

Score

Prelude on Nettleton

for Flute, Oboe and Piano

For Fr. Tinh Tai's first mass as a priest, Sunday, June 24, at St. Boniface Catholic Church, Anaheim CA.

Kevin Weed

Moderato (♩ = c. 56)

Flute *mp molto legato*

Oboe *mp molto legato*

Piano *p molto legato*

Fl. 4

Ob.

Fl. 7

Ob.

Red.

Sheet Music

Recordings



Information

<http://goo.gl/SbyCU>

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10

Fl.

Ob.

A

tr

tr

solo

mf

*

Detailed description: This system contains measures 10 through 13. The Flute and Oboe parts have a melodic line with trills (tr) in measures 11 and 12. A boxed 'A' is above measure 13. The Piano part has a solo section in measure 13 marked 'mf'. A small asterisk is below the piano part in measure 10.

14

Fl.

Ob.

p

Detailed description: This system contains measures 14 through 17. The Flute and Oboe parts have a melodic line. The Piano part has a section marked 'p' in measure 15.

18

Fl.

Ob.

B

mf

Detailed description: This system contains measures 18 through 21. The Flute and Oboe parts have a melodic line. A boxed 'B' is above measure 19. The Piano part has a section marked 'mf' in measure 19.

21

Fl.

Ob.

sf *p*

24

Fl.

Ob.

mf

C

27

Fl.

Ob.

D

Fl.

Ob.

33 Fl.

Ob.

36 Fl.

Ob.

Flute

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4

8

12

18

22

34

rit.



Oboe

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The sheet music is written for Oboe in treble clef, key of D major (two sharps), and 3/4 time. It begins with a tempo marking of 'Moderato' and a metronome indication of a quarter note equal to approximately 56 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'molto legato'. The piece consists of several lines of music, including a repeat sign at the beginning. There are four marked sections: 'A' (a trill), 'B' (a series of sixteenth-note runs), 'C' (a series of eighth-note runs), and 'D' (a series of eighth-note runs). The piece concludes with a trill and a 'rit.' (ritardando) marking.



Piano

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Moderato (♩ = c. 56)

Piano *p molto legato*

Leg.

A solo *mf*

B *p* *mf*

The musical score is written for piano in 3/4 time, key of D major (two sharps). It begins with a tempo marking of 'Moderato' and a metronome indication of a quarter note equal to approximately 56 beats per minute. The first system is marked 'Piano' and 'p molto legato'. The second system includes a 'Leg.' marking and an asterisk at the end. The third system is marked 'A' and 'solo mf'. The fourth system is marked 'B' and contains 'p' and 'mf' markings.

First system of the musical score. The key signature is two sharps (F# and C#). The music is written for piano. The first staff (treble clef) features a series of chords and a melodic line. The second staff (bass clef) features a steady eighth-note accompaniment. Dynamics include *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). An accent (>) is placed over a note in the second staff.

Second system of the musical score, marked with a 'C' in a box at the beginning and a 'D' in a box at the end. The key signature remains two sharps. The first staff continues with chords and a melodic line. The second staff continues with the eighth-note accompaniment.

Third system of the musical score. It includes first and second endings, marked with '1' and '2' in boxes. The key signature is two sharps. The first staff features a melodic line with a *p* (piano) dynamic. The second staff features the eighth-note accompaniment.

Fourth system of the musical score. The key signature is two sharps. The first staff features a melodic line with a *rit.* (ritardando) marking. The second staff features the eighth-note accompaniment. The system concludes with a double bar line and repeat dots.