

OLD WORLD OVERTURE

BY KEVIN WEED

Old World Overture was written for joint concert with Orange County Catholic Chorale and "Meistersingers"; in the Spring of 2009. The major work was to be Beethoven's Mass in C.

I suggested to conductor Brian Dehn that he include an original instrumental overture in the concert, since he was hiring a good orchestra.

He agreed and I wrote this piece using the same orchestration Beethoven used in his Mass in C: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timp. strings; length c. 8 min.



<http://kevinweed.com/instrumental/orchestra/old-world-overture/>

OLD WORLD OVERTURE

Performance time c. 8:04

For the Orange County Catholic Chorale

by Kevin Weed

Adagio $\text{♩} = 63$

2

3

4

5

1 Flute

2 Flute

1 Oboe

2 Oboe

1 Clarinet in B \flat

2 Clarinet in B \flat

1 Bassoon

2 Bassoon

1 Horns in F

2 Horns in F

1 B \flat Trumpets

2 B \flat Trumpets

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

mf *p* *mp* *f* *mf* *p* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

Sample For Preview Only



6

7

8

9

10

11

1 Fl. 1 *mf* *f* *sub. p*

2 Fl. 2 *f* *sub. p*

1 Ob. 1 *f* *sub. p*

2 Ob. 2 *f* *sub. p*

1 Cl. 1 *f* *sub. p*

2 Cl. 2 *mp* *f* *sub. p*

1 Bsn. 1 *f* *sub. p*

2 Bsn. 2 *f* *sub. p*

1 Hrn. 1 *f* *mp*

2 Hrn. 2 *f* *mp*

1 B \flat Tpt. 1 *mf* *f* *mf*

2 B \flat Tpt. 2 *mf* *f* *mf*

Timp.

1 Vln. I *f* *sub. p*

2 Vln. II *f* *sub. p*

Vla. *f* *sub. p*

Vc. *f* *sub. p*

Cb. *f* *sub. p*

Sample
For
Preview
Only

12

13

14

15

16

17

18

This is a page of a musical score for 'Old World Overture', page 4. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a variety of dynamics including *f*, *mp*, and *mf*. A large, stylized watermark reading 'Sample For Preview Only' is overlaid across the center of the page. The page number '4' is located in the top left corner. Measure numbers 12 through 18 are indicated at the top of the page.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Bsn. 2 Bsn. 1 Hrn. 2 Hrn. 1 B \flat Tpt. 2 B \flat Tpt. Timp. Vln. I Vln. II Vla. Vc. Cb.

Sample For Preview Only

mf pp *mf* *mf p* *pp* *f* *f* *pp* *f*

The image shows a page of a musical score for 'Old World Overture', page 6. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trombone (B \flat Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 2/4 time. The music features a prominent bassoon and cello line with a rhythmic pattern of eighth notes. A large, stylized watermark reading 'Sample For Preview Only' is overlaid across the center of the page, spanning across measures 25 to 29.

1 Fl. *f*

2 Fl. *f*

1 Ob. *mf*

2 Ob. *mf*

1 Cl. Clarinet in A *mf*

2 Cl. Clarinet in A *mf*

1 Bsn. *mf*

2 Bsn. *mf*

1 Hrn.

2 Hrn.

1 B♭ Tpt.

2 B♭ Tpt.

Timp.

1 Vln. I *vz*

2 Vln. II *vz*

Vla. *vz*

Vc. *vz*

Cb. *vz*

35

36

37

38

39

40

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 Cl. 1
2 Cl. 2
1 Bsn. 1
2 Bsn. 2
1 Hrn. 1
2 Hrn. 2
1 B \flat Tpt. 1
2 B \flat Tpt. 2
Timp.
1 Vln. I
2 Vln. II
Vla.
Vc.
Cb.

Sample For Preview Only

41

B

42

43

44

45

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
1 Bsn.
2 Bsn.
1 Hrn.
2 Hrn.
1 B♭ Tpt.
2 B♭ Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

Sample
For
Preview
Only

46

47

48

49

50

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Bsn. 2 Bsn. 1 Hrn. 2 Hrn. 1 B \flat Tpt. 2 B \flat Tpt. Timp. Vln. I Vln. II Vla. Vc. Cb.

Sample
For
Preview
Only

51 52 53 54

C

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hrn. 1

Hrn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I *sub. p*

Vln. II *sub. p*

Vla. *sub. p*

Vc. *sub. p*

Cb. *sub. p*

Sample For Preview Only

The image shows a page of a musical score for 'Old World Overture'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hrn. (Horn), B \flat Tpt. (Bass Trombone), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into four measures, numbered 55, 56, 57, and 58 at the top. A large, stylized watermark reading 'Sample For Preview Only' is overlaid across the center of the page, spanning across the middle staves. The music is written in a key signature of two sharps (D major) and a common time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

59

D

60

61

62

The image shows a page of a musical score for 'Old World Overture', page 13. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in D major and 2/4 time. The score is divided into measures 59, 60, 61, and 62. A large, stylized watermark reading 'Sample For Preview Only' is overlaid across the center of the page. The watermark is in a black, cursive font. The word 'Sample' is at the top, 'For' is in the middle, and 'Preview Only' is at the bottom. The watermark is positioned over the middle of the score, covering parts of the Flute, Oboe, Clarinet, Bassoon, Horn, B♭ Trumpet, and Violin parts. The music is written in standard notation with various dynamics such as *mp* and *mf*. The score is for measures 59, 60, 61, and 62. The key signature is D major and the time signature is 2/4. The watermark is a large, black, cursive font that reads 'Sample For Preview Only'.

63

64

65

66

The image shows a page of a musical score for 'Old World Overture'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures, numbered 63, 64, 65, and 66. A large, stylized watermark reading 'Sample For Preview Only' is overlaid across the center of the page, spanning across all the musical staves.

67

68

69

70

71

72

73

E

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 Cl. 1
2 Cl. 2
1 Bsn. 1
2 Bsn. 2
1 Hrn. 1
2 Hrn. 2
1 B \flat Tpt. 1
2 B \flat Tpt. 2
Timp.
1 Vln. I
2 Vln. II
Vla.
Vc.
Cb.

p *f* *p* *f* *p*

Sample
For
Preview
Only

This image shows a page of a musical score for 'Old World Overture', page 16. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures 74 through 79. A large, stylized watermark reading 'Sample For Preview Only' is overlaid across the center of the page. The music features various dynamics such as *mf*, *p*, *mp*, and *f*. The key signature is D major, and the time signature is 4/4. The score includes melodic lines for woodwinds and strings, with some woodwinds playing sustained notes and strings playing rhythmic patterns.

80 81 82 83 84 85

F

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *p*, *mf*, and *f*. A box labeled 'F' is present above the first flute staff at measure 83. The score is overlaid with large, stylized text.

Sample
For
Preview
Only

86

87

88

89

90

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 Cl. 1
2 Cl. 2
1 Bsn. 1
2 Bsn. 2
1 Hrn. 1
2 Hrn. 2
1 B \flat Tpt. 1
2 B \flat Tpt. 2
Timp.
1 Vln. I
2 Vln. II
Vla.
Vc.
Cb.

Sample
For
Preview
Only

91

92

93

94

95

G

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Bsn.

2

1
Hrn.

2

1
B \flat Tpt.

2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sample
For
Preview
Only

H

1 Fl. 1 *p*

2 Fl. 2 *p*

1 Ob. 1 *p*

2 Ob. 2 *p*

1 Cl. 1 *p*

2 Cl. 2 *p*

1 Bsn. 1 *p* *mf*

2 Bsn. 2 *p* *f sub. p*

1 Hrn. 1

2 Hrn. 2

1 B \flat Tpt. 1

2 B \flat Tpt. 2

Timp.

1 Vln. I *p* *f sub. p*

2 Vln. II *p* *f sub. p*

Vla. *p* *f sub. p*

Vc. *p* *f sub. p*

Cb. *p* *f sub. p*

101

102

103

104

105

The image shows a page of a musical score for 'Old World Overture', page 21. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of D major and 4/4 time. The music is marked with dynamics such as *mf*, *p*, and *mp*. A large, stylized watermark reading 'Sample For Preview Only' is overlaid across the center of the page, spanning across measures 102, 103, and 104. The watermark is written in a large, elegant, black cursive font.

106

107

108

109

110

The image shows a page of a musical score for 'Old World Overture'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures 106 through 110. A large, stylized watermark reading 'Sample For Preview Only' is overlaid across the center of the page. The watermark is written in a black, cursive font. The word 'Sample' is at the top, 'For' is in the middle, and 'Only' is at the bottom. The watermark is positioned over the staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Violin I. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A first ending bracket labeled 'I' is present above the Flute staff in measure 109. The page number '22' is in the top left corner, and the page title 'Old World Overture - Score - pg. 22' is at the bottom right.

111

112

113

114

115

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
m
f
f
f
f

Sample
For
Preview
Only

J

1 Fl. 1 *f*

2 Fl. 2 *f*

1 Ob. 1

2 Ob. 2

1 Cl. 1 *f*

2 Cl. 2 *f*

1 Bsn. 1 *f*

2 Bsn. 2 *f*

1 Hrn. 1 *mf* > *mp* *mf* > *mp* *mp*

2 Hrn. 2 *mf* > *mp* *mf* > *mp* *mp*

1 B \flat Tpt. 1 *mf*

2 B \flat Tpt. 2

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

124

125

126

127

128

129

130

K

The image displays a page of a musical score for 'Old World Overture', specifically measures 124 through 130. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two sharps (D major or F# minor) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. A large, stylized watermark reading 'Sample For Preview Only' is superimposed over the center of the page. Above measure 128, there is a boxed letter 'K'. The page number '25' is located in the top right corner, and the page title 'Old World Overture - Score - pg. 25' is at the bottom right.

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 Cl. 1
2 Cl. 2
1 Bsn. 1
2 Bsn. 2
1 Hrn. 1
2 Hrn. 2
1 B \flat Tpt. 1
2 B \flat Tpt. 2
Timp.
1 Vln. I
2 Vln. II
Vla.
Vc.
Cb.

137

138

139

140

The image shows a page of a musical score for 'Old World Overture', page 27. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into four measures, numbered 137, 138, 139, and 140. A large, stylized watermark reading 'Sample For Preview Only' is overlaid across the center of the page. The watermark is written in a black, cursive font. The word 'Sample' is at the top, 'For' is in the middle, and 'Preview' is at the bottom. The word 'Only' is written in a larger font size and is positioned over the lower half of the page. The watermark is centered horizontally and vertically. The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is arranged in a standard orchestral layout with staves for each instrument.

This image shows a page of a musical score for 'Old World Overture', page 28. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures, numbered 141, 142, 143, and 144. A large, stylized watermark reading 'Sample For Preview Only' is overlaid across the center of the page. The music is written in a key signature of two sharps (D major) and a common time signature. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated throughout the score.

145

146

147

148

This image shows a page of a musical score for 'Old World Overture', page 29. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a complex, rhythmic melody in the woodwinds and strings. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large, stylized watermark reading 'Sample For Preview Only' is overlaid across the center of the page. The page number '29' is in the top right corner, and the measure numbers '145', '146', '147', and '148' are positioned above the first four measures of the score.

M

The image shows a page of a musical score for 'Old World Overture', page 30. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (B \flat Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major and 2/4 time. The page is marked with measures 149, 150, 151, 152, and 153. A large, stylized watermark reading 'Sample For Preview Only' is overlaid across the center of the page. The music features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

The image displays a page of a musical score for 'Old World Overture', page 31. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large, elegant, black cursive watermark reading 'Sample For Preview Only' is superimposed over the center of the page, spanning across the middle staves. The musical notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The page number '31' is located in the top right corner, and the page numbers '154', '155', '156', '157', and '158' are positioned above the first five measures of the score.

159 160 161 162 163 164

N

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sample For Preview Only

165

166

167

168

169

O

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Bsn.

2

1
Hrn.

2

1
B \flat Tpt.

2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

Sample
For
Preview
Only

170

171

172

173

174

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 Cl. 1
2 Cl. 2
1 Bsn. 1
2 Bsn. 2
1 Hrn. 1
2 Hrn. 2
1 B \flat Tpt. 1
2 B \flat Tpt. 2
Timp.
1 Vln. I
2 Vln. II
Vla.
Vc.
Cb.

175

176

177

178

179

P

Fl.

2

Ob.

2

Cl.

2

Bsn.

2

Hrn.

2

B \flat Tpt.

2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sample
For
Preview
Only

sub. p

sub. p

sub. p

sub. p

sub. p

180 181 182 183

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hrn. 1

Hrn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

Sample For Preview Only

184

185

186

Q

187

The image shows a page of a musical score for 'Old World Overture', page 37. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures, numbered 184, 185, 186, and 187. A large, stylized watermark reading 'Sample For Preview Only' is overlaid across the center of the page. The watermark is written in a black, cursive font. The musical notation includes various instruments with their respective staves, clefs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature is D major, and the time signature is 4/4. The score is presented in a standard orchestral layout with multiple staves per instrument.

The image shows a page of a musical score for 'Old World Overture'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures, numbered 188, 189, 190, and 191. A large, stylized watermark reading 'Sample For Preview Only' is overlaid across the center of the page. The music is written in a key signature of two sharps (D major) and a 2/4 time signature. The first measure of measure 188 begins with a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, and slurs.

192

193

194

195

196

R

Fl.

2

Ob.

2

Cl.

2

Bsn.

2

Hrn.

2

B \flat Tpt.

2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sample
For
Preview
Only

mf

p

p

p

f

p

p

p

f

p

f

p

The image shows a page of a musical score for 'Old World Overture'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The page number '40' is in the top left corner. Measure numbers 197 through 203 are indicated at the top. A large, stylized watermark 'Sample For Preview Only' is overlaid across the center of the page. The music features various dynamics, including *mf* (mezzo-forte), and includes a section marked with an 'S' in a box above measure 202. The score is presented in a standard orchestral layout with multiple staves for each instrument.

204

205

206

207

208

209

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Bsn. 2 Bsn. 1 Hrn. 2 Hrn. 1 B \flat Tpt. 2 B \flat Tpt. Timp. Vln. I Vln. II Vla. Vc. Cb.

Sample For Preview Only

f *f* *p* *mp* *p* *f* *mf*

T

1 Fl. *f*

2 Fl. *f*

1 Ob. *mf*

2 Ob. *mf*

1 Cl. *f*

2 Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

1 Hrn. *f*

2 Hrn. *f*

1 B \flat Tpt. *mf*

2 B \flat Tpt. *f*

Timp. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 Cl. 1
2 Cl. 2
1 Bsn. 1
2 Bsn. 2
1 Hrn. 1
2 Hrn. 2
1 B \flat Tpt. 1
2 B \flat Tpt. 2
Timp.
1 Vln. I
2 Vln. II
Vla.
Vc.
Cb.

Sample
For
Preview
Only

mf
mf
mf
p
f

