

Christmas Carol Mass

LORD HAVE MERCY *God Rest Ye Merry Gentlemen*

Kevin Weed

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a treble and bass staff. The lyrics are: "Lord have mercy. Lord have mercy. Christ have mercy. Christ have mercy. Lord have mercy. Lord have mercy." The piano accompaniment includes chords and melodic lines in both hands.

Chord progressions for the first system: Dm, Gm/D, Dm, Dm, Dm7/C, Bb.

Chord progressions for the second system: Gm, Asus, A, Bb, Asus, A.

Chord progressions for the third system: F, Gm, Dm/A, A, Bb, F, Gm, Dm/A, A, D.

Suggestions:

Select which parts you want to use and print just those parts.

Print one part to a page for inserting into a binder with hymns and other music.

Introductions are labeled with :

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GLORY TO GOD

Angels We Have Heard on High, Adeste Fidelis (O Come All Ye Faithful), While Shepherds Watched Their Flocks By Night, O Little Town Of Bethlehem, Hark! The Herald Angels Sing,

Refrain: F Dm Gm C F B \flat C F Gm F/AB \flat F/C C

Glo - ri - a in ex-cel-sis De - o.

F D Gm C F B \flat C F Gm F/AB \flat F/C C F

Glo - ri - a in ex-cel-sis De - o.

F C F B \flat F C Dm

Glo - ry to God in the high - est,

Dm G C C/G G C

and on earth peace to peo - ple of good - will.

The image displays a musical score for the 'GLORY TO GOD' section of a Christmas Carol Mass. It consists of four systems of music, each with a piano accompaniment (left hand) and a vocal line (right hand). The key signature is one flat (B-flat major). The first system is the 'Refrain' and includes the lyrics 'Glo - ri - a in ex-cel-sis De - o.' with chord symbols F, Dm, Gm, C, F, B-flat, C, F, Gm, F/AB-flat, F/C, C. The second system repeats the first system with a different piano accompaniment. The third system continues the lyrics 'Glo - ry to God in the high - est,' with chord symbols F, C, F, B-flat, F, C, Dm. The fourth system concludes with the lyrics 'and on earth peace to peo - ple of good - will.' and chord symbols Dm, G, C, C/G, G, C. The piano accompaniment features a mix of chords and moving lines, while the vocal line is primarily composed of eighth and quarter notes.

Christmas Carol Mass

(Glory To God, continued.)

f Glo - ry to God in the high - est,

The first system of music is in G major with a key signature of one flat (F major). It consists of a treble and bass clef staff. The melody is in the treble clef, starting on G4 and moving up stepwise to E5. The bass line provides harmonic support with chords. Chords are indicated above the staff: F, Bb, F, C7, F, C, Am, Dm, G, C.

p and on earth *mf* and on earth

The second system continues the melody. The treble clef melody has a dynamic marking of *p* for the first measure and *mf* for the second. The bass line continues with chords. Chords are indicated above the staff: F, C, F, F, F, C, F, Bb, F, C, F.

f and on earth peace to peo - ple of good - will. *To refrain*

The third system concludes the phrase with a double bar line. The treble clef melody has a dynamic marking of *f*. The bass line continues with chords. Chords are indicated above the staff: Bb, Gm, C, F, Bb, F, C, F. The text "To refrain" is written at the end of the system.

We praise you, we bless you, we a - dore you, we glor - i -

The fourth system begins a new phrase. The treble clef melody has a dynamic marking of *f*. The bass line continues with chords. Chords are indicated above the staff: C, C, F, C, C.

fy you, we give you thanks for your great glo - ry, Lord God, heav - en - ly

The fifth system continues the phrase. The treble clef melody has a dynamic marking of *f*. The bass line continues with chords. Chords are indicated above the staff: C, G, G, C, sus, C, F, C, F, C.