

THE PIONEER

Duration c. 2:20
Vocal range: a - g''

taken from *I Sing the Pioneer*, by Arthur Guiterman

music by Kevin Weed

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The tempo is marked 'Andante' with a metronome marking of 56. The key signature is one flat (B-flat major). The score includes performance directions such as 'legato', 'poco accel.', and 'unis.'. The lyrics are: 'Long years a - go I blazed a trail Through love - ly woods un - known till then And marked with cairns of splin-tered shale A moun-tain way for'. The score changes from 4/4 to 3/4 time signature at measure 4 and remains in 3/4 for the rest of the piece.

Information

Recordings



Videos

j.mp/Hzckwd

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The Pioneer - 1

A

Piu Mosso ♩ = 80

15

oth - er men; For oth - er men who came and—

poco accel.

18

came: They trod the— path more plain to see, They

21

gave— my trail an-oth - er's name And no one speaks or knows of me.

25 B

rit. The trail runs high, the trail runs low

a tempo

rit.

a tempo

28

Where wind - flow - ers dance or col - um - bine; The scars are

31

healed that long a - go My ax cut deep on birch and pine.

poco rit.

35 C Andante ♩ = 69

An - oth - er's name my trail may bear, But still I keep, in waste and

poco rit.

38 ♩ = 80 ♩ = 69

wood, My joy be - cause the trail is there, My peace be - cause the

poco rit.

42 ♩ = 80 *rit.*

trail is The trail is good. The trail is good. *rit.*

trail is good. *rit.*

trail is good. The trail is good. *rit.* The trail is good.

rit.

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4 *unis.*

Long years a - go I blazed a trail Through love - ly —

8

woods — un - known till then — And marked with cairns — of splin-tered

13 *Piu Mosso*

shale A moun-tain way for oth - er men; For

17 **A** ♩ = 80

oth - er men who came and — came: They trod the — path more plain to see, They

21

gave — my trail an-oth - er's name And no one speaks or knows of me. — *rit.* The

26 **B**

trail runs high, the trail runs low Where wind - flow - ers dance — or col - um - bine;

30

The scars are healed that long a - go My ax cut deep on birch and pine.



