

Score

The Star Spangled Banner

arranged by Kevin Weed

1 2 3 4 5 6 7 8 9 A 11 12

Piccolo

Flute 1

Flute 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Tuba

Glockenspiel

Snare Drum

Crash Cymbals

Bass Drum

Violin 1

Violin 2

Viola

Cello

Double Bass



The Star Spangled Banner

13 14 15 16 17 19 20 21 22 23

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Glk. *mf*

Sn. Dr.

Cym. Bass Dr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

The Star Spangled Banner

3

24 25 27 28 29 30 31 32 33

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

B $\flat$ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Glk. *f*

Sn. Dr.

Cym. Bass Dr.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Piccolo

The Star Spangled Banner

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8

A

15

B

7

18-24

C

28

f

f



Flute 1

The Star Spangled Banner

arranged by Kevin Weed

Musical score for Flute 1, arranged by Kevin Weed. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of five staves of music.

The first staff begins with a forte (*f*) dynamic. The second staff is marked with a box labeled 'A' above the measure starting at measure 8. The third staff is marked with a box labeled 'B' above the measure starting at measure 15, and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff is marked with a box labeled 'C' above the measure starting at measure 22, and includes a forte (*f*) dynamic marking. The fifth staff begins at measure 29 and ends with a double bar line.



Flute 2

The Star Spangled Banner

arranged by Kevin Weed

The musical score for Flute 2 of "The Star Spangled Banner" is written in 3/4 time and B-flat major. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a section marker 'A' above the staff. The third staff contains a section marker 'B' above the staff and a mezzo-forte (*mf*) dynamic below the staff. The fourth staff contains a section marker 'C' above the staff and a forte (*f*) dynamic below the staff. The fifth staff concludes the piece with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.



Clarinet in B $\flat$ 1

The Star Spangled Banner

arranged by Kevin Weed

The musical score is written for a Clarinet in B $\flat$ 1 in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. The first measure is a whole rest, followed by a half note G4 with a forte (*f*) dynamic marking. The second staff starts at measure 8 and includes a section marker 'A' above measure 10. The third staff starts at measure 15 and includes a section marker 'B' above measure 17, with a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 22 and includes a section marker 'C' above measure 24, with a forte (*f*) dynamic marking. The fifth staff starts at measure 29 and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.



Clarinet in B $\flat$ 2

The Star Spangled Banner

arranged by Kevin Weed

The musical score is written for a Clarinet in B $\flat$ 2 in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. The first measure is a whole rest, followed by a half note G $\flat$ (F $\sharp$) with a forte (*f*) dynamic marking. The second staff starts at measure 8 and includes a section labeled 'A'. The third staff starts at measure 15 and includes a section labeled 'B' with a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 22 and includes a section labeled 'C' with a forte (*f*) dynamic marking. The fifth staff starts at measure 29 and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.



Horn in F 1

The Star Spangled Banner

arranged by Kevin Weed

8

A

15

B

p

22

C

f

29



Horn in F 2

The Star Spangled Banner

arranged by Kevin Weed

f

A

B

p

C



Trumpet in B $\flat$ 1

The Star Spangled Banner

arranged by Kevin Weed

f

A

B

C

2

27-28

29



Trumpet in B $\flat$ 2

The Star Spangled Banner

arranged by Kevin Weed

The musical score is written for a Trumpet in B $\flat$ 2 in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. The music starts with a whole note G $\flat$ (B $\flat$ 4) followed by a half note G $\flat$ (B $\flat$ 4) and a quarter note F $\flat$ (A $\flat$ 3). The first staff ends with a measure containing a whole note G $\flat$ (B $\flat$ 4) and a half note G $\flat$ (B $\flat$ 4). The second staff begins with a measure containing a whole note G $\flat$ (B $\flat$ 4) and a half note G $\flat$ (B $\flat$ 4). The second staff ends with a measure containing a whole note G $\flat$ (B $\flat$ 4) and a half note G $\flat$ (B $\flat$ 4). The third staff begins with a measure containing a whole note G $\flat$ (B $\flat$ 4) and a half note G $\flat$ (B $\flat$ 4). The third staff ends with a measure containing a whole note G $\flat$ (B $\flat$ 4) and a half note G $\flat$ (B $\flat$ 4). The fourth staff begins with a measure containing a whole note G $\flat$ (B $\flat$ 4) and a half note G $\flat$ (B $\flat$ 4). The fourth staff ends with a measure containing a whole note G $\flat$ (B $\flat$ 4) and a half note G $\flat$ (B $\flat$ 4). The fifth staff begins with a measure containing a whole note G $\flat$ (B $\flat$ 4) and a half note G $\flat$ (B $\flat$ 4). The fifth staff ends with a measure containing a whole note G $\flat$ (B $\flat$ 4) and a half note G $\flat$ (B $\flat$ 4). The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte). Section markers A, B, and C are placed above the staves. The score concludes with a double bar line.



Trumpet in B $\flat$ 3

The Star Spangled Banner

arranged by Kevin Weed

8

A

15

B

22

C

29

f

mf

f



Trombone 1

The Star Spangled Banner

arranged by Kevin Weed

7

13

18-22

23

29

f

p

f

A

B

C



Trombone 2

The Star Spangled Banner

arranged by Kevin Weed

8

A

15

B

p

22

C

f

29



Tuba

The Star Spangled Banner

arranged by Kevin Weed

7

A

14

B

3

18-20

p

22

C

28

f

f

p

The musical score is written for a Tuba in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a fermata on a whole note, followed by a series of eighth and quarter notes, with a forte (*f*) dynamic marking. The second staff is marked with a box 'A' and contains a sequence of eighth and quarter notes. The third staff is marked with a box 'B' and features a triplet of eighth notes, with a piano (*p*) dynamic marking and a measure rest for 18-20 measures. The fourth staff is marked with a box 'C' and contains a sequence of eighth and quarter notes, with a forte (*f*) dynamic marking. The fifth staff begins with a measure rest for 28 measures, followed by a series of eighth and quarter notes, with a forte (*f*) dynamic marking, and ends with a fermata on a whole note.



Glockenspiel

The Star Spangled Banner

arranged by Kevin Weed

The musical score is written for a Glockenspiel in 3/4 time, featuring a key signature of one flat (B-flat). The score is divided into three systems. The first system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a whole rest, followed by a measure with a whole note G4. This is followed by a measure with a whole note F4, marked with a box labeled 'A' and the number '8' above it, and '2-9' below it. The next measure is a whole note E4, marked with a box labeled 'A' and the number '7' above it, and '10-16' below it. The system concludes with a measure of a whole note D4, marked with a box labeled 'B' and the dynamic 'mf' below it. The second system begins with a measure of a whole note C4, marked with a box labeled 'C' and the dynamic 'f' below it. The system continues with a series of eighth and quarter notes, including a measure with a whole note B3. The third system begins with a measure of a whole note A3, marked with a box labeled 'C' and the dynamic 'f' below it. The system continues with a series of eighth and quarter notes, including a measure with a whole note G3. The score ends with a double bar line.

21

28



arranged by Kevin Weed

arranged by Kevin Weed



Violin 1

The Star Spangled Banner

arranged by Kevin Weed

Violin 1 score for 'The Star Spangled Banner' arranged by Kevin Weed. The score is written in 3/4 time, key of B-flat major (two flats), and consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a box labeled 'A' above the measure starting at measure 8. The third staff is marked with a box labeled 'B' above the measure starting at measure 15, with a mezzo-forte (*mf*) dynamic below. The fourth staff is marked with a box labeled 'C' above the measure starting at measure 22, with a forte (*f*) dynamic below. The fifth staff begins at measure 28 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing repeat signs (//).



Violin 2

The Star Spangled Banner

arranged by Kevin Weed

The musical score for Violin 2 of "The Star Spangled Banner" is written in 3/4 time and B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The music starts with a whole note rest, followed by a half note G4, and then a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure. The second staff begins with a measure rest, followed by a series of eighth and quarter notes. A section marker labeled "A" is placed above the staff. The third staff begins with a measure rest, followed by a series of eighth and quarter notes. A section marker labeled "B" is placed above the staff. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The fourth staff begins with a measure rest, followed by a series of eighth and quarter notes. A section marker labeled "C" is placed above the staff. A dynamic marking of *f* (forte) is placed below the staff. The fifth staff begins with a measure rest, followed by a series of eighth and quarter notes. The score ends with a double bar line.



Viola

The Star Spangled Banner

arranged by Kevin Weed

8

A

15

B

mf

22

C

f

28



Cello

The Star Spangled Banner

arranged by Kevin Weed

8

A

15

B

mf

22

C

28



Double Bass

The Star Spangled Banner

arranged by Kevin Weed

8

A

15

B

mf

22

C

29

f

mf

f

