

Score

Performance  
Time - 14:00

# Concerto for Highland Bagpipes and Orchestra

Kevin Weed

## Prologue

## 1.

♩ = 48

2

3

4

5

6

Piccolo

Flute 1

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

Horns 1-2

Horns 3-4

Bb Trumpet 1

Bb Trumpet 2

Trombone 1-2

Trombone 3

Timpani

Percussion

Bagpipes

Violin 1

Violin 2

Viola

Cello

Bass

*Sample For Online Viewing*

*p*, *mf*, *pp*, *pp*, *I. Solo*, *Straight Mute*, *Marcato*, *6*

Recordings Information



j.mp/wekeved1



Piu Mosso

Pic. *tr*

Fl. 1 *p cresc.*

Ob. 1 *p cresc.*

Ob. 2 *p cresc.*

Bb Cl. 1

Bb Cl. 2 *p cresc.*

Bn. 1

Bn. 2

Hns. 1-2 *p cresc.*

Hns. 3-4 *mf cresc.*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *p cresc.*

Tbns. 1-2 *mf cresc.*

Tbn. 3 *f*

Timp. *f* L.R.

Perc. sus. cym. w/soft mallet *p cresc.* *f* L.R.

Pipes (drones)

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *cresc.* *fp*

Cello *fp*

Bass *f* *fp*

Sample

For

Online

Viewing

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample For Online Viewing*



Picc.   
 Fl. 1   
 Ob. 1   
 Ob. 2   
 Bb Cl. 1   
 Bb Cl. 2   
 Bn. 1   
 Bn. 2   
 Hns. 1-2   
 Hns. 3-4   
 Bb Tpt. 1   
 Bb Tpt. 2   
 Tbns. 1-2   
 Tbn. 3   
 Timp.   
 Perc.   
 Pipes   
 Vln. 1   
 Vln. 2   
 Vla.   
 Cello   
 Bass

*Sample For Online Viewing*

*f* *mf* *p* *f* *p* *f* *p* *f* *p* *f*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

*f*

*f*

*unif. p cresc.*

*div. f*

*f*

*unif. f*

*f*

*p cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*cresc.*

*f*

*f*

*f*

Pic. *f*

Fl. 1 *f*

Ob. 1 *f* *mp*

Ob. 2 *f*

Bb Cl. 1 *f* *p*

Bb Cl. 2 *f*

Bn. 1 *f* *mp*

Bn. 2 *f*

Hns. 1-2 *f* *ps*

Hns. 3-4 *f*

Bb Tpt. 1 *f* *p*

Bb Tpt. 2 *f*

Tbns. 1-2 *f*

Tbn. 3 *f*

Timp. *f* *p*

Perc.

Pipes

Vln. 1 *f* *p*

Vln. 2 *f*

Vla. *f* *p*

Cello *f* *p*

Bass *f* *p*

Sample For Online Viewing

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

*mf*

*f*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

48

49

50

C

51

52

53

Pic. (Bagpipes)

Fl. 1 (Bagpipes)

Ob. 1 (Bagpipes)

Ob. 2 (Bagpipes)

Bb Cl. 1 (Bagpipes)

Bb Cl. 2 (Bagpipes)

Bn. 1 (Bagpipes)

Bn. 2 (Bagpipes)

Hns. 1-2 (Bagpipes)

Hns. 3-4 (Bagpipes)

Bb Tpt. 1 (Bagpipes)

Bb Tpt. 2 (Bagpipes)

Tbns. 1-2 *unis* (Bagpipes)

Tbn. 3 (Bagpipes)

Timp. (Bagpipes)

Perc. (Bagpipes)

Pipes (Bagpipes)

Vln. 1 (Bagpipes)

Vln. 2 (Bagpipes)

Vla. (Bagpipes)

Cello (Bagpipes)

Bass (Bagpipes)

*Sample For Online Viewing*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

Picc.  
 Fl. 1  
 Ob. 1  
 Ob. 2  
 Bb Cl. 1  
 Bb Cl. 2  
 Bn. 1  
 Bn. 2  
 Hns. 1-2  
 Hns. 3-4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Tbns. 1-2  
 Tbn. 3  
 Timp.  
 Perc.  
 Pipes  
 Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass

*Sample For Online Viewing*

*p* *f*  
*p* *f*  
*p* *f*  
*p* *f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*p* *f*

Pic.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample For Online Viewing*

*p* *f* *mf* *mf*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*mf dolce*

*mf dolce*

*sub p*

*sub p*

*f*

Sample For Online Viewing





97

98

99

100

101

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

102

103

104

105

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample For Online Viewing*

*mp*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

Sample For Online Viewing

G

111

112

113

114

115

116

117

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp. *To C - G*

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample For Online Viewing*

*mp*

*mp*

*mp*

*p*

*p*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

*f*

*mf*

Picc. *f p f p*

Fl. 1 *f p f p*

Ob. 1 *p f p*

Ob. 2 *p f p*

Bb Cl. 1 *p f p*

Bb Cl. 2 *p f p*

Bn. 1 *f p f p*

Bn. 2 *f p f p*

Hns. 1-2 *f p*

Hns. 3-4 *f p*

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample For Online Viewing*





Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

To Bb - F

*div.*

*div.*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample For Online Viewing*



Picc. *mf*

Fl. 1 *mp*

Ob. 1 *p*

Ob. 2 *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bn. 1 *mf*

Bn. 2 *mf*

Hns. 1-2 *mf*

Hns. 3-4 *mp* *p*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Tbns. 1-2 *mf*

Tbn. 3 *mf*

Timp. *mf* *mp* *p*

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample For Online Viewing*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

*p*

*p*

*p*

*p*

Picc. *f*

Fl. 1 *f*

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1 *mf*

Bn. 2 *mf*

Hns. 1-2 *f*

Hns. 3-4 *f* *unis.*

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp. *p* *f*

Perc. *crash cym.* *L.R.*

Pipes (drones)

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample For Online Viewing*

181

182

183

184

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample For Online Viewing*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

189

190

191

192

193

194

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample For Online Viewing*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample For Online Viewing*

Picc. *p cresc. poco a poco*

Fl. 1 *p cresc. poco a poco*

Ob. 1 *p cresc. poco a poco*

Ob. 2 *p cresc. poco a poco*

Bb Cl. 1 *p cresc. poco a poco*

Bb Cl. 2 *p cresc. poco a poco*

Bn. 1 *p cresc. poco a poco*

Bn. 2 *p cresc. poco a poco*

Hns. 1-2

Hns. 3-4

Bb Tpt. 1 *p cresc. poco a poco*

Bb Tpt. 2 *p cresc. poco a poco*

Tbns. 1-2 *p cresc. poco a poco*

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

Sample  
 For  
 Online  
 Viewing

Pic. 1

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc. triangle, crash cym. L.R.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample For Online Viewing*

Picc. *(8<sup>va</sup>)*

Fl. 1 *(8<sup>va</sup>)*

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

Air  $\text{♩} = 104$

Picc.   
 Fl. 1   
 Ob. 1   
 Ob. 2   
 Bb Cl. 1   
 Bb Cl. 2   
 Bn. 1   
 Bn. 2   
 Hns. 1-2   
 Hns. 3-4   
 Bb Tpt. 1   
 Bb Tpt. 2   
 Tbns. 1-2   
 Tbn. 3   
 Timp.   
 Perc.   
 Pipes   
 Vln. 1   
 Vln. 2   
 Vla.   
 Cello   
 Bass

*pp* *mf* *espressivo* *mp* *espressivo* *pp*

*Sample*  
*For*  
*Online*  
*Viewing*



Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

*cresc.*

*arco*

*cresc.*

*arco*

*cresc.*

*unis.*

*div.*

*f*

*p*

*f*

*f*

*f*

*f*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*dolce*

*mf*

*p*

*mf*  $\rightrightarrows$  *p*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*mp* *cresc.* *f* *p*

*mp* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*cresc.* *f* *p*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f*

*cresc.* *f*

9/27/2014 *cresc.* *f*

Sample

For

Online

Viewing



Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Viewing*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

*f*

*cresc.*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

*sfz*



Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

*mp* *f*

*mp* *f*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

Picc. *rit.* *molto rit.*

Fl. 1 *rit.* *molto rit.*

Ob. 1 *rit.* *molto rit.*

Ob. 2 *rit.* *molto rit.*

Bb Cl. 1 *rit.* *molto rit.*

Bb Cl. 2 *rit.* *molto rit.*

Bn. 1 *rit.* *molto rit.*

Bn. 2 *rit.* *molto rit.*

Hns. 1-2 *rit.* *molto rit.*

Hns. 3-4 *rit.* *molto rit.*

Bb Tpt. 1 *rit.* *molto rit.*

Bb Tpt. 2 *rit.* *molto rit.*

Tbns. 1-2 *rit.* *molto rit.*

Tbn. 3 *rit.* *molto rit.*

Timp.

Perc.

Pipes *rit.* *molto rit.*

Vln. 1 *rit.* *molto rit.*

Vln. 2 *rit.* *molto rit.*

Vla. *rit.* *molto rit.*

Cello *rit.* *molto rit.*

Bass *rit.* *molto rit.*

Sample  
For  
Online  
Viewing

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

(Bagpipes) Pipes may tune if necessary, ending with:

*attac*



Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

*arco*

*f*

*pizz.*

*f*

Picc. *p cresc.* *mf cresc.* *f*  
 Fl. 1 *p cresc.* *mf cresc.* *f*  
 Ob. 1 *p cresc.* *mf cresc.* *f*  
 Ob. 2 *p cresc.* *mf cresc.* *f*  
 Bb Cl. 1 *p cresc.* *mf cresc.* *f*  
 Bb Cl. 2 *p cresc.* *mf cresc.* *f*  
 Bn. 1 *p cresc.* *mf cresc.* *f*  
 Bn. 2 *p cresc.* *mf cresc.* *f*  
 Hns. 1-2 *p cresc.* *mf cresc.* *f*  
 Hns. 3-4 *p cresc.* *mf cresc.* *f*  
 Bb Tpt. 1 *p cresc.* *mf cresc.* *f*  
 Bb Tpt. 2 *p cresc.* *mf cresc.* *f*  
 Tbns. 1-2 *p cresc.* *mf cresc.* *f*  
 Tbn. 3 *p cresc.* *mf cresc.* *f*  
 Timp. *pp*  
 Perc.  
 Pipes *arco* *p cresc.* *mf cresc.* *f*  
 Vln. 1 *arco* *p cresc.* *mf cresc.* *f*  
 Vln. 2 *arco* *p cresc.* *mf cresc.* *f*  
 Vla. *arco* *p cresc.* *mf cresc.* *f*  
 Cello *arco* *p cresc.* *mf cresc.* *f*  
 Bass *arco* *p cresc.* *mf cresc.* *f*

Sample  
For  
Online  
Viewing







P

348

349

350

351

352

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

Sample

For

Online

Viewing

*mp*

*mp*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

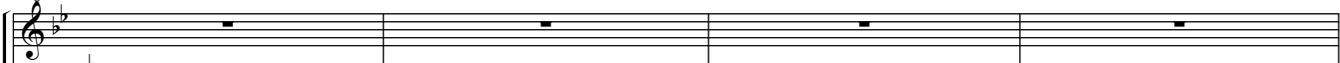
Bass

*Sample*

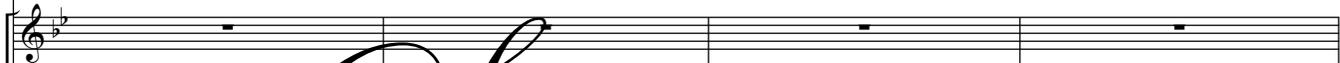
*For*

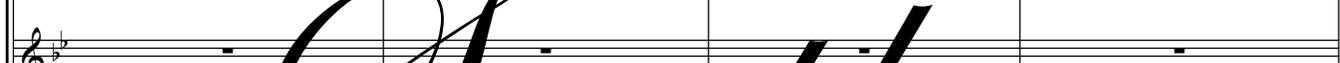
*Online*

*Viewing*

Picc. 

Fl. 1 

Ob. 1 

Ob. 2 

Bb Cl. 1 

Bb Cl. 2 

Bn. 1 

Bn. 2 

Hns. 1-2 

Hns. 3-4 

Bb Tpt. 1 

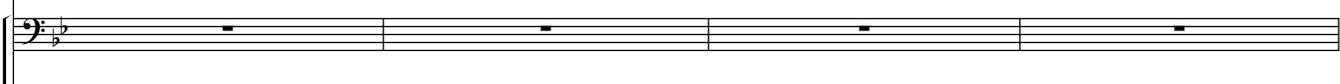
Bb Tpt. 2 

Tbns. 1-2 

Tbn. 3 

Timp. 

Perc. 

Pipes 

Vln. 1 

Vln. 2 

Vla. 

Cello 

Bass 

*Sample*

*For*

*Online*

*Viewing*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

arco

p

arco

p



Pic.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

*p cresc.*

*f*

Pic. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Bass *mf* *mp*

*Sample For Online Viewing*



Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

386

387

388

389

Picc. *p* *f*  
 Fl. 1 *p* *f*  
 Ob. 1 *p* *f*  
 Ob. 2 *p* *f*  
 Bb Cl. 1 *p* *f*  
 Bb Cl. 2 *p* *f*  
 Bn. 1 *p* *f*  
 Bn. 2 *p* *f*  
 Hns. 1-2 *p* *f*  
 Hns. 3-4 *p* *f*  
 Bb Tpt. 1 *p* *mf*  
 Bb Tpt. 2 *p* *mf*  
 Tbns. 1-2 *p* *mf*  
 Tbn. 3 *p* *mf*  
 Timp. *p* *f*  
 Perc. *f*  
 Pipes *p* *f*  
 Vln. 1 *p* *f*  
 Vln. 2 *p* *f*  
 Vla. *p* *f*  
 Cello *p* *f*  
 Bass *p* *f*

Picc. *p*

Fl. 1 *p*

Ob. 1 *p*

Ob. 2 *p*

Bb Cl. 1 *p cresc.*

Bb Cl. 2 *p cresc.*

Bn. 1 *p cresc.*

Bn. 2 *p cresc.*

Hns. 1-2 *p cresc.*

Hns. 3-4 *p cresc.*

Bb Tpt. 1 *p cresc.*

Bb Tpt. 2 *p cresc.*

Tbns. 1-2 *p cresc.*

Tbn. 3 *p cresc.*

Timp. *p cresc.*

Perc. *p cresc.* L.R. snare drum

Pipes *p cresc.*

Vln. 1 *p cresc.*

Vln. 2 *p cresc.*

Vla. *p cresc.*

Cello *p cresc.*

Bass *p cresc.*

Sample  
For  
Online  
Viewing

This image shows a page of a musical score for a concert band, specifically for the Bagpipe Concerto. The score is divided into three systems of staves, numbered 394, 395, and 396. The instruments listed on the left include Piccolo, Flute 1, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Baritone Trumpet 1 and 2, Trombone 1-2 and 3, Timpani, Percussion, Pipes, Violin 1 and 2, Viola, Cello, and Bass. The score contains various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *leggiero*), and articulation marks. A large, stylized watermark reading "Sample For Online Viewing" is overlaid diagonally across the center of the page, partially obscuring the musical notation.

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

*mf*

*I. only*

*IV.*

*5*



Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

*pp cresc.*

*cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample For Online Viewing*



417

T

418

419

420

421

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample For Online Viewing*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample For Online Viewing*

427

428

429

430

431

Picc. *p* *f* *p* *f* *cadenza*

Fl. 1 *p* *f* *p* *f* *cadenza*

Ob. 1 *p* *f* *p* *f* *cadenza*

Ob. 2 *p* *f* *p* *f* *cadenza*

Bb Cl. 1 *p* *f* *p* *f* *cadenza*

Bb Cl. 2 *p* *f* *p* *f* *cadenza*

Bn. 1 *p* *f* *p* *f* *cadenza*

Bn. 2 *p* *f* *p* *f* *cadenza*

Hns. 1-2 *p* *f* *p* *f* *cadenza*

Hns. 3-4 *p* *f* *p* *f* *cadenza*

Bb Tpt. 1 *p* *f* *p* *f* *cadenza*

Bb Tpt. 2 *p* *f* *p* *f* *cadenza*

Tbns. 1-2 *p* *f* *p* *f* *cadenza*

Tbn. 3 *p* *f* *p* *f* *cadenza*

Timp. *cadenza*

Perc. *p* *f* *p* *f* *cadenza*

Pipes *Adagio* *cadenza*

Vln. 1 *p* *f* *p* *f* *cadenza*

Vln. 2 *p* *f* *p* *f* *cadenza*

Vla. *p* *f* *p* *f* *cadenza*

Cello *p* *f* *p* *f* *cadenza*

Bass *p* *f* *p* *f* *cadenza*

Sample  
For  
Online  
Viewing

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

Moderato

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

**Piu Mosso**

**Allegro**

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

Slower

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

c e

Moderato

Picc. *accel. poco a poco* *f* *mf*

Fl. 1 *accel. poco a poco* *f*

Ob. 1 *accel. poco a poco* *f*

Ob. 2 *accel. poco a poco* *f*

Bb Cl. 1 *accel. poco a poco* *p*

Bb Cl. 2 *accel. poco a poco*

Bn. 1 *accel. poco a poco*

Bn. 2 *accel. poco a poco*

Hns. 1-2 *accel. poco a poco*

Hns. 3-4 *p* *accel. poco a poco*

Bb Tpt. 1 *accel. poco a poco*

Bb Tpt. 2 *accel. poco a poco*

Tbns. 1-2 *accel. poco a poco*

Tbn. 3 *accel. poco a poco*

Timp. *p* *accel. poco a poco*

Perc. *accel. poco a poco*

Pipes *accel. poco a poco*

Vln. 1 *accel. poco a poco* *p*

Vln. 2 *p* *accel. poco a poco*

Vla. *p* *accel. poco a poco*

Cello *p* *accel. poco a poco*

Bass *p* *accel. poco a poco*

Sample  
For  
Online  
Viewing

462

463

464



465

466

467

Picc. *cresc.* *f* Tempo 1

Fl. 1 *cresc.* *f* Tempo 1

Ob. 1 *cresc.* *f* Tempo 1

Ob. 2 *cresc.* *f* Tempo 1

Bb Cl. 1 *cresc.* *f* Tempo 1

Bb Cl. 2 *cresc.* *f* Tempo 1

Bn. 1 *cresc.* *f* Tempo 1

Bn. 2 *cresc.* *f* Tempo 1

Hns. 1-2 *cresc.* *f* Tempo 1

Hns. 3-4 *cresc.* *f* Tempo 1

Bb Tpt. 1 *f* Tempo 1

Bb Tpt. 2 *f* Tempo 1

Tbns. 1-2 *f* Tempo 1

Tbn. 3 *f* Tempo 1

Timp. *cresc.* *f* Tempo 1

Perc. Tempo 1

Pipes Tempo 1

Vln. 1 *cresc.* *f* Tempo 1 *pizz.* *f*

Vln. 2 *cresc.* *f* Tempo 1 *pizz.* *f*

Vla. *cresc.* *f* Tempo 1

Cello *cresc.* *f* Tempo 1 *pizz.*

Bass *cresc.* *f* Tempo 1 *pizz.*

Sample  
For  
Online  
Viewing

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

Picc. *p cresc.*

Fl. 1

Ob. 1 *p cresc.*

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp. *pp*

Perc.

Pipes

Vln. 1 *arco p cresc.*

Vln. 2 *arco f*

Vla. *pizz. f*

Cello

Bass

*Sample For Online Viewing*

Picc. *mf cresc.* *f* *p*

Fl. 1 *mf cresc.* *f* *p*

Ob. 1 *f* *p*

Ob. 2 *p cresc.* *p*

Bb Cl. 1 *mp cresc.*

Bb Cl. 2 *mf cresc.*

Bn. 1 *mf cresc.* *f* *p*

Bn. 2 *mf cresc.* *f* *p*

Hns. 1-2 *f* *p*

Hns. 3-4 *f* *p*

Bb Tpt. 1 *p cresc.* *f* *p*

Bb Tpt. 2 *p cresc.* *f* *p*

Tbns. 1-2 *f* *p*

Tbn. 3 *f* *p*

Timp.

Perc. *piatti* *f*

Pipes

Vln. 1 *arco* *f* *p*

Vln. 2 *arco* *f* *p*

Vla. *arco* *mf cresc.* *f* *p*

Cello *arco* *mf cresc.* *f* *p*

Bass *arco* *mf cresc.* *f* *p*

Sample

For

Online

Viewing

483 484 485 486 487 488

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*p cresc.*

*mp cresc.*

*mf cresc.*

*p cresc.*

*mp cresc.*

*mp cresc.*

Sample  
For  
Online  
Viewing



Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

*mp*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

*mf*

*mf*

*I. only*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online Viewing*

521

522

523

524

525

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Ob. 2

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Hns. 1-2 III. only

Hns. 3-4 *mf*

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1 *p*

Vln. 2

Vla.

Cello

Bass

*Sample*

*For*

*Online*

*Viewing*

Picc.   
 Fl. 1   
 Ob. 1   
 Ob. 2   
 Bb Cl. 1   
 Bb Cl. 2   
 Bn. 1   
 Bn. 2   
 Hns. 1-2   
 Hns. 3-4   
 Bb Tpt. 1   
 Bb Tpt. 2   
 Tbns. 1-2   
 Tbn. 3   
 Timp.   
 Perc.   
 Pipes   
 Vln. 1   
 Vln. 2   
 Vla.   
 Cello   
 Bass

*Sample For Online Viewing*

*cresc.*   
*f*   
*mp*   
*f*   
*p*   
*f*

Picc. *f* *sub. p* *ff*

Fl. 1 *f* *sub. p* *ff*

Ob. 1 *f* *fp cresc.* *ff*

Ob. 2 *f* *fp cresc.* *ff*

Bb Cl. 1 *f* *fp cresc.* *ff*

Bb Cl. 2 *f* *fp cresc.* *ff*

Bn. 1 *f* *fp cresc.* *ff*

Bn. 2 *f* *fp cresc.* *ff*

Hns. 1-2 *f* *fp cresc.* *ff*

Hns. 3-4 *f* *sub. p* *ff*

Bb Tpt. 1 *f* *sub. p* *ff*

Bb Tpt. 2 *f* *sub. p* *ff*

Tbns. 1-2 *f* *sub. p* *ff*

Tbn. 3 *f* *fp cresc.* *ff*

Timp.

Perc.

Pipes

Vln. 1 *f* *fp cresc.* *ff*

Vln. 2 *f* *fp cresc.* *ff*

Vla. *f* *fp cresc.* *ff*

Cello *f* *fp cresc.* *ff*

Bass *f* *ff*

Sample

For

Online

Viewing