

# Mass - O Come, Emmanuel

by Kevin Weed

- ♪ This edition may be printed and copied for the purchaser's ensemble.
- ♪ To avoid confusion, print only those parts to be sung.
- ♪ The entire mass may be sung *a capella*, or accompanied with piano, organ, or instrumental ensemble.
- ♪ For introductions, play the first phrase, chord or melody note.
- ♪ This SATB setting may be used with the "melody only" and "lead sheet" versions.
- ♪ Kevin Weed at JWPepper: <http://bit.ly/kwjwp>



<http://bit.ly/MassOCE>

# Mass - O Come, Emmanuel

by Kevin Weed  
based on the traditional  
*O Come, O Come Emmanuel*

## LORD HAVE MERCY - 1

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 3/8 time with a key signature of one sharp (F#). The score is divided into two systems. The first system features a Cantor part and an All: part. The Cantor part includes the lyrics: "Lord have mer - cy. Lord have mer - cy. Christ have mer - cy." The All: part includes the lyrics: "Lord have mer - cy. Lord have mer - cy. Lord have mer - cy." The piano accompaniment includes the instruction "See note below." The second system features an All: part and a Cantor part. The All: part includes the lyrics: "Christ have mer - cy. Lord have mer - cy. Lord have mer - cy." The Cantor part includes the lyrics: "Lord have mer - cy. Lord have mer - cy. Lord have mer - cy." The piano accompaniment continues with the same melody and harmony.

NOTE: For introductions, play the first phrase, chord or melody note.  
The entire mass may be sung *a capella*.

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## LORD HAVE MERCY - 2

**Cantor:**                      **All: (no cantor)**                      **Cantor:**

S Lord have mer - cy.      Lord have mer - cy.      Christ have mer - cy.

A                                      Lord have mer - cy.

T                                      Lord have mer - cy. —

B                                      Lord have mer - cy.

**All:**                                      **Cantor:**                                      **All:**

S Christ have mer - cy.      Lord have mer - cy.      Lord have mer - cy.

A Christ have mer - cy.                      Lord have mer - cy.

T Christ have mer - cy.                      Lord have mer - cy. —

B Christ have mer - cy.                      Lord have mer - cy.

The musical score is written in G major (one sharp) and 3/4 time. It consists of two systems. The first system features a Cantor part (Soprano) and an 'All' part (Alto, Tenor, Bass). The second system features an 'All' part (Soprano, Alto, Tenor, Bass) and a Cantor part (Soprano). The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

## GOSPEL ACCLAMATION

Fine

S  
 Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia.

A  
 Al - le - lu - ia, al - le - ia, Al - le - lu - ia.

T  
 Al - le - lu - ia, al - le - ia, Al - le - lu - ia.

B  
 Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia.

Repeat if desired.

Use proper  
verse.

D.S. al Fine

HOLY, HOLY, HOLY

S Ho-ly, Ho-ly, Ho - ly Lord. Lord God of hosts. Heav-en and earth are

A Ho-ly, Ho-ly, Ho - ly Lord. Lord God of hosts. Heav-en and earth are

T Ho-ly, Ho-ly, Ho - ly Lord. Lord God of hosts. Heav-en and earth are

B Ho-ly, Ho-ly, Ho - ly Lord. Lord God of hosts. Heav-en and earth are

S full of your glo - ry. Ho - san - na in the high - est. Ho -

A full of glo - ry. Ho - san - na in the high - est. Ho -

T full of your glo - ry. Ho - san - na in the high - est. Ho -

B full of your glo - ry. Ho - san - na in the high - est. Ho -

S  
san-na in the high - est. Bles-sed is he who comes in the name of the Lord. Ho-

A  
san-na in the high - est. Bles-sed is he who comes in the name of the Lord. Ho-

T  
san-na in the high - est. Bles-sed is he who comes in the name of the Lord. Ho-

B  
san-na in the high - est. Bles-sed is he who comes in the name of the Lord. Ho-

S  
san - na in the high - est. Ho - san - na in the high - est.

A  
san - na in the high - est. Ho - san - na in the high - est.

T  
san - na in the high - est. Ho - san - na in the high - est.

B  
san - na in the high - est. Ho - san - na in the high - est.

MYSTERY OF FAITH -A \*

S  
We pro-claim your Death, O Lord, and pro-fess your Re-sur-rec-tion un -

A  
We pro-claim your Death, O Lord, and pro-fess your Re-sur-rec-tion un -

T  
We pro-claim your Death, O Lord, and pro-fess your Re-sur-rec-tion un -

B  
We pro-claim your Death, O Lord, and pro-fess your Re-sur-rec-tion un -

S  
til you come a - gain. un - til you come a - gain.

A  
til you come a - gain. un - til you come a - gain.

T  
til you come a - gain. un - til you come a - gain.

B  
til you come a - gain. un - til you come a - gain.

\* These parts, the "Mystery of Faith," may be done responsorially, as in "Lord have mercy":  
 The cantor sings one phrase, then invites the congregation to repeat that phrase, without the cantor singing.  
 This aids learning and congregational participation.  
 Adjust the accompaniment to accommodate the repetition.

MYSTERY OF FAITH -B

S  
When we eat this Bread and drink this Cup, we pro-claim your

A  
When we eat this Bread and drink this Cup, we pro - claim your

T  
When we eat this Bread and drink this Cup, we pro-claim your

B  
When we eat this Bread and drink this Cup, we pro - claim your

S  
Death, O Lord, un - til you come a - gain.

A  
Death, O Lord, til you come a - gain.

T  
Death, O Lord, un - til you come a - gain.

B  
Death, O Lord, un - til you come a - gain.



MYSTERY OF FAITH - C

S Save us, Sav - ior of \_\_\_\_\_ the world, for

A Save us, Sav - ior of the world, \_\_\_\_\_ for

T Save us, Sav - ior of the world, \_\_\_\_\_ for

B Save us, Sav - ior of the world, for

S by your Cross and Re - sur - rec - tion you have set us free.

A by your Cross and Re - sur - rec - tion \_\_\_\_\_ you have set us free.

T by your Cross and Re - sur - rec - tion \_\_\_\_\_ you have set us free.

B by your Cross and Re - sur - rec - tion you have set us free.

AMEN 1

S  
A - men, a - men, a - men, \_\_\_\_\_ a - men, \_\_\_\_\_ a - men.

A  
A - men, a - men, a - men, \_\_\_\_\_ a - men, \_\_\_\_\_ a - men.

T  
A - men, a - men, a - men, \_\_\_\_\_ a - men, \_\_\_\_\_ a - men.

B  
A - men, a - men, \_\_\_\_\_ a - men, \_\_\_\_\_ a - men, \_\_\_\_\_ a - men.

The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in 4/4 time with a key signature of one sharp (F#). The piano part features a steady accompaniment with chords and moving lines in both hands, supporting the vocalists.

AMEN 2

The musical score is for a piece titled "AMEN 2". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The music is written in 3/4 time with a key signature of one sharp (F#). The lyrics for all parts are "A - men A - men. A - - - men". The vocal lines are written in treble clef, while the piano accompaniment is in bass clef. The piano part consists of a simple harmonic accompaniment with a steady bass line and a more active treble line. The piece concludes with a final chord in the piano part.

S  
A - men A - men. A - - - men

A  
A - men A - men. A - - - men

T  
A - men A - men. A - - - men

B  
A - men A - men. A - - - men

## LAMB OF GOD - 1 \*

The musical score is arranged in four systems. Each system contains staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer-cy on us. have". The score includes vocal lines with lyrics and a piano accompaniment with chords and melodic lines. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a prominent bass line with chords and a treble line with arpeggiated figures.

S  
Lamb of God, you take a-way the sins of the world, have mer-cy on us. have

A  
Lamb of God, you take a-way the sins of the world, have mer-cy on us. have

T  
Lamb of God, you take a-way the sins of the world, have mer-cy on us.

B  
Lamb of God, you take a-way the sins of the world, have mer-cy on us. have

S  
mer-cy on us. Lamb of God, you take a-way the sins of the world, have

A  
mer-cy on us. Lamb of God, you take a-way the sins of the world, have

T  
mer-cy on us. Lamb of God, you take a-way the sins of the world, have

B  
mer-cy on us. Lamb of God, you take a-way the sins of the world, have

\* "Lamb of God - 1" may be done responsorially. See page 7.

The cantor may invite the congregation to repeat "Lamb of God" and "you take away the sins of the world."

"Have mercy on us" and "grant us peace" are already repeated.

S  
mer - cy on us. have mer - cy on us. Lamb of God, you

A  
mer - cy on us. have mer - cy on us. Lamb of God, you

T  
mer - cy on us. mer - cy on us. Lamb of God, you

B  
mer - cy on us. have mer - cy on us. Lamb of God, you

The first system of the musical score consists of five staves. The top four staves are for the vocalists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for the piano accompaniment. The lyrics for each part are: S: 'mer - cy on us. have mer - cy on us. Lamb of God, you'; A: 'mer - cy on us. have mer - cy on us. Lamb of God, you'; T: 'mer - cy on us. mer - cy on us. Lamb of God, you'; B: 'mer - cy on us. have mer - cy on us. Lamb of God, you'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a key signature of one sharp (F#) and a 4/4 time signature.

S  
take a - way the sins of the world, grant us peace. grant us peace.

A  
take a - way the sins of the world, grant us peace. grant us peace.

T  
take a - way the sins of the world, grant us peace. grant us peace.

B  
take a - way the sins of the world, grant us peace. grant us peace.

The second system of the musical score consists of five staves. The top four staves are for the vocalists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for the piano accompaniment. The lyrics for each part are: S: 'take a - way the sins of the world, grant us peace. grant us peace.'; A: 'take a - way the sins of the world, grant us peace. grant us peace.'; T: 'take a - way the sins of the world, grant us peace. grant us peace.'; B: 'take a - way the sins of the world, grant us peace. grant us peace.' The piano accompaniment continues with the same melody and bass line as the first system, with a key signature of one sharp (F#) and a 4/4 time signature.

## LAMB OF GOD - 2

S  
Lamb of God, you take a-way the sins of the world, have mer - cy on

A  
Lamb of God, you take a-way the sins of the world, have mer - cy on

T  
Lamb of God, you take a-way the sins of the world, have mer - cy on

B  
Lamb of God, you take a-way the sins of the world, have mer - cy on

S  
us. Lamb of God, you take a - way the sins of the

A  
us. Lamb of God, you take a - way the sins of the

T  
us. Lamb of God, you take a - way the sins of the

B  
us. Lamb of God, you take a - way the sins of the

S world, have mer - cy on us. Lamb of God, you

A world, have mer - cy on us. Lamb of God, you

T world, have mer - cy on us. Lamb of God, you

B world, have mer - cy on us. Lamb of God, you

S take a - way the sins of the world, grant us peace.

A take a - way the sins of the world, grant us peace.

T take a - way the sins of the world, grant us peace.

B take a - way the sins of the world, grant us peace.