

# Bass Trombone

# Reflection

for bass trombone and piano

Kevin Weed

Andante (♩ = 72)



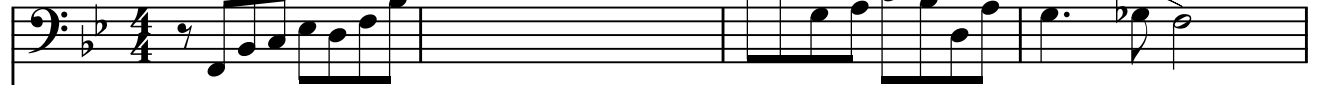
# Reflection

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Andante (♩ = 72)

Bass Trombone



First staff of music for Bass Trombone, measures 1-4. It begins with a whole rest, followed by a melodic line starting on G2, moving up stepwise to B2, then a half note G2, and a whole note F2.

*p* *espressivo*

Piano



First system of piano accompaniment, measures 1-4. The right hand has a whole rest, followed by a melodic line starting on G4, moving up stepwise to B4, then a half note G4, and a whole note F4. The left hand has a whole rest, followed by a bass line starting on G2, moving up stepwise to B2, then a half note G2, and a whole note F2.

*p* *espressivo*

5



Second system of piano accompaniment, measures 5-8. The right hand has a whole rest, followed by a melodic line starting on G4, moving up stepwise to B4, then a half note G4, and a whole note F4. The left hand has a whole rest, followed by a bass line starting on G2, moving up stepwise to B2, then a half note G2, and a whole note F2.

9



Third system of piano accompaniment, measures 9-12. The right hand has a whole rest, followed by a melodic line starting on G4, moving up stepwise to B4, then a half note G4, and a whole note F4. The left hand has a whole rest, followed by a bass line starting on G2, moving up stepwise to B2, then a half note G2, and a whole note F2.

*poco agitato*

*cresc.*

*accel. e cresc.*

*poco agitato*

*accel. e cresc.*

Information



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13

*rit.*

*a tempo*

*p*

*rit. e dim.*

*p a tempo*

17

*cresc.*

*f*

*3*

*cresc.*

*f*

*3*

21

*3*

*mf*

*dim.*

*p*

*rit.*

*3*

*3*

*mp*

*rit. p*

Reflection

25 *molto rit.*

Musical score for measures 25-30. The bass line features a long note with a fermata. The treble line contains a melodic line with triplets. The bass line has a chordal accompaniment.

26 *a tempo*

*p*

26 *pp a tempo*

Musical score for measures 26-31. The bass line has a melodic line with a fermata. The treble line has a melodic line with triplets. The bass line has a chordal accompaniment.

27 *p*

27

Musical score for measures 27-32. The bass line has a melodic line with a fermata. The treble line has a melodic line with triplets. The bass line has a chordal accompaniment.

*Red.*

Reflection

29 *mp* *accel.*

*accel. e cresc.*

32 *ritentuto* *a tempo*

*f marcato* *mf* *p*

*ritentuto* *a tempo*

35 *rit.* *quickly*

*rit.* *quickly*