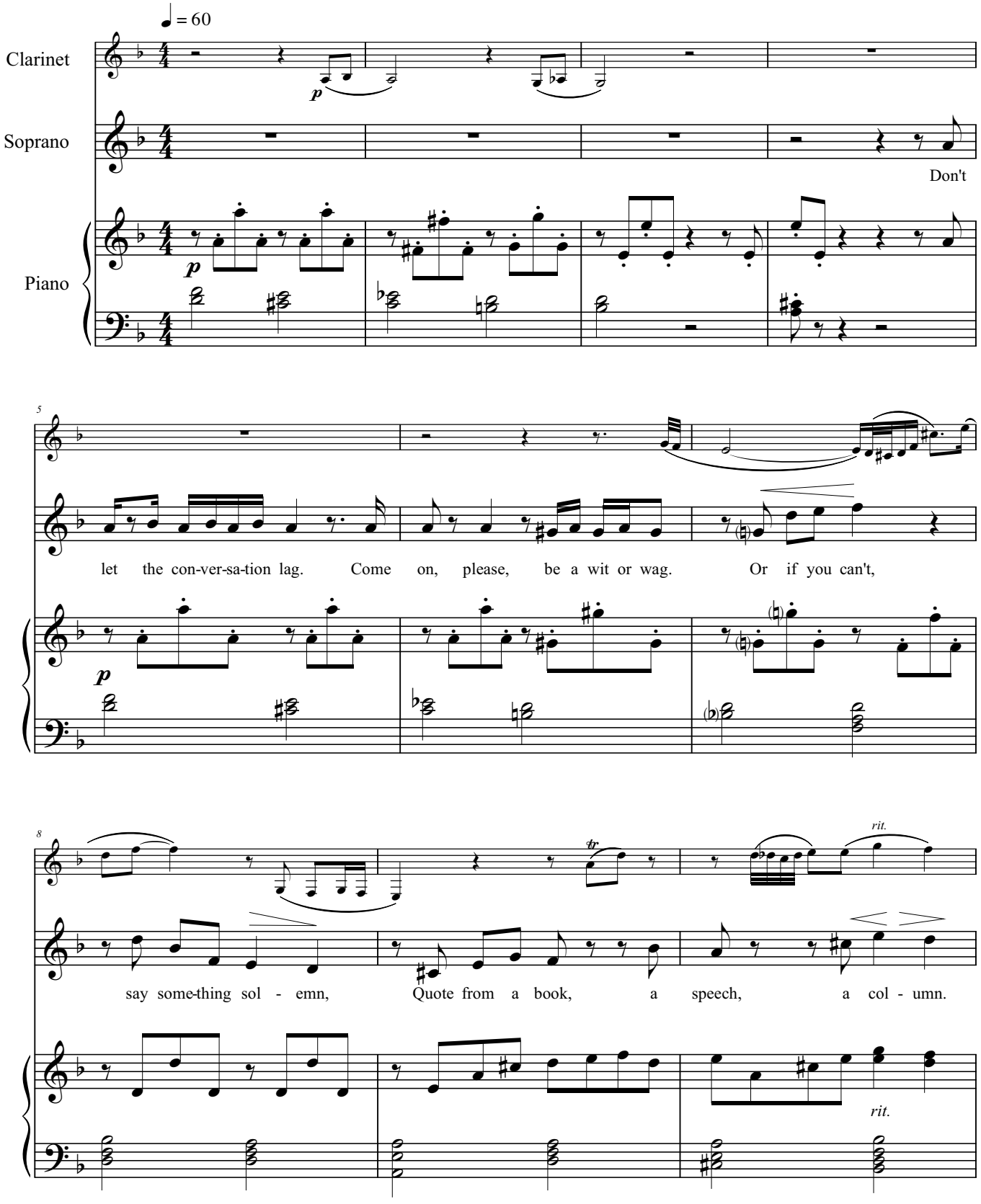
3. The Pause That Depresses

From "Light Armour"

Music by
Kevin Weed



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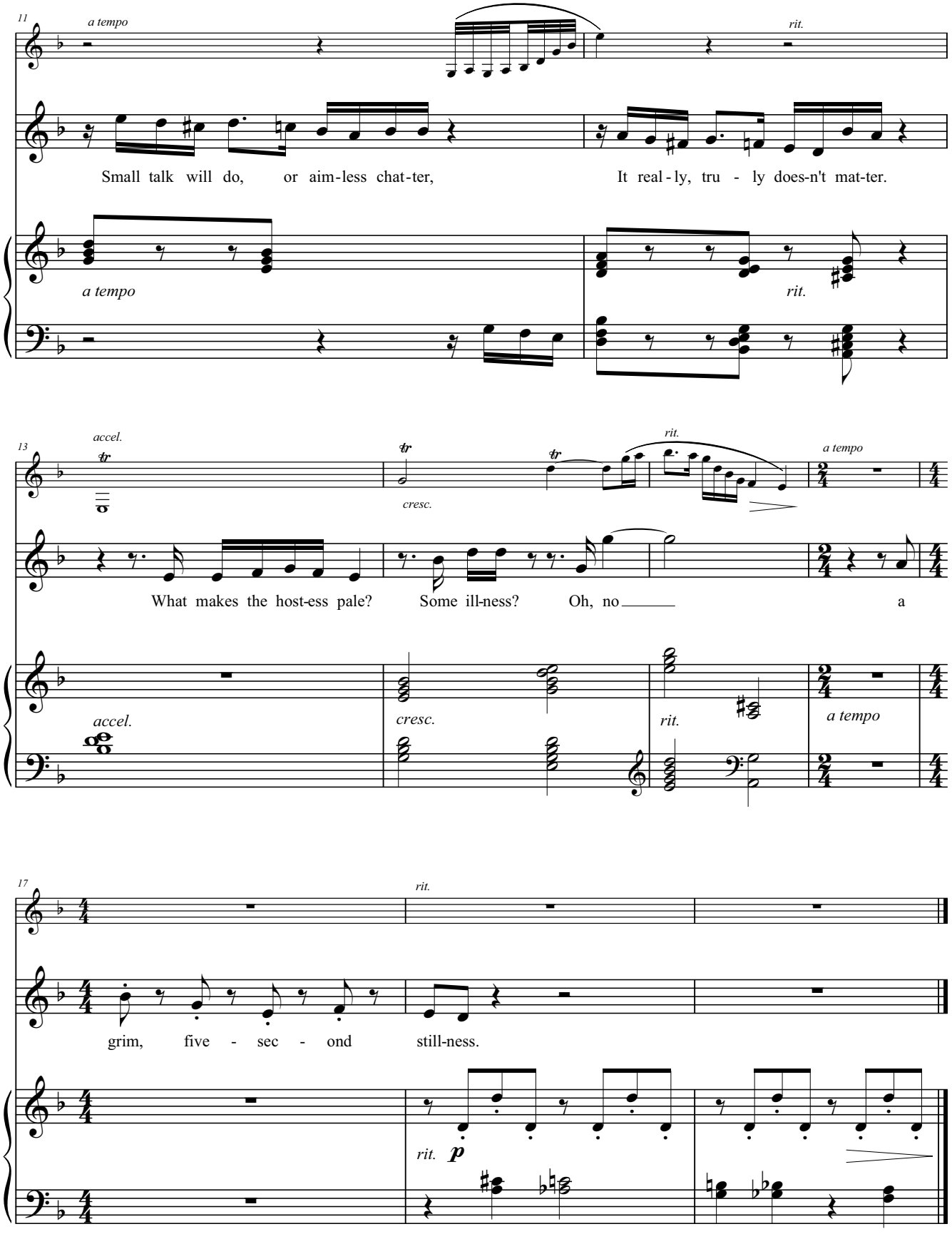
11
a tempo
rit.
Small talk will do, or aim-less chat-ter, It real-ly, tru - ly does-n't mat-ter.
a tempo
rit.
13
accel.
tr
cresc.
rit.
a tempo
What makes the host-ess pale? Some ill-ness? Oh, no a
accel.
cresc.
rit.
a tempo
17
rit.
grim, five - sec - ond still-ness.
rit.
p

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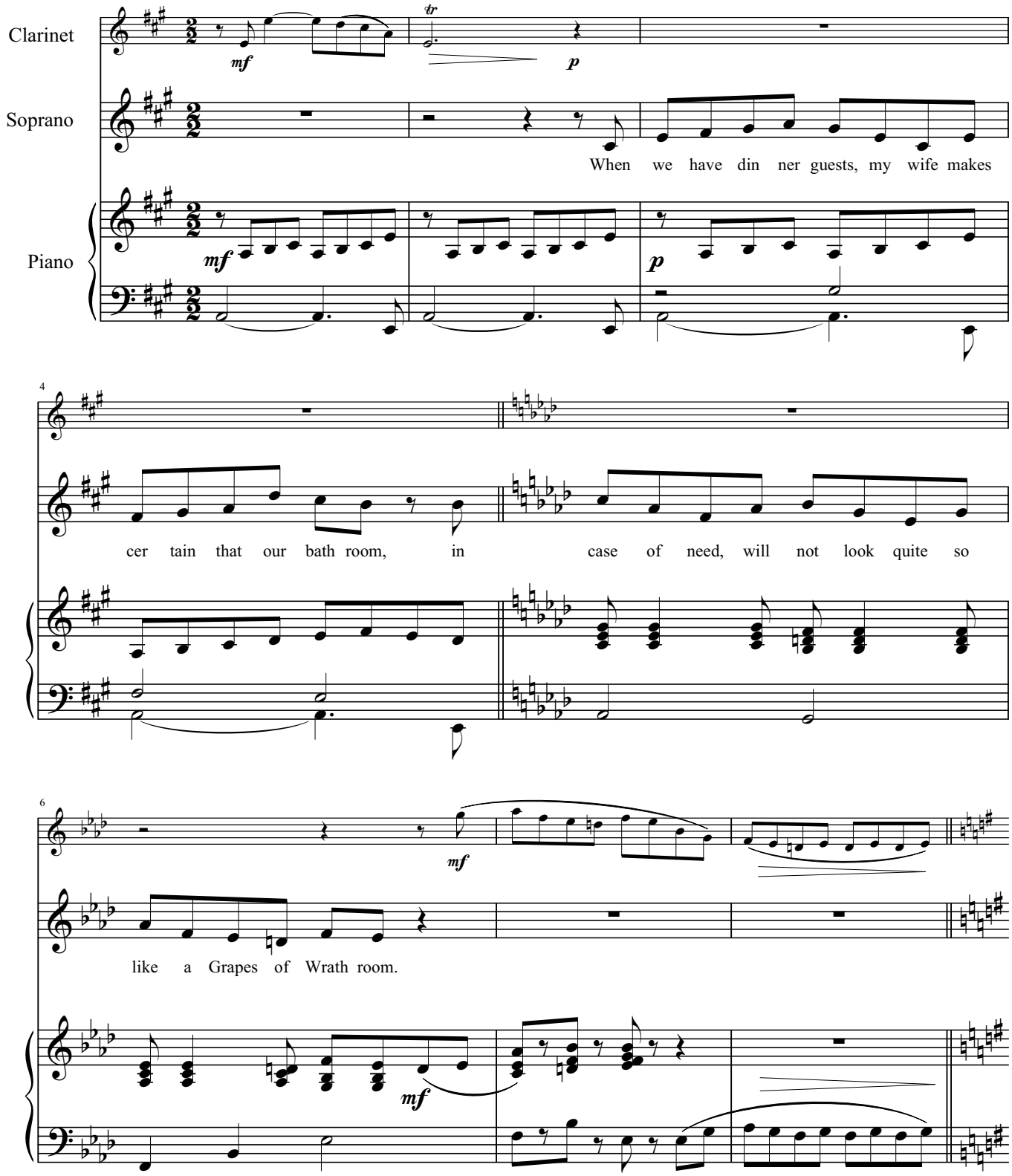
4. It's The Second Door On The Left

From "Light Armour"

Music by
Kevin Weed



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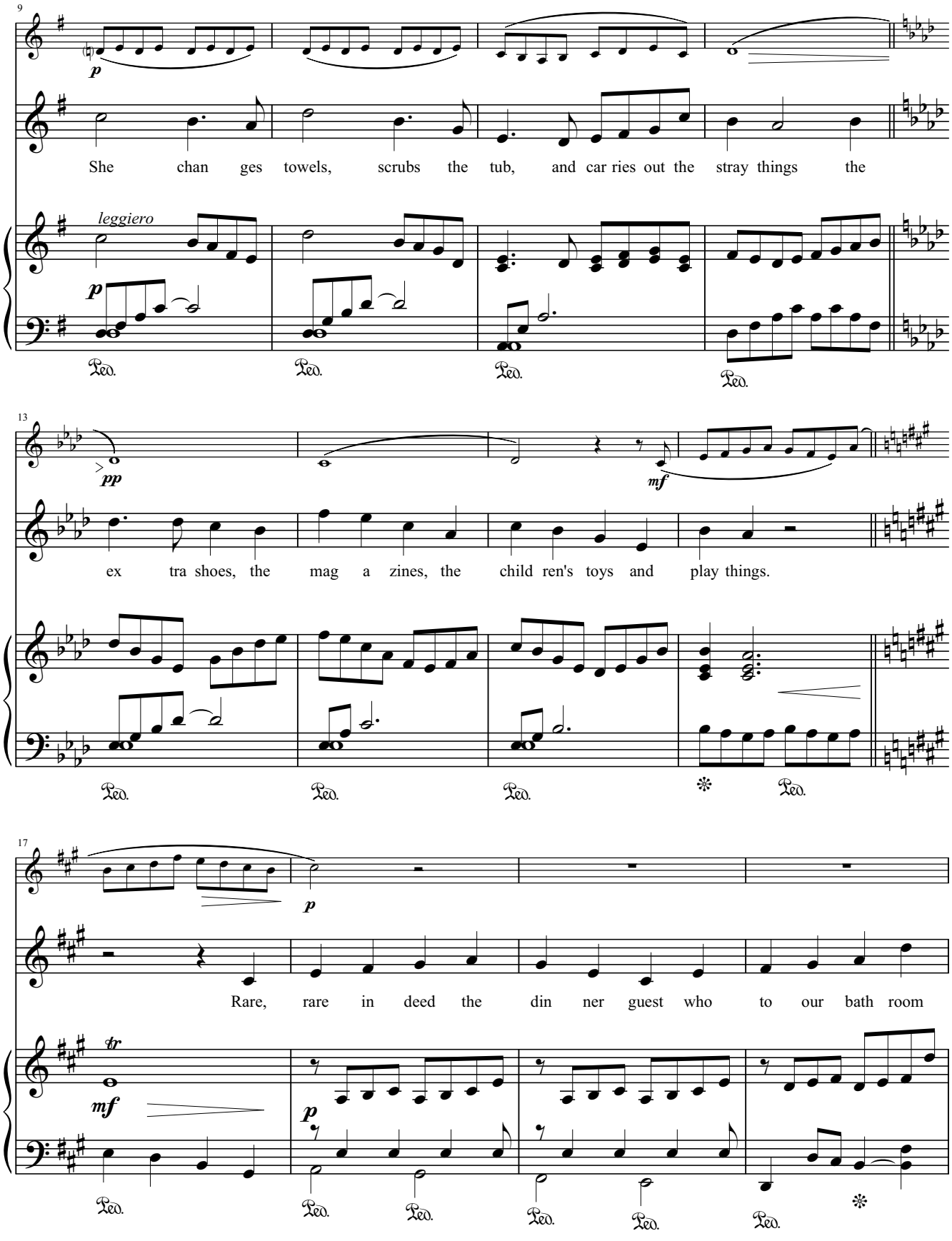
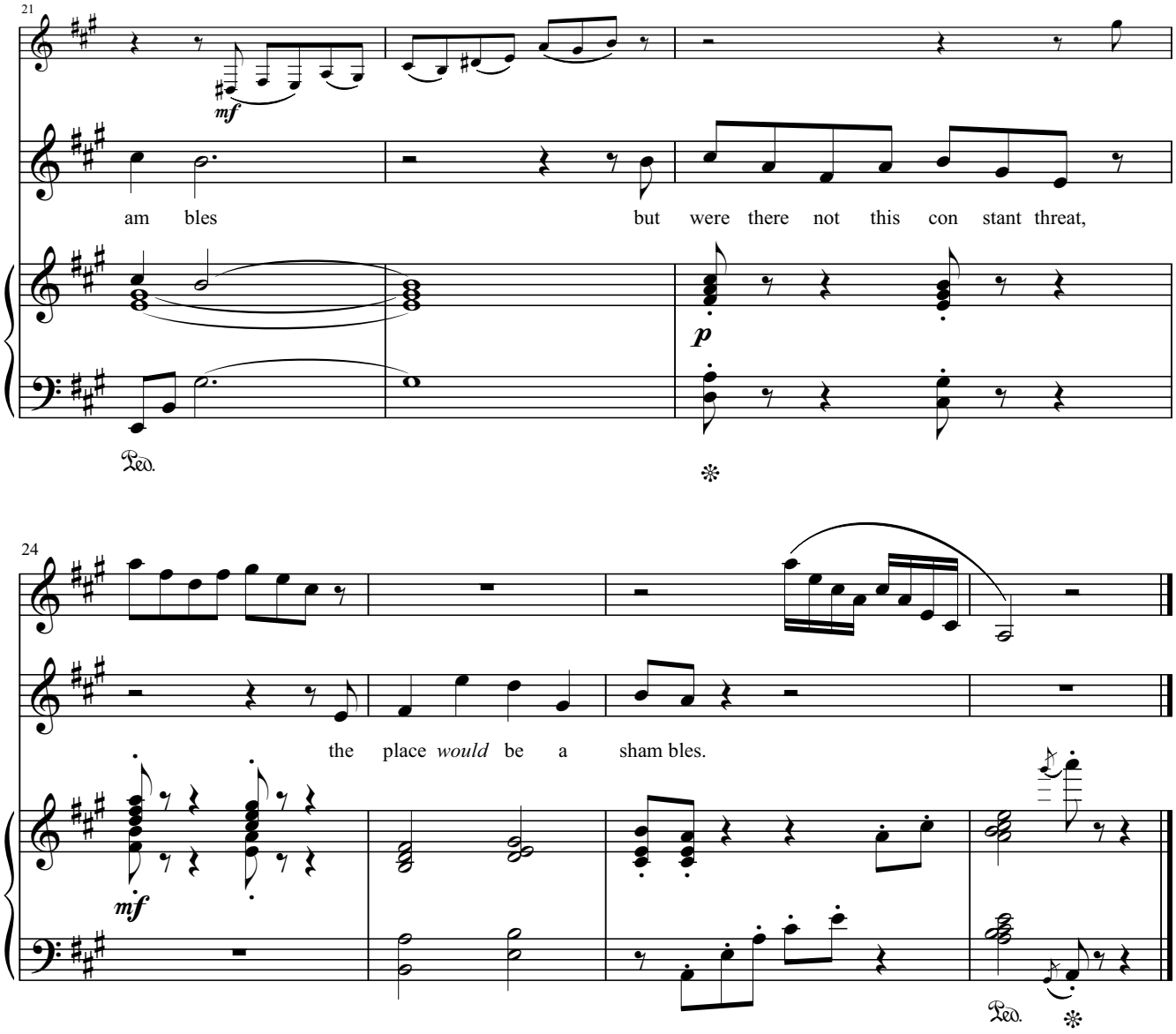

9
p
She chan ges towels, scrubs the tub, and car ries out the stray things the
leggiero
p
Ped.
13
pp
mf
ex tra shoes, the mag a zines, the child ren's toys and play things.
17
p
Rare, rare in deed the din ner guest who to our bath room
tr
mf
p


21
mf
am bles but were there not this con stant threat,
p
Ped.
24
the place would be a sham bles.
mf
Ped.

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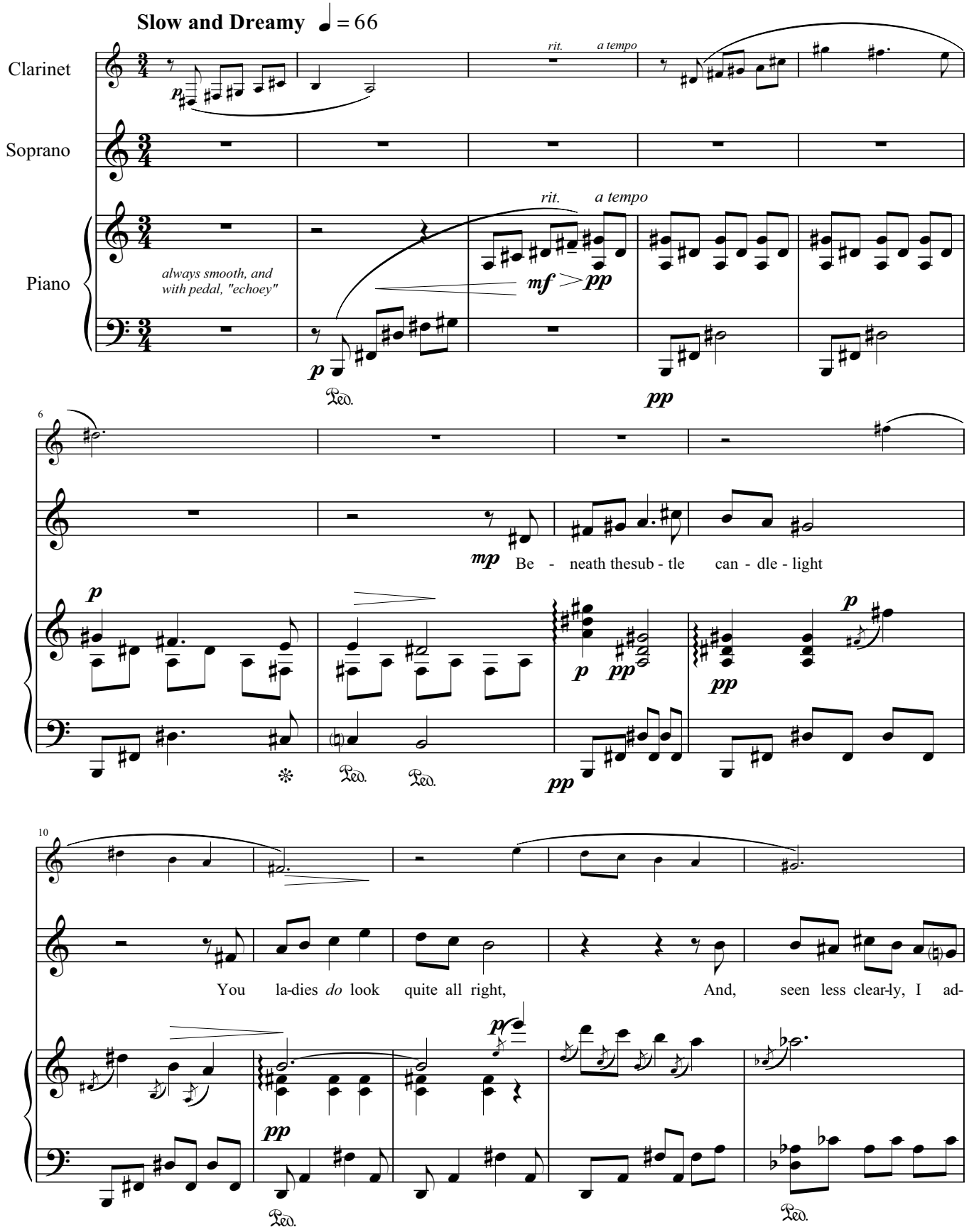
5. Candle Power

From "Light Armour"

Music by
Kevin Weed



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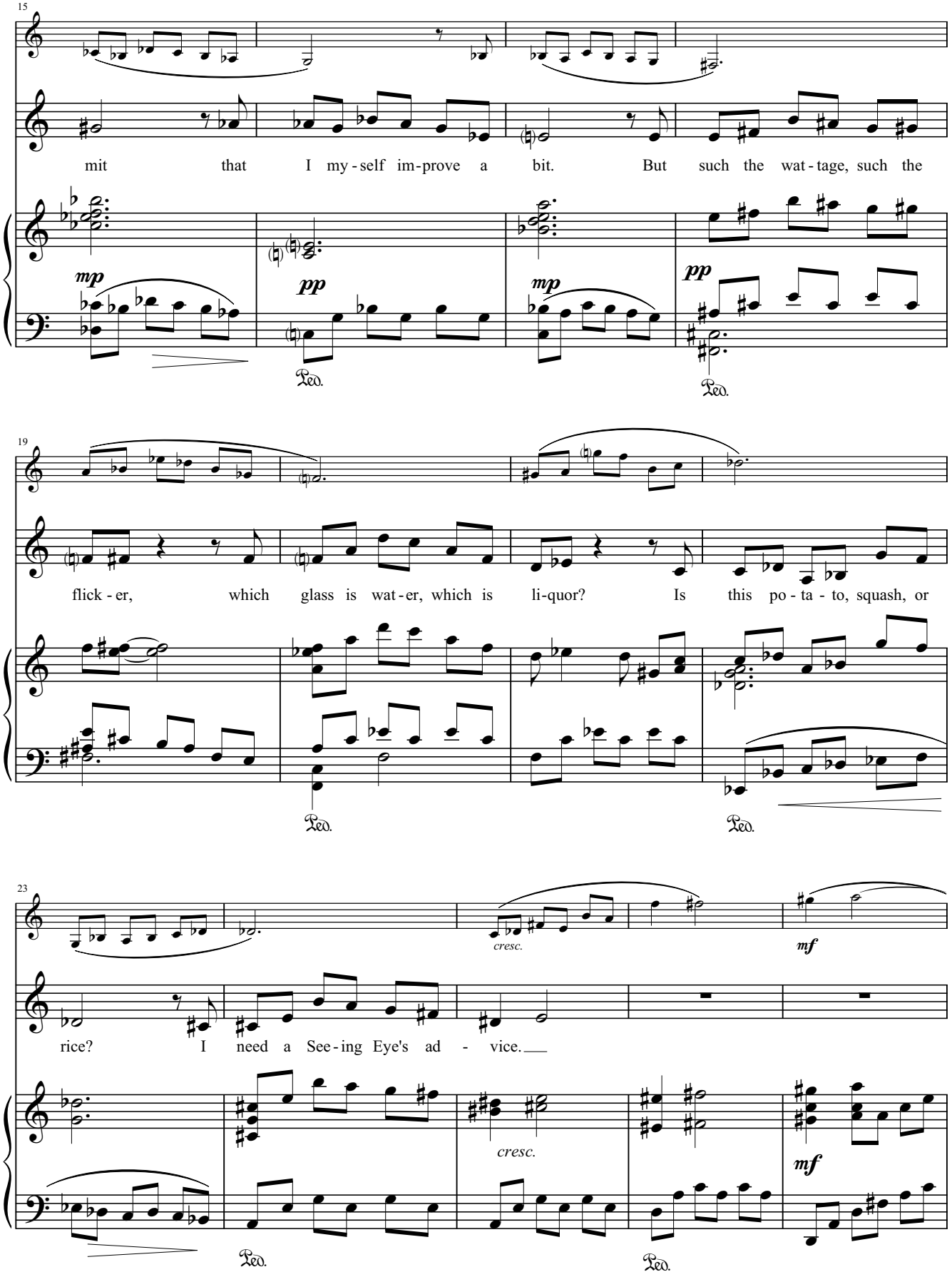
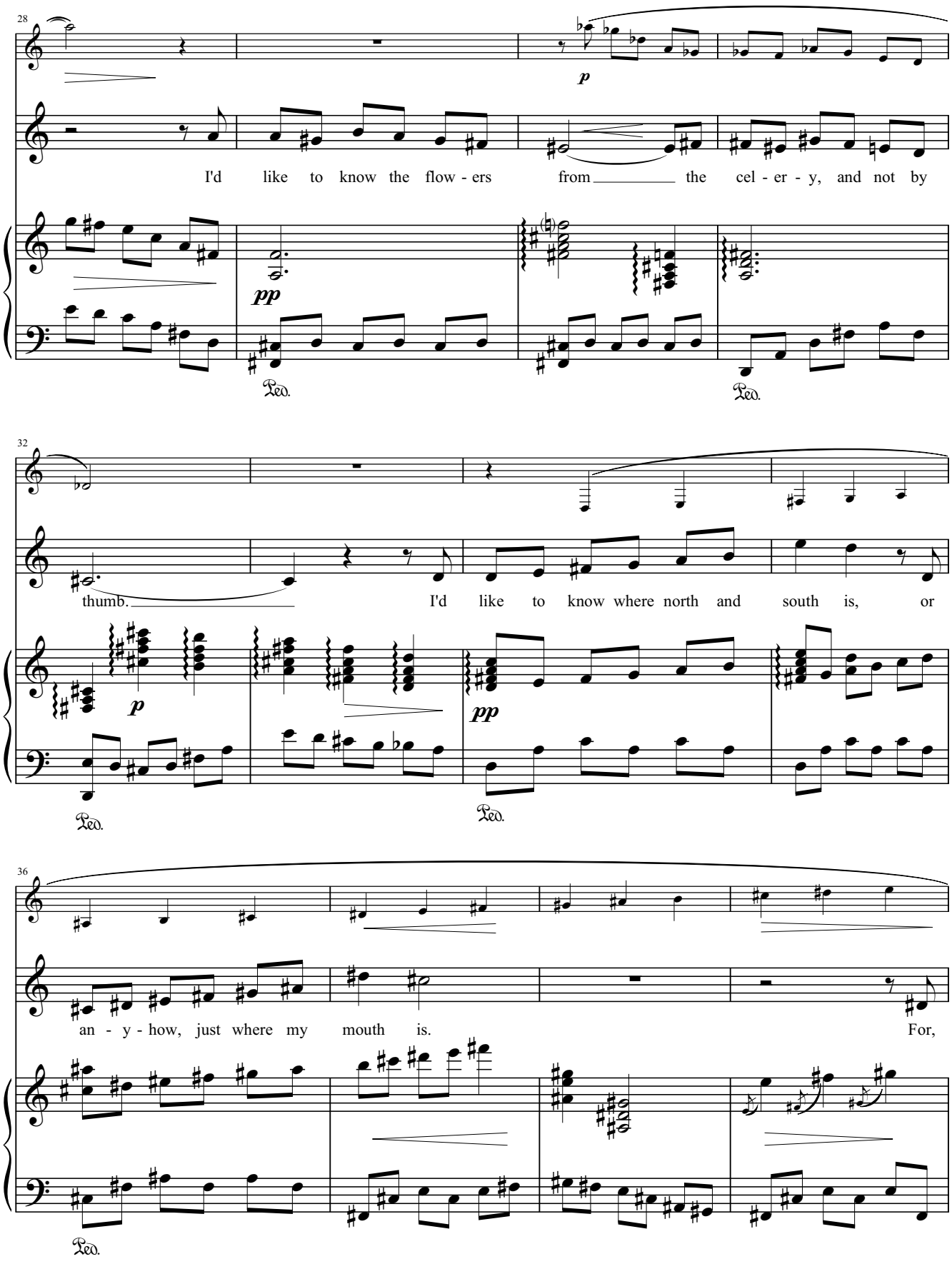
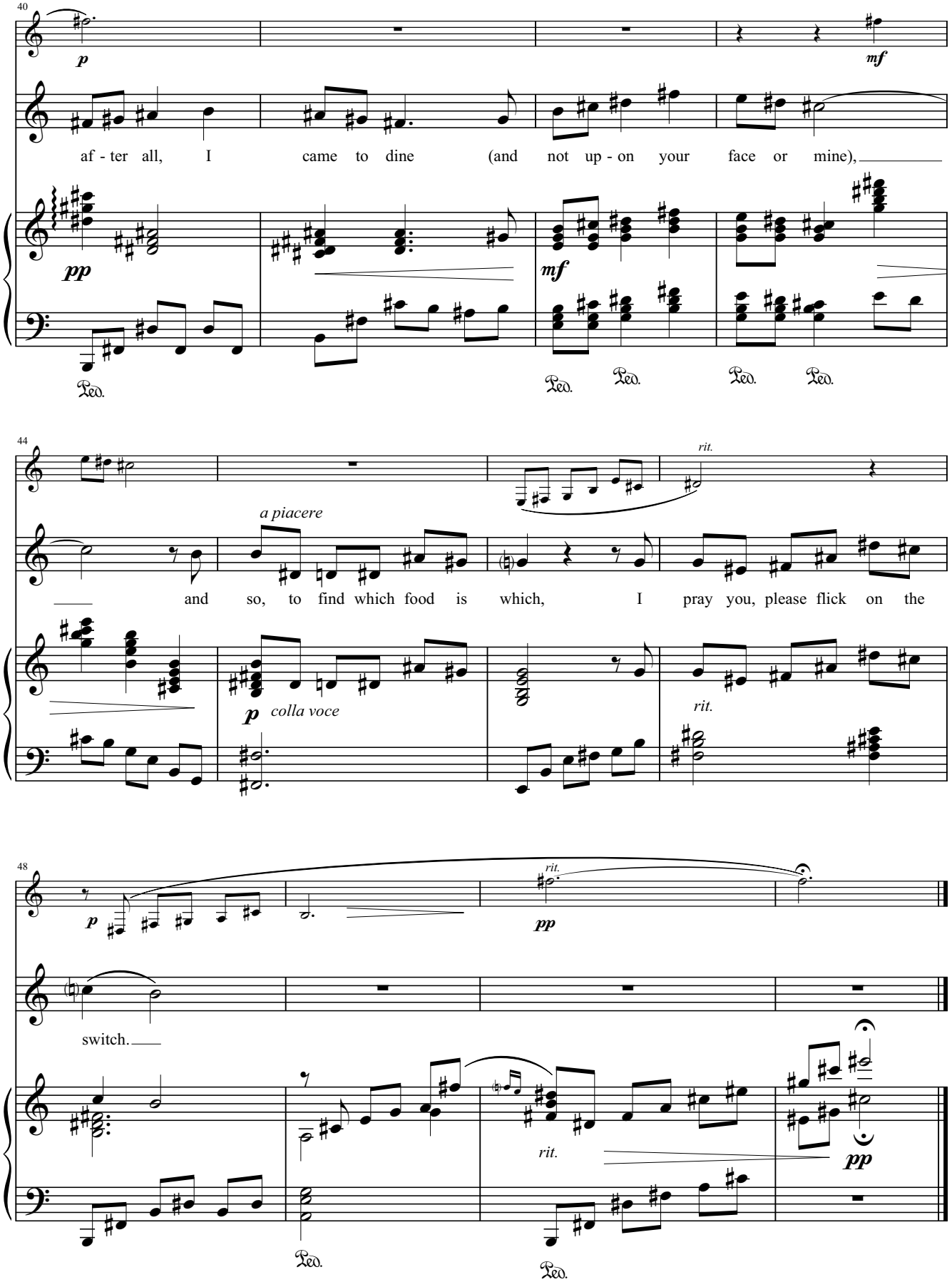

15
mit that I my - self im - prove a bit. But such the wat - tage, such the
mp
pp
mp
pp
Ped.
Ped.
19
flick - er, which glass is wat - er, which is li - quor? Is this po - ta - to, squash, or
Ped.
Ped.
23
cresc.
mf
rice? I need a See - ing Eye's ad - vice.
cresc.
mf
Ped.
Ped.


28
p
I'd like to know the flow - ers from the cel - er - y, and not by
pp
Ped.
Ped.
32
thumb. I'd like to know where north and south is, or
p
pp
Ped.
Ped.
36
an - y - how, just where my mouth is. For,
Ped.


40
p
mf
af - ter all, I came to dine (and not up - on your face or mine),
pp
mf
Ped. Ped. Ped. Ped. Ped.
44
rit.
a piacere
and so, to find which food is which, I pray you, please flick on the
p colla voce
rit.
48
p
rit.
pp
switch.
rit.
pp
Ped. Ped.

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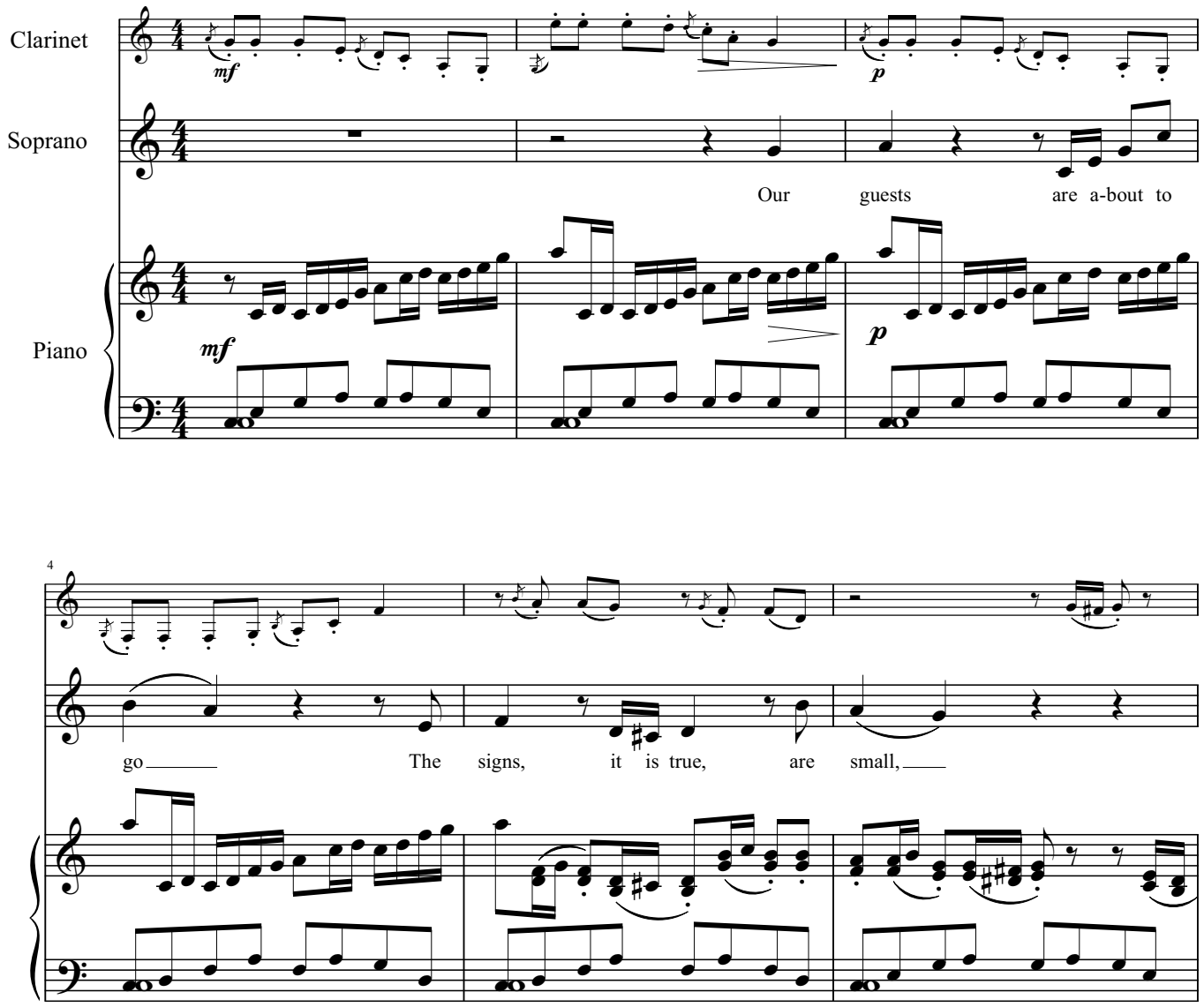
6. So Soon?

From "Light Armour"

Music by
Kevin Weed



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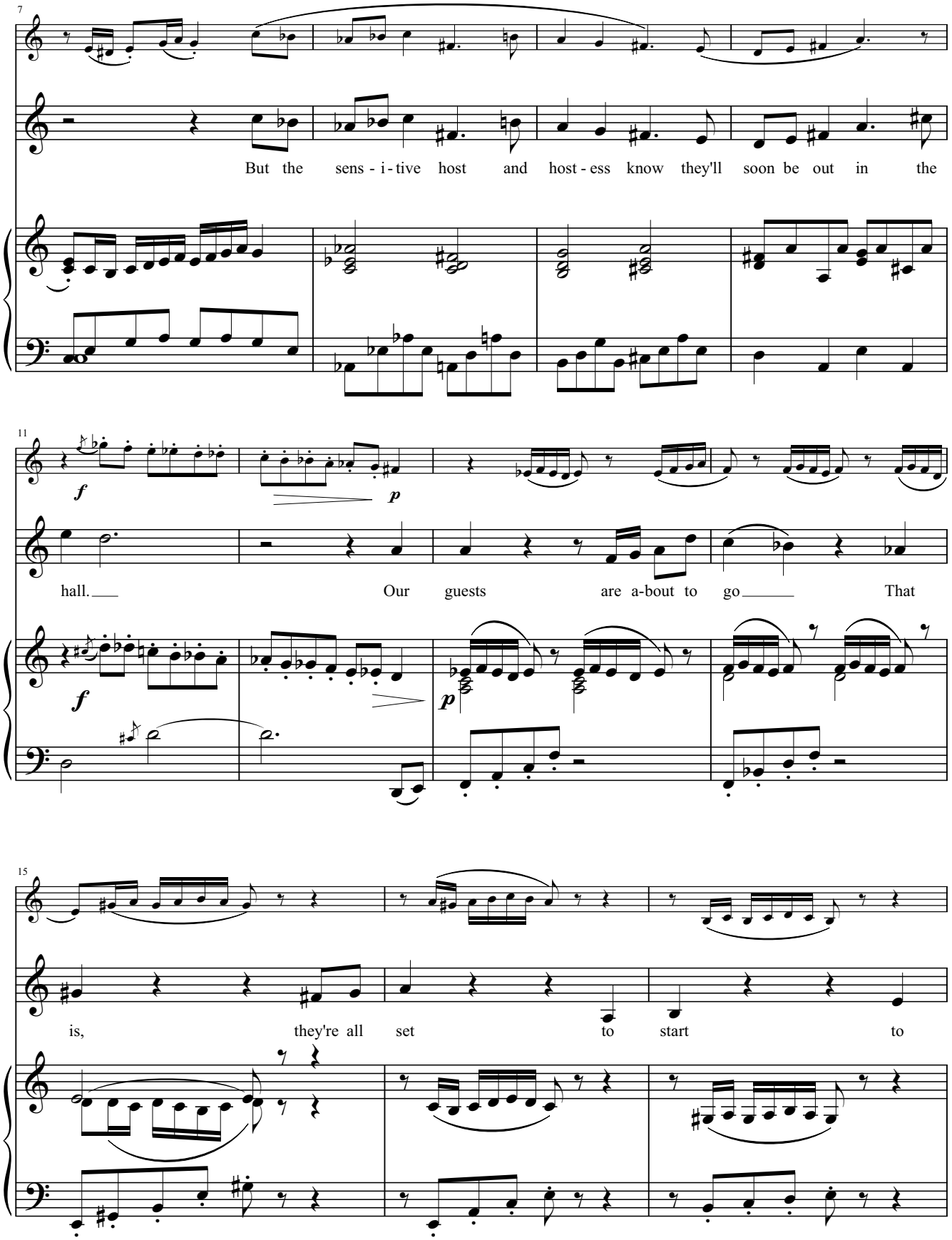
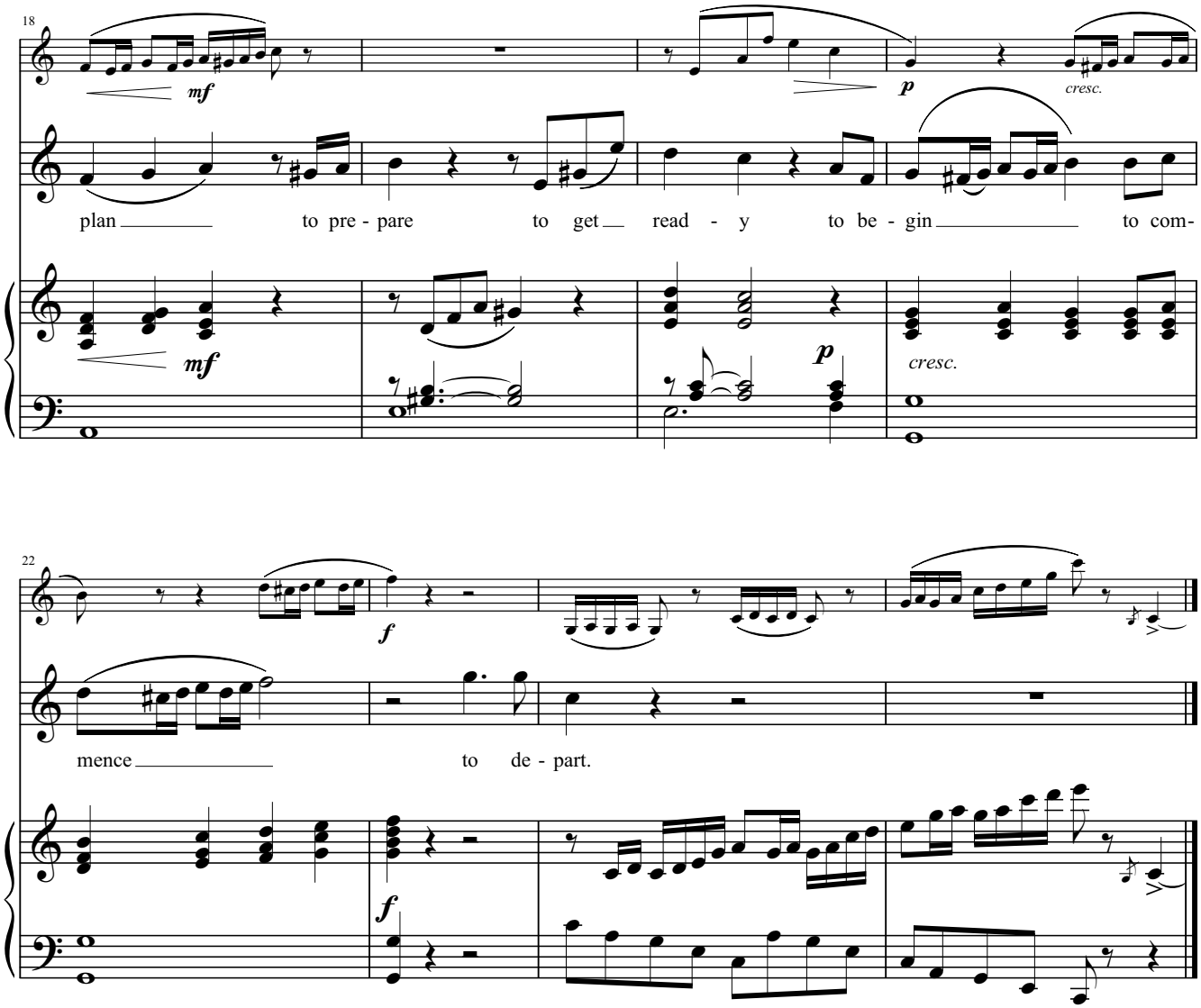
6. So Soon?


7
But the sens - i - tive host and host - ess know they'll soon be out in the
11
f
p
hall. Our guests are a-bout to go That
f
p
15
is, they're all set to start to

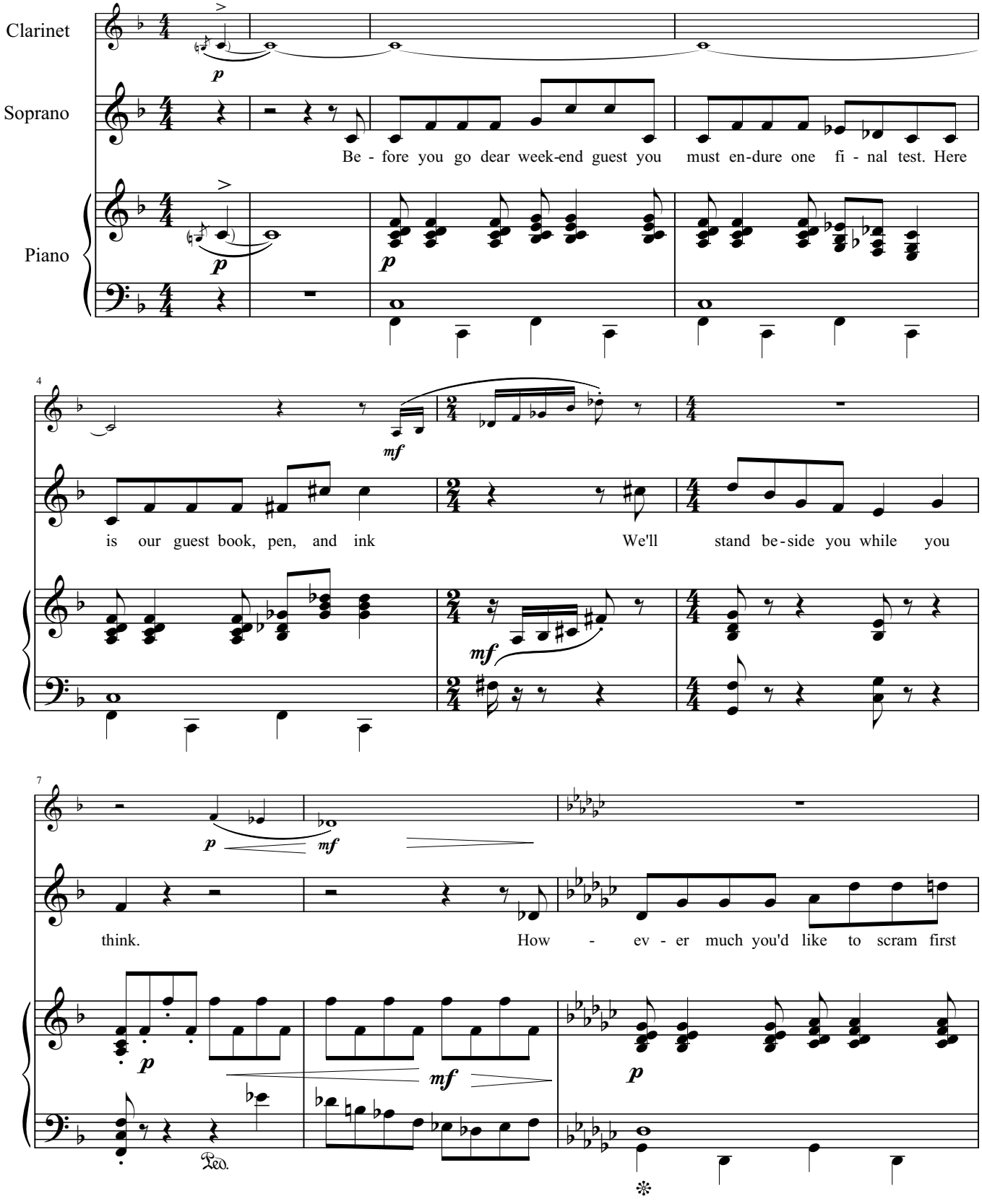

18
mf
p
cresc.
plan to pre - pare to get read - y to be - gin to com-
mf
p
cresc.
22
f
mence to de - part.
f

Poems by
Richard Armour

7. Come On Now, Be Funny

From "Light Armour"

Music by
Kevin Weed



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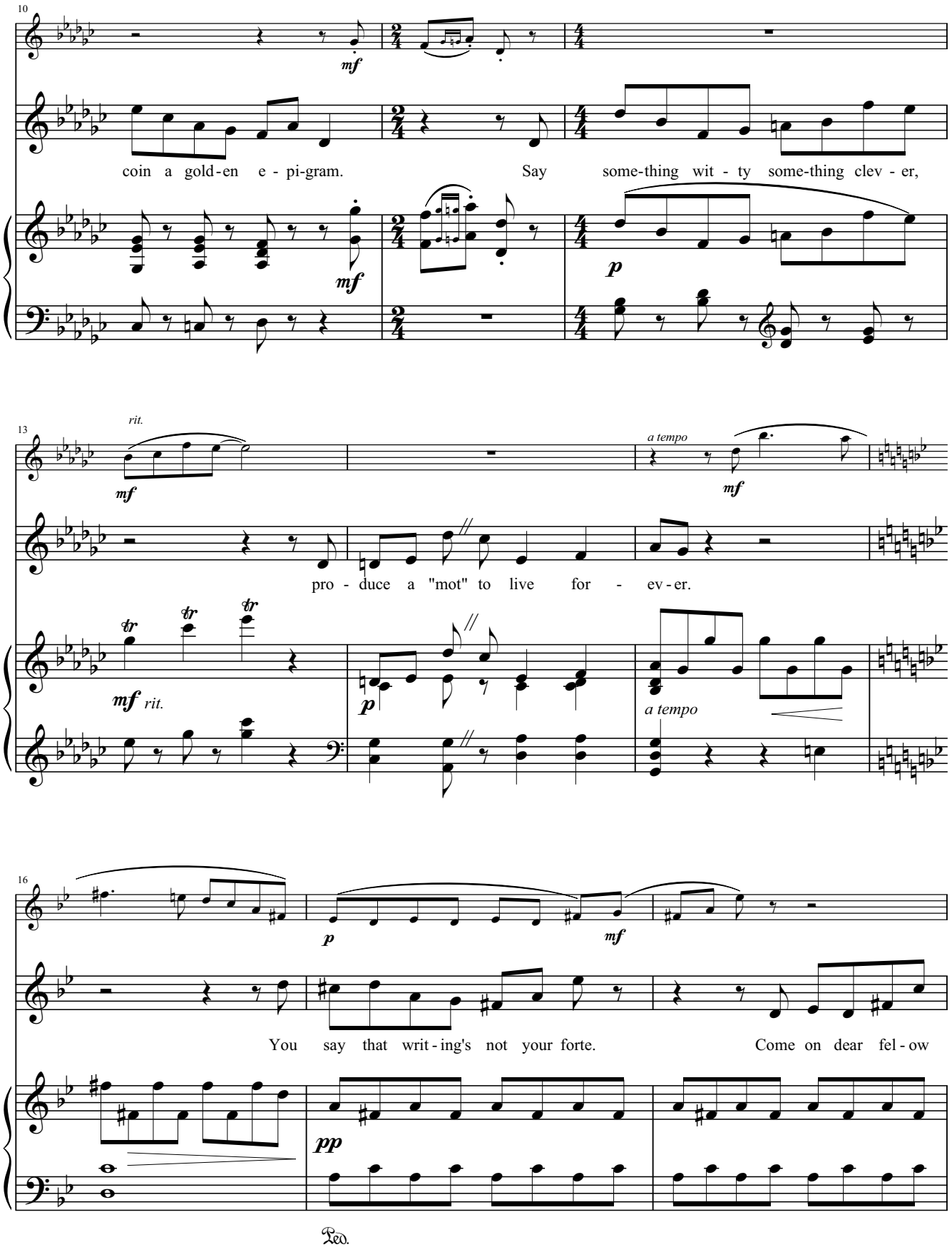
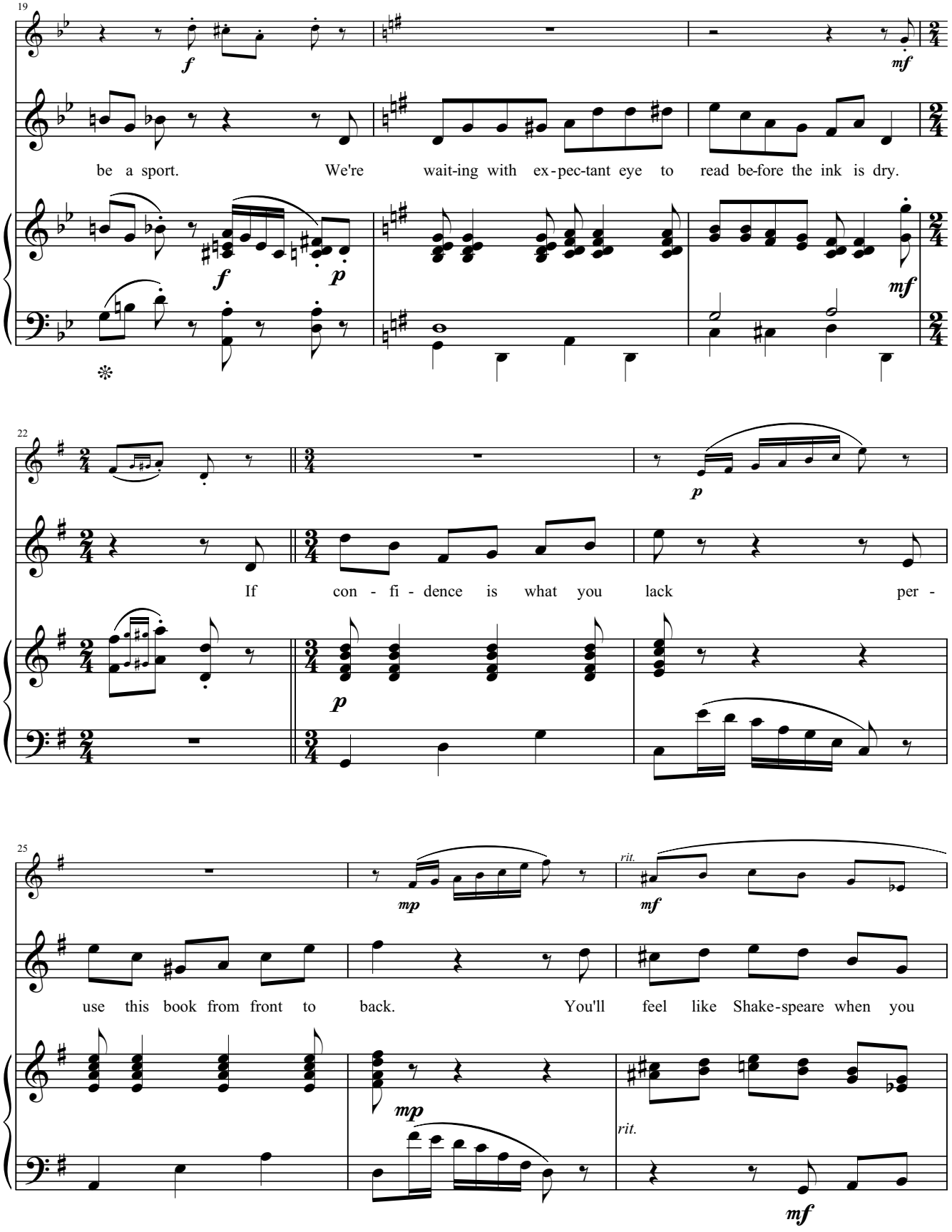
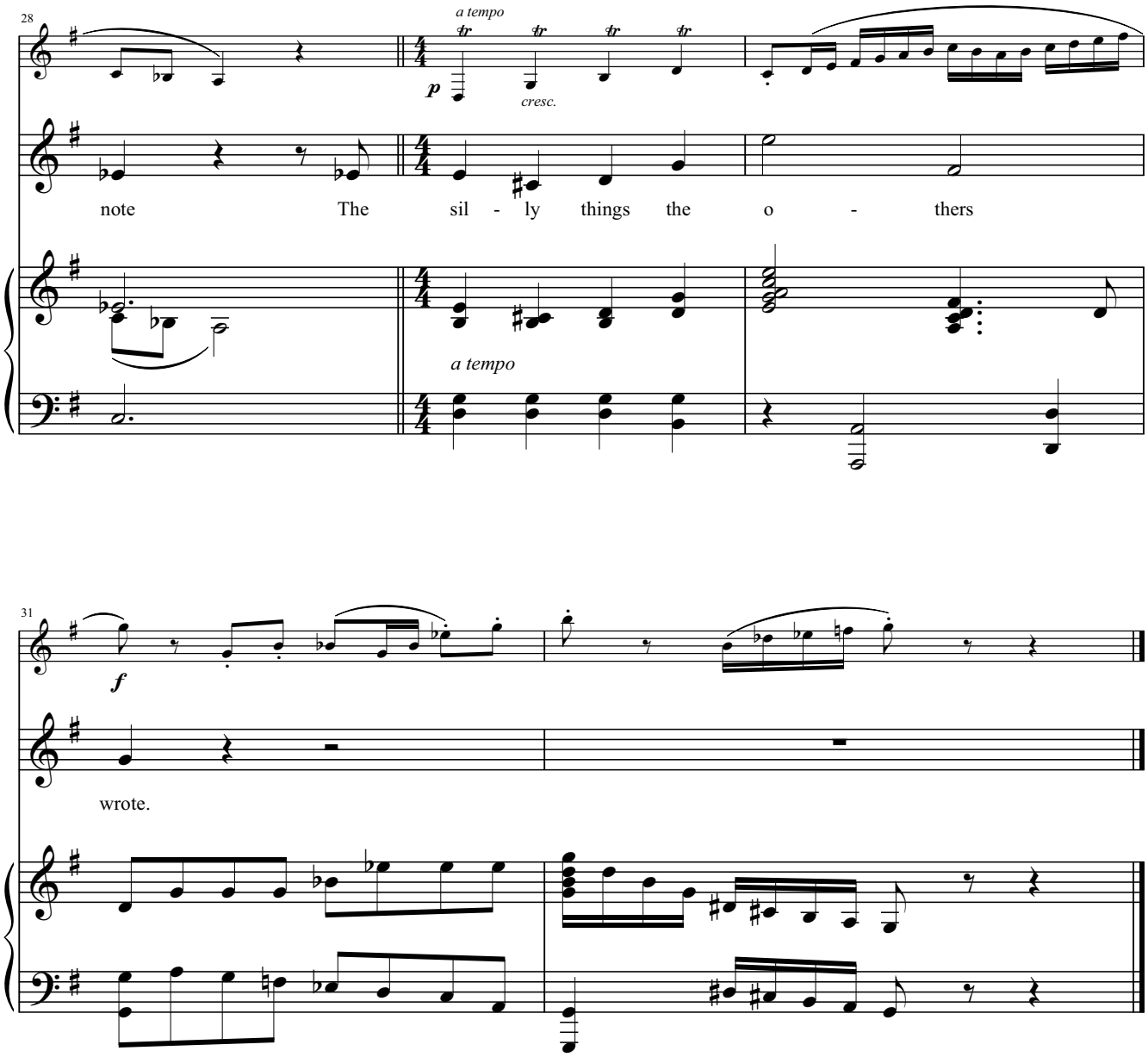

10
mf
coin a gold-en e - pi-gram.
Say some-thing wit - ty some-thing clev - er,
mf
p
13
rit.
mf
a tempo
mf
pro - duce a "mot" to live for - ev-er.
mf rit.
p
a tempo
16
p
mf
You say that writ-ing's not your forte.
Come on dear fel-ow
pp
Ped.


19
be a sport. We're wait-ing with ex-pec-tant eye to read be-fore the ink is dry.
22
If con - fi - dence is what you lack per -
25
use this book from front to back. You'll feel like Shake-speare when you
rit.
rit.


28
a tempo
p
cresc.
note The sil - ly things the o - thers
a tempo
31
f
wrote.