

37

38

39

40

41

42

43

C

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3
Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile

f

44

45

46

47

48

49

50

51

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3
Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

sus. cym. w/soft mallets

ff

unis.

div.

unis.

Flute 1

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\text{♩} = \text{c. } 66$

A

6 5

1-6 7-11

mf 3

15

B

8 6

21-28 29-34

f

C

38

42

46

52

// **Slower**

D

3

55-57

p

Information

Recordings Videos

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Flute 2

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\text{♩} = \text{c. } 66$

6 5 *mf* 3

1-6 7-11

15 3

B 8 6 *f*

21-28 29-34

C 38

42 *f*

46

52 // *Slower* **D** 3 *p*

55-57

Information
Recordings
Videos
j.mp/weked8

Oboe

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

♩ = c. 66

A

6 5

1-6 7-11

p

3

15

3

B

8 6

21-28 29-34

f

A

C

41

45

50

Slower

D

4

55-58

Information

Recordings Videos

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1st Clarinet in Bb

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\text{♩} = c. 66$

A

6 5

1-6 7-11

p

15

B

21

27

33

f

C

38

43

48

D

53

p

Slower

3

rit.

Information

Recordings Videos

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2nd Clarinet in Bb

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\text{♩} = c. 66$

6 5

1-6 7-11

p

15

mf

B

21

27

33

f

C

38

43

47

D

53

p

rit.



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Amazing Grace KW pipes orch - 2nd Clarinet in Bb - 1

Bassoon

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

♩ = c. 66

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest, followed by a six-measure rest (labeled '6' and '1-6'), and then a melodic line starting with a half note G2, marked with a box 'A' and a dynamic of *p*. The second staff continues the melodic line with a slur over measures 11-15. The third staff continues with a slur over measures 16-20. The fourth staff begins with a four-measure rest (labeled '4' and '21-24'), followed by a melodic line starting with a half note G2, marked with a box 'B' and a dynamic of *mf*. The fifth staff continues the melodic line with a slur over measures 29-33. The sixth staff begins with a four-measure rest (labeled '4' and '38-41'), followed by a melodic line starting with a half note G2, marked with a box 'C' and a dynamic of *f*. The seventh staff continues with a slur over measures 42-48, marked with a dynamic of *f*, and ends with a double bar line and the word 'Slower'. The eighth staff begins with a four-measure rest (labeled '4' and '55'), followed by a melodic line starting with a half note G2, marked with a box 'D' and a dynamic of *p*, ending with a slur and the word 'rit.'

Information
Recordings
Videos
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Horns in F 1, 2

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

• = c. 66

A

6
1-6
p

11

B

17
mf

23

29

C

35
f

38-41
f

43

49
Slower

D

3
55-57
p

Information

Recordings



Videos

j.mp/wekeved8

Horns in F 3, 4

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

♩ = c. 66

A

6
1-6
p

11

17

B
mf

23

29

35

C
4
38-41
f

43

49 *unis.* *div.* **Slower**

D
3
55-57
p



Trumpet in B \flat 1

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\text{♩} = \text{c. } 66$

6 1-6 **A** *p* *mf*

11 *p* 7 8 14-20 21-28 **B**

6 29-34 *f* **C** 4 38-41

42 *f*

46

52 *e* // **Slower** **D** 4 55-58



Trumpets in B \flat 2, 3

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\text{♩} = c. 66$

6 **A** **14**

1-6 7-20

B

8 **6** **C**

21-28 29-34

35

C **4**

f 38-41

42

f

46

unis.

51

Slower **D** **4**

55-58

Information

Recordings Videos

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Trombones 1, 2

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\text{♩} = \text{c. } 66$

6 **A** 2
1-6 7-8 *p*

12

18 **B** 4 I. *mf*
21-24 II. *mf*

27

33 *f*

C 4
38-41 *f*

47

53 *Slower* **D** 3
55-57 *p*

Information
Recordings
Videos
j.mp/wekeved8

Trombone 3
Tuba

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\bullet = c. 66$

6 **A** 2

1-6 7-8 *p*

12

18 **B** 6

21-26 *p*

29

35 **C** 4

38-41 *f*

43

49

54 **D** 3

55-57 *p*

Slower



Timpani

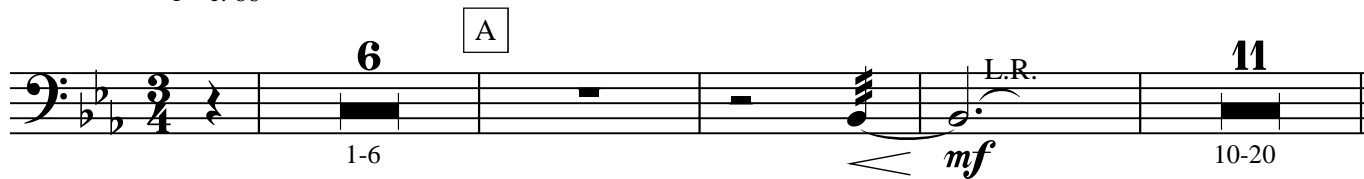
Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

♩ = c. 66

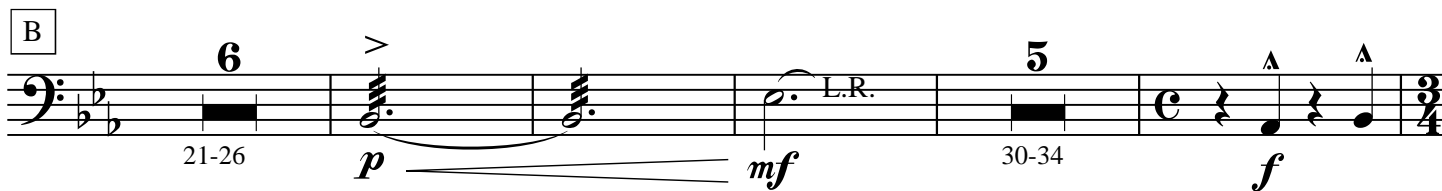
A



6 1-6 11 10-20

mf L.R.

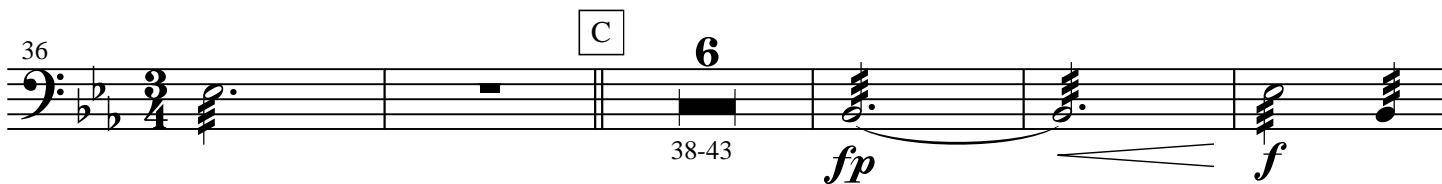
B



6 21-26 *p* *mf* 5 30-34 *f*

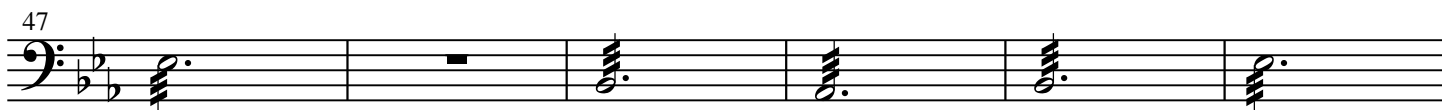
L.R.

C



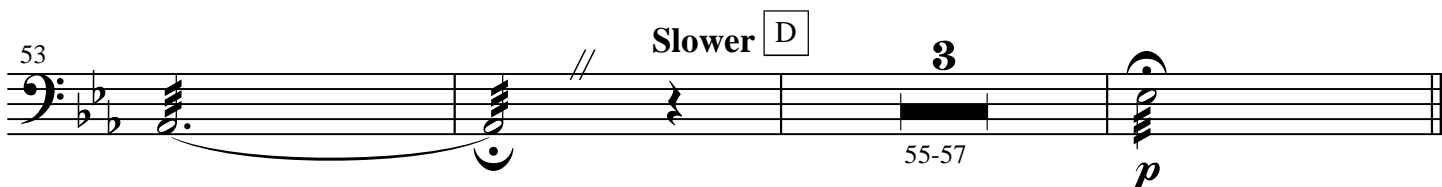
6 38-43 *fp* *f*

47



53

Slower **D**



3 55-57 *p*

Information



Recordings Videos

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Percussion

Amazing Grace

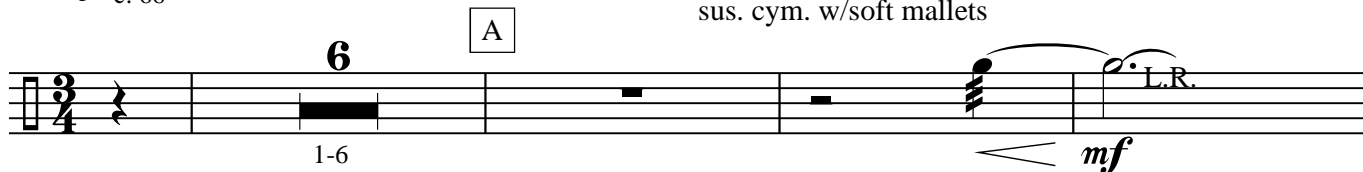
For Bagpipes and Orchestra

by Kevin Weed

♩ = c. 66

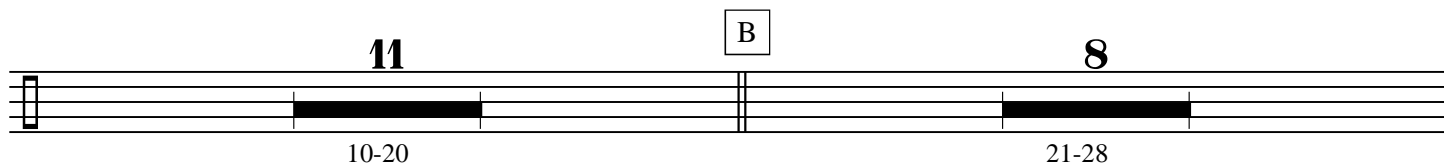
sus. cym. w/soft mallets

A



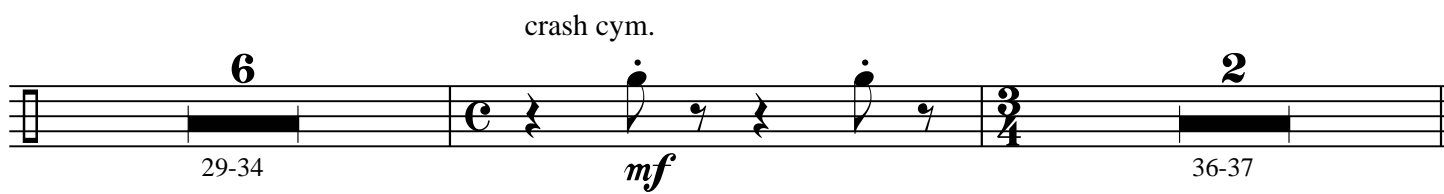
6
1-6
mf

B



11
10-20
8
21-28

crash cym.



6
29-34
mf
2
36-37

C

sus. cym. w/soft mallets

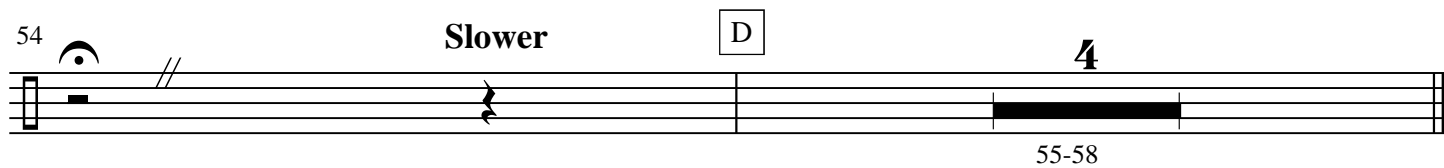


7
38-44
ff
7
47-53

54

D

Slower



4
55-58



Harp

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\bullet = c. 66$

A

6
1-6
6

mf Glissando

11

3

B

17

3

3

23

28

3 3

Information

Recordings Videos

j.mp/wekeved8

33

f

C
38

f

44

50

Freely

Slower

D
55

rit.

Violin I

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

$\text{♩} = \text{c. } 66$

6 1-6 **A** *p* *mf*

11 *p*

17 **B** *f* 3

23

29

35 **C** *f* *simile*



40

Musical staff 40: Treble clef, key signature of two flats. Measures 40-44 contain eighth-note patterns and quarter notes with accents. Measure 45 begins with a sixteenth-note triplet.

45

Musical staff 45: Treble clef, key signature of two flats. Measures 45-49 contain sixteenth-note triplets and quarter notes.

50

Musical staff 50: Treble clef, key signature of two flats. Measures 50-54 contain quarter notes. Measure 55 has a long note with a fermata. The staff ends with a double bar line and the word "Slower".

55

Musical staff 55: Treble clef, key signature of two flats. Measure 55 has a boxed "D" above it. Measures 55-56 contain a triplet of eighth notes. Measure 57 has a fermata. Measure 58 has a "rit." marking. Measure 59 has a fermata. The staff ends with a double bar line.

Violin II

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

♩ = c. 66

The musical score is written for Violin II in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a tempo marking of ♩ = c. 66. A first ending bracket labeled 'A' spans measures 3 through 6. A second ending bracket labeled 'B' spans measures 17 through 20. A third ending bracket labeled 'C' spans measures 35 through 40. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like *acc* (accents) and *simile*. A 6-measure rest is indicated in measure 2, and a triplet of eighth notes appears in measure 19. The piece concludes with a final cadence in measure 40.

Information
Recordings
Videos
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40

45

50

Slower

D

55

3

V

rit.

Viola

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

♩ = c. 66

6

A

1-6

p *mf*

11

p

17

B

f

23

29

35

C

f *simile*



40

Musical staff 1: Bass clef, key signature of two flats, starting at measure 40. The melody consists of eighth notes in a descending sequence, followed by quarter notes with rests, and ends with a quarter note and a beamed eighth note.

45

Musical staff 2: Bass clef, key signature of two flats, starting at measure 45. The melody features a series of beamed eighth notes with slurs, followed by quarter notes.

50

Musical staff 3: Bass clef, key signature of two flats, starting at measure 50. The melody consists of quarter notes, followed by a half note with a slur and a fermata, and ends with a quarter note. The instruction "Slower" is written to the right.

D 55

Musical staff 4: Bass clef, key signature of two flats, starting at measure 55. The melody begins with a dynamic marking "p" and a hairpin, followed by eighth notes with slurs, and ends with a quarter note. The instruction "rit." is written below the staff.

Cello

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

♩ = c. 66

6 A

1-6 *p*

10

15

B 4

21-24 *f*

30

35 C

f *simile*



39

Musical staff 1: Bass clef, key signature of two flats, measures 39-42. The music consists of eighth-note runs in the first three measures, followed by a quarter rest and a quarter note in the fourth measure.

43

Musical staff 2: Bass clef, key signature of two flats, measures 43-48. The music starts with a quarter rest and a quarter note, followed by a half note, and then a series of quarter notes.

49

Slower

Musical staff 3: Bass clef, key signature of two flats, measures 49-54. The music features dotted half notes and quarter notes, ending with a double bar line and repeat sign.

D

55

p

rit.

Musical staff 4: Bass clef, key signature of two flats, measures 55-58. The music starts with a dynamic marking *p* and a hairpin, followed by a series of eighth notes, a quarter rest, and a final quarter note with a fermata.

Contrabass

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

♩ = c. 66

6 A

1-6 *p*

10

15

20

6 B

21-26 *f* *legato*

30



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Amazing Grace KW pipes orch - Contrabass - 1

35

f

C

4

38-41

f

43

48

53

D

Slower

rit.

p

Bagpipes

Amazing Grace

For Bagpipes and Orchestra

by Kevin Weed

♩ = c. 66

6 **A** **10**
9-18 (drones) *f*

21 **B**

27

33

38 **C**

44

50 **D** **Slower** **4**
55-58

Information
Recordings Videos

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