

# ARE YOU KIDDING ME?

anon.

1.

music by Kevin Weed

$\text{♩} = 72$

The musical score consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as  $\text{♩} = 72$ . The dynamic marking *mf* is used for the vocal parts. The lyrics are: "What do you call a fish?". The piano accompaniment is marked *mf legato* and includes the instruction "cont. *leg.* harmonically". The score is divided into two systems, with the second system starting at measure 5.

Information  
Recordings  
Videos  
  
<http://j.mp/rQSKwr>

9

fish with no eye? What do you call?

fish with no eye? What do you call?

fish with no eye? What, what do you

fish with no eye? What, what do you

12

What do you call? call? What do you call a fish with no eye?

What do you call? call? What do you call a fish with no eye?

call? what do you call? What do you call a fish with no eye?

call? what do you call? What do you call a fish with no eye?

17

*mf*

The musical score consists of five staves. The top four staves are vocal parts, each with a treble clef and a key signature of two sharps (F# and C#). The first staff begins with a melodic line and a fermata. The second, third, and fourth staves have rests for the first two measures, followed by a note with a fermata in the third measure, and then a rest in the fourth measure. Below the note in the third measure of each of these four staves is the lyric "Fsh!". The fifth staff is the piano accompaniment, featuring a complex rhythmic pattern in the right hand and a more regular pattern in the left hand. The piano part concludes with a double bar line and repeat dots.

♩ = 80

22

*p*

What do you call, what do you call a blind— doe? \_\_\_\_\_

What do you call, what do you call a blind doe, blind— doe?

What do you call, what do you call a blind doe, blind— doe?

What do you call, what do you call a blind doe? \_\_\_\_\_

*a cappella ad lib.*

28

*mf* *p*

No i - dear, no i - dear, no eye deer!

No i - dear, no i - dear, no eye deer!

No i - dear, no i - dear, no eye deer!

No i - dear, no i - dear, no eye deer!

3.

32  $\text{♩} = 100$

*f* Have you heard, Have you heard The one a - bout? The one a -

*f* Have you heard, Have you heard The one a - bout? The one a -

*f* Have you heard, Have you heard The one a - bout? The one a -

*f* Have you heard, Have you heard The one a - bout? The one a -

36 *p* *mf*

bout? The bro - ken pen - cil? It's point - less.

bout? The bro - ken pen - cil? It's point - less.

bout? The bro - ken pen - cil? It's point - less.

bout? The bro - ken pen - cil? It's point - less.

♩ = 80

4.

40 *mp*

Two an-ten-nas meet on a roof, fall in love and get mar-ried.

Two an-ten-nas meet on a roof, fall in love and get mar-ried.

Two an-ten-nas meet on a roof, fall in love and get mar-ried.

Two an-ten-nas meet on a roof, fall in love and get mar-ried.

*mp*

44

The ce-re-mo-ny was - n't much

The ce-re-mo-ny was - n't much

The ce-re-mo-ny was - n't much

The ce-re-mo-ny was - n't much

47 *rit.* *f*

but the re - cep - tion was ex - cel - ent!

but the re - cep - tion was ex - cel - ent!

but the re - cep - tion was ex - cel - ent!

but the re - cep - tion was ex - cel - ent!

*rit.*

5.

*mf*

49

Da - vid's fa - ther

Da - vid's fa - ther

Da - vid's fa - ther

Da - vid's fa - ther

*mf*

54

had three sons. He had three sons. Three sons, three

had three sons. He had three sons. Three sons, three

had three sons. He had three sons. Three sons, three

had three sons. He had three sons. Three sons, three



59

sons. Three sons, three sons. He had three sons. (snap fingers)

sons. Three sons, three sons. He had three sons. (snap fingers)

sons. Three sons, three sons. He had three sons. (snap fingers)

sons. Three sons, three sons. He had three sons. (snap fingers)

65

Snap, (winkle music) Crack-le, and ("cork" pop) (gesture "?" to audience) Da-vid!

Snap, (winkle music) Crack-le, and ("cork" pop) (gesture "?" to audience) Da-vid!

Snap, (winkle music) Crack-le, and ("cork" pop) (gesture "?" to audience) Da-vid!

Snap, (winkle music) Crack-le, and ("cork" pop) (gesture "?" to audience) Da-vid!

♩ = 104

72

*p*

76

*p* What is hard - er to catch the fast - er you run?

*p* What is hard - er to catch the fast - er you run?

*p* What is hard - er to catch the fast - er you

*p* What is hard - er to catch the fast - er you

80

What is hard-er to catch the fast-er you run? \_\_\_\_\_

What is hard-er to catch the fast-er you run? \_\_\_\_\_

run? \_\_\_\_\_ the fast-er you run? \_\_\_\_\_

run? \_\_\_\_\_ the fast-er you run? \_\_\_\_\_

*cresc.*

*Ped.*

84

*mf*

What is hard-er to catch? What is hard-er to catch the fast-er you

What is hard-er to catch? What is hard-er to catch the fast-er you

What is hard-er to catch? the fast-er you

What is hard-er to catch? the fast-er you

*mf*

*p cresc.*

run? the fast-er you run the fast-er you run the fast-er you run the fast-er you  
 run? the fast-er you run the fast-er you run the fast-er you run the fast-er you  
 fast-er you run the fast-er you run the fast-er you run the fast-er you run? you  
 fast-er you run the fast-er you run the fast-er you run the fast-er you run? you

*p cresc.*

run? (one big pant) Your breath!  
 run? (one big pant) Your breath!  
 run? (one big pant) Your breath!  
 run? (one big pant) Your breath!

*f* *mf a tempo*

95 *f* 96 97

100 *mf*

Unison (or Solo): Car-et quote- bang splat tick— tick hash. Great-er than— less - than

*mf*

104

dol-lar dol-ar dash.—— All: Bang- splat e-quals at par - en-the-ses un-der-score.——

107

Per - cent splat back - tick - til - de num-ber four. Am - per - sand -

Per - cent splat back - tick - til - de num-ber four. Am - per - sand -

Per - cent splat back - tick - til - de num-ber four. Am - per - sand -

Per - cent splat back - tick - til - de num-ber four. Am - per - sand -

110

— brack-et brack-et sem-i-co-lon slash. Am-per - sand - cur-ly brac-ket dot back -

— brack-et brack-et sem-i-co-lon slash. Am-per - sand - cur-ly brac-ket dot back -

— brack-et brack-et sem-i-co-lon slash. Am-per - sand - cur-ly brac-ket dot back -

— brack-et brack-et sem-i-co-lon slash. Am-per - sand - cur-ly brac-ket dot back -

113

slash. Am-per-sand am-per-sand am-per-sand ver-ti-cal bar ques-tion mark cur-ly brac-ket com-ma com-ma

slash. Am-per-sand am-per-sand am-per-sand ver-ti-cal bar ques-tion mark cur-ly brac-ket com-ma com-ma

slash. Am-per-sand am-per-sand am-per-sand ver-ti-cal bar ques-tion mark cur-ly brac-ket com-ma com-ma

slash. Am-per-sand am-per-sand am-per-sand ver-ti-cal bar ques-tion mark cur-ly brac-ket com-ma com-ma

116

com-ma com-ma com-ma com-ma com-ma com-ma com-ma com-ma CRASH!

com-ma com-ma com-ma com-ma com-ma com-ma com-ma com-ma

com-ma com-ma com-ma com-ma com-ma com-ma com-ma com-ma

com-ma com-ma com-ma com-ma com-ma com-ma com-ma com-ma

com-ma com-ma com-ma com-ma com-ma com-ma com-ma com-ma

118

*mf* *legato*

Red. Red. Red. Red. cont. Red. harmonically

122

*mf* What do you call a blind doe? What do you call? What do you call?

*mf* What do you call a blind doe? What do you call? What do you call?

*mf* What do you call a blind doe? What do you call? What do you call?

*mf* What do you call a blind doe? What do you call? What do you call?



126

What do you call a blind doe? A blind doe with no legs?

What do you call a blind doe? A blind doe with no legs?

What do you call a blind doe? A blind doe with no legs?

What do you call a blind doe? A blind doe with no legs?

130

*f* What do you call? *dim.* What do you call *p cresc.* a blind doe with no legs a blind

What do you call? What do you call a blind doe with no legs a blind

What, what do you call, call a blind doe with no legs a blind

What, what do you call, call a blind doe with no legs a blind

134

doe with no legs?

doe with no legs?

doe with no legs?

doe with no legs?

138

Still no eye deer.

Still no eye deer.

Still no eye deer.

Still no eye deer.

*p*

*p rit.*

