

Celtic Epic

A

♩ = 76



6 7 8 9 10 11 12 13

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

CL 1

CL 2

A. CL

B. CL

C. A. CL

A. Sx.

Alto 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

1 Tbn.

Tbn. 2

B. Tbn.

Euph.

Tuba

Pipes

S. A

T. B

Pno.

Timp.

Glk.

Chimes

Xyl.

Marimb.

S. D.

Cym., B. D.

T. T., Tri.

Tamb.

14 15 16 17 18 19 20

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. A. Cl.

A. Sx.

Alto 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

1 Tbn.

Tbn. 2

B. Tbn.

Euph.

Tuba

Pipes

S. A.

T. B.

Pno.

Timp.

Glk.

Chimes

Xyl.

Marimb.

S. D.

Cym., B. D.

T. T., Tri.

Tamb.

For Preview Only

Celtic Epic - Score - 5

6

333435363839

D

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

E♭ CL

CL 1

CL 2

A. CL

B. CL

C. A. CL

A. Sx.

Alto 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

1 Tbn.

Tbn. 2

B. Tbn.

Euph.

Tuba

Pipes

S A

T B

Pno.

Timp.

Glk.

Chimes

Xyl.

Marimb.

S.D.

Cym., B.D.

T.T., Tri.

Tamb.

A page of a musical score for a symphony, featuring various instruments and a large, stylized watermark reading "For review only". The score is written for a full orchestra, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Euphonium, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Pipes, Snare Drum (S.A.), Bass Drum (T.B.), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glk.), Chimes, Xylophone (Xyl.), Marimba, Snare Drum (S.D.), Cymbals (Cym., B.D.), Triangle (T.T., Tri.), and Tambourine (Tamb.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, *p*, and *f*. The watermark "For review only" is written in a large, stylized, cursive font across the center of the page.

Celtic Epic - Score - 8

10

58

59

60

61

62

63

64

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. A. Cl.

A. Sx.

Alto 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

1 Tbn.

Tbn. 2

B. Tbn.

Euph.

Tuba

Pipes

S A

T B

Pno.

Timp.

Glk.

Chimes

Xyl.

Marimb.

S.D.

Cym., B.D.

T.T., Tri.

Tamb.

For
Preview
Only

review

Only

717273747576

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

CL 1

CL 2

A.CL

B. CL

C. A. CL

A. Sx.

Alto 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

1 Tbn.

Tbn. 2

B. Tbn.

Euph.

Tuba

Pipes

Drones Out

S A

T B

Pno.

Timp.

Glk.

Chimes

Xyl.

Marimb.

S.D.

Cym., B.D.

T.T., Tri.

Tamb.

A page of musical notation for 'The Four Seasons' by Vivaldi, featuring a large, stylized, black, handwritten-style text overlay that reads 'For Preview Only' diagonally across the page. The musical score is written on multiple staves, with various dynamics like *f*, *mf*, and *mp* indicated. The text 'For Preview Only' is written in a large, elegant, cursive font, with 'For' at the top left, 'Preview' in the middle, and 'Only' at the bottom right. The background is a light gray grid.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. A. Cl.

A. Sx.

Alto 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

1 Tbn.

Tbn. 2

B. Tbn.

Euph.

Tuba

Pipes

S A

T B

Pno.

Timp.

Glk.

Chimes

Xyl.

Marimb.

S.D.

Cym., B.D.

T.T., Tri.

Tamb.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Contralto Saxophone, Alto 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn, 1st Trombone, Trombone 2, Baritone Trombone, Euphonium, Tuba, Pipes, Snare Drum (S.A.), Bass Drum (T.B.), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glk.), Chimes, Xylophone (Xyl.), Marimba, Snare Drum (S.D.), Cymbals/Bells (Cym., B.D.), Triangle/Tam-tam (T.T., Tri.), and Tambourine (Tamb.).

The score is marked with a tempo of 76 beats per minute (♩ = 76) and a key signature of one flat (B♭). The first section is marked with a tempo of 40 beats per minute (♩ = 40) and a key signature of one flat. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). The score is divided into measures, with measure numbers 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, and 98 visible. A large, stylized watermark reading "Preview Only" is overlaid across the center of the page.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

CL 1

CL 2

A. CL

B. CL

C. A. CL

A. Sx.

Alto 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

1 Tbn.

Tbn. 2

B. Tbn.

Euph.

Tuba

Pipes

S A

T B

Pno.

Timp.

Glk.

Chimes

Xyl.

Marimb.

S.D.

Cym., B.D.

T.T., Tri.

Tamb.

153 154 155 156 157 159 160 161 162 163 164 165 166 167 168

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. A. Cl.

A. Sx.

Alto 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr.

1 Tbn.

Tbn. 2

B. Tbn.

Euph.

Tuba

Pipes

S. A.

T. B.

Pno.

Timp.

Glk.

Chimes

Xyl.

Marimb.

S.D.

Cym., B.D.

T.T., Tri.

Tamb.

Celtic Epic - Score - 21

A background image of a musical score, likely for a string quartet, featuring multiple staves with musical notation. Overlaid on this background is the text "For Preview Only" in a large, elegant, black script font. The word "For" is positioned at the top left, "Preview" is in the center, and "Only" is at the bottom right, all slanted to follow the curve of the page.

215216217U219220221222223224225226227228229230

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

CL 1

CL 2

A.CL

B. CL

C. A. CL

A. Sx.

Alto 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

1 Tbn.

Tbn. 2

B. Tbn.

Euph.

Tuba

Pipes

S A

T B

Pno.

Timp.

Glk.

Chimes

Xyl.

Marimb.

S.D.

Cym., B.D.

T.T., Tri.

Tamb.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 232 through 244 at the top. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, A. Cl., B. Cl., C. A. Cl., A. Sax., Alto 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn., 1 Tbn., Tbn. 2, B. Tbn., Euph., Tuba, Pipes, S. A., T. B., Pno., Timp., Glk., Chimes, Xyl., Marimbas, S.D., Cym., B.D., T.T., Tri., and Tamb. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*). A large, stylized watermark reading "For Preview Only" is overlaid diagonally across the page.

245246X248249250251252253254Y256

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

CL 1

CL 2

A.CL

B. CL

C. A. CL

A. Sx.

Alto 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

1 Tbn.

Tbn. 2

B. Tbn.

Euph.

Tuba

Pipes

S A

T B

Pno.

Timp.

Glk.

Chimes

Xyl.

Marimb.

S.D.

Cym., B.D.

T.T., Tri.

Tamb.

A large sheet of musical notation, likely a score for a string ensemble or orchestra, featuring multiple staves with various musical notes, rests, and dynamic markings such as 'p', 'cresc.', 'mf', 'f', and 'mp'. A large, stylized, black watermark reading 'For Preview Only' is superimposed diagonally across the entire page, with the word 'For' at the top left, 'Preview' in the middle, and 'Only' at the bottom right. The watermark is written in a cursive, handwritten-style font. The musical notation includes various instruments, with some parts marked 'Hmn' (Horn) and others with dynamic markings like 'p', 'cresc.', 'mf', 'f', and 'mp'. The notation is dense and covers most of the page area.

271272AA274275276277278279280281282283284285BB

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

CL 1

CL 2

A.CL

B. CL

C. A. CL

A. Sx.

Alto 2

T. Sx.

B. Sx.

Tpt. 1

Trp. 2

Trp. 3

Hn.

1 Tbn.

Tbn. 2

B. Tbn.

Euph.

Tuba

Pipes

S A

T B

Pno.

Timp.

Glk.

Chimes

Xyl.

Marimb.

S.D.

Cym., B.D.

T.T., Tri.

Tamb.

Celtic Epic - Score - 28

300 301 DD 303 304 305

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

CL 1

CL 2

A. CL

B. CL

C. A. CL

A. Sx.

Alto 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

1 Tbn.

Tbn. 2

B. Tbn.

Euph.

Tuba

Pipes

S A

T B

Pno.

Timp.

Glk.

Chimes

Xyl.

Marimb.

S.D.

Cym., B.D.

T.T., Tri.

Tamb.

Tempo: ♩ = 88

300 301 DD 303 304 305

For Preview Only

Celtic Epic - Score - 30

316317FF319320321322323324325326327328329

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

CL 1

CL 2

A. CL

B. CL

C. A. CL

A. Sx.

Alto 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

1 Tbn.

Tbn. 2

B. Tbn.

Euph.

Tuba

Pipes

S A

T B

Pno.

Timp.

Glk.

Chimes

Xyl.

Marimb.

S.D.

Cym., B.D.

T.T., Tri.

Tamb.

HH

= 88

336337339340

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

CL 1

CL 2

A. CL

B. CL

C. A. CL

A. Sx.

Alto 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

1 Tbn.

Tbn. 2

B. Tbn.

Euph.

Tuba

Pipes

S A

T B

Pno.

Timp.

Glk.

Chimes

Xyl.

Marimb.

S.D.

Cym., B.D.

T.T., Tri.

Tamb.