

poem by Mary Howitt
1799 - 1888

The Spider and the Fly

music by Kevin Weed

Allegretto

The Fly

The Spider

Piano

mf *f*

Spider

"Will you walk in-to my par-lor," said the

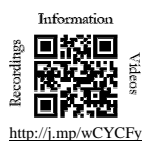
mf *p* *lightly stacc.*

Spider

spi-der to the fly; 'Tis the pret-ti-est lit-tle par-lor that ev-er you did spy. The

Spider

way in-to my par-lor is up a wind-ing stair, and I have man-y pret-ty things to



14 *f*

Fly

"O no, no," said the lit-tle fly, "to ask me is in vain, for

Spider

show when you are there."

17

Fly

who goes up your wind-ing stair can ne'er come down a-gain."

Spider

"I'm

cresc. *dim.*

20

Spider

sure you must be wear-y, dear, with soar-ing up so high; will you rest up-on my lit-tle bed?" said the

lightly stacc. *p*

23 Spider spi-der to the fly. "There are pret-ty cur-tains drawn a-round, the sheets are fine and thin, and

26 Fly O no, no," said the lit-tle fly, "for I've

Spider if you like to rest a-while I'll snug-ly tuck you in."

29 Fly of-ten heard it said, they nev-er, nev-er wake a-gain who

rit. *Slowly*

31 Fly sleep up-on your bed."

Spider Said the

a tempo *rit.*

33
Spider

cun - ning spi - der to the fly, "Dear friend what shall I

36
Spider

do, to — prove the warm af - fec - tion I've al - ways felt for

40
Spider

you? I — have with-in my pan - try — good — store of all that's

44

Spider

nice; I'm sure you're ver - y wel - come will you please to take a

rit.

48

Fly

"O no, no said the lit - tle fly kind sir that can - not be. I've

Spider

slice?"

p

p

Slower-Emphatic

Slower-Flighty

51

Fly

heard what's in your pan - try, and I do not wish to see."

Spider

"Sweet

3

53

Spider

crea-ture," said the spi - der, "you're wit-ty and you're wise, how hand-some are your gau-zy wings, how

56

Spider

bril-liant are your eyes! I have a lit-tle look-ing glass up - on my par-lor shelf, if

59

Fly

Spider

you'll step in one mo - ment dear you shall be - hold your - self.

accel.

$\text{♩} = 120$

62

Fly

thank you, gent-le sir for what you're pleased to say and bid-ding you good morn-ing now I'll

65

Fly

call an - oth - er day.

Spider

The spi - der turned him round a - bout, and went in - to his den, for

68

Fly

well he knew the sil - ly fly would soon be back a - gain: So he wove a sub-tle web in a

Spider

71

Spider

lit - tle corn - er sly, and set his ta - ble read - y to dine up - on the fly.

74

Spider

Then he came out to his door — a - gain, and mer - ri - ly did sing, "Come

78

Fly

Ah ha hah. ————— Ah ha hah. —————

Spider

hith - er, hith - er, pret - ty fly with the pearl — and sil - ver wing: your robes are green and

83

Spider

pur-ple; there's a crest up-on — your head; your eyes are like — the dia - mond bright but

88

Fly

Spider

A - las, a - las! how ver - y soon this

mine are dull as lead, mine are dull as lead.

92

Fly

sil - ly lit - tle fly, hear - ing his wil - y flat - ter - ing words, came slow - ly flit - ting by. With

95

Fly

buz - zing wings she hung a - loft, then near and near - er drew, think - ing on - ly of her bril - liant eyes, and

98

Fly

Spider

Up

green and pur - ple hue; think - ing on - ly of her crest - ed head, poor fool - ish thing! At last,

101

Fly *rit.*
Ah ha ha ha! Ah ha ha ha Ah

Spider *rit.*
jumped the cunning spi- der, and fiercely held her fast. He— dragged her up his winding stair, in - to his dismal den, with-

105

Fly *molto rit.* Ah— *a tempo* but she nev-er came out a - gain!

Spider *molto rit.* in his lit-tle par - lor; but she nev-er came out a - gain!

109

Fly *rit.* And now, dear lit-tle child - ren, who may this sto-ry read, To—

lightly stacc.

113

Fly

Spider

i - dle flat-ter-ing words — I — pray you ne'er give heed;

Un - to an e - vil coun-se - lor, close

116

Fly

Spider

And take a les - son from this tale, of The Spi-der and the

heart and ear and eye, And take a les - son from this tale, of The Spi-der and the

119

Fly

Spider

Fly.

Fly.

8va