

Mass - O Come, Emmanuel

by Kevin Weed

- ♪ This edition may be printed and copied for the purchaser's ensemble.
- ♪ To avoid confusion, print only those parts to be sung.
- ♪ The entire mass may be sung *a capella*, or accompanied with piano, organ, or instrumental ensemble.
- ♪ For introductions, play the first phrase, chord or melody note.
- ♪ This SATB setting may be used with the "melody only" and "lead sheet" versions.
- ♪ Kevin Weed at JWPepper: <http://bit.ly/kwjwp>



<http://bit.ly/MassOCE>

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based on the traditional *O Come, O Come Emmanuel*

LORD HAVE MERCY - 1

Lord __ have mer - cy. Lord __ have mer - cy. Christ have mer - cy.

Christ have mer - cy. Lord __ have mer - cy. Lord __ have mer - cy.

LORD HAVE MERCY - 2

Lord __ have mer - cy. Lord __ have mer - cy. Christ have mer - cy.

Christ have mer - cy. Lord __ have mer - cy. Lord __ have mer - cy.

For introductions, play the first phrase, chord or melody note. The entire mass may be sung a capella.



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GOSPEL ACCLAMATION

Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia. **Fine**
Repeat if desired.

Use proper
verse. **D.S. al Fine**

HOLY, HOLY, HOLY

Ho-ly, Ho-ly, Ho - ly Lord.

Lord — God — of hosts.

Heav-en and earth — are

The first system of music is in G major and 3/8 time. The vocal line begins with a melodic phrase for 'Ho-ly, Ho-ly, Ho - ly Lord.' The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

full — of your glo - ry.

Ho - san - na in the high - est.

Ho -

The second system continues the vocal line with 'full — of your glo - ry.' and 'Ho - san - na in the high - est.' The piano accompaniment maintains the 3/8 time signature, with the right hand playing a melodic line and the left hand providing harmonic support with chords and eighth notes.

san-na in the high - est.

Bles-sed is he whocomes in

the name of the Lord. Ho-

The third system continues with 'san-na in the high - est.' and 'Bles-sed is he whocomes in the name of the Lord. Ho-'. The piano accompaniment changes to 4/4 time, featuring a steady quarter-note bass line and a melodic line in the right hand.

san - na in the high - est.

Ho - san-na in the high - est.

The fourth system concludes with 'san - na in the high - est.' and 'Ho - san-na in the high - est.' The piano accompaniment remains in 4/4 time, ending with a final chord in the right hand and a sustained bass note in the left hand.

We pro-claim your Death, O Lord, and pro-fess your Re-sur-rec-tion un-til you come a-gain. un-til you come a-gain.

The musical score for 'Mystery of Faith - A' is written for voice and piano. It consists of two systems of music. The first system covers the lyrics 'We pro-claim your Death, O Lord, and pro-fess your Re-sur-rec-tion un-til you come a-gain.' The second system covers 'un-til you come a-gain.' The piano accompaniment features a steady 3/4 rhythm with chords in the left hand and a melodic line in the right hand. The key signature has one sharp (F#).

MYSTERY OF FAITH -B

When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-til you come a-gain.

The musical score for 'Mystery of Faith - B' is written for voice and piano. It consists of two systems of music. The first system covers the lyrics 'When we eat this Bread and drink this Cup, we pro-claim your' and includes a change in time signature from 3/4 to 4/4. The second system covers 'Death, O Lord, un-til you come a-gain.' The piano accompaniment features a steady 3/4 rhythm in the first system and a 4/4 rhythm in the second system. The key signature has one sharp (F#).

* These parts, the "Mystery of Faith," may be done responsorially. The cantor sings one phrase, then invites the congregation to repeat that phrase. This aids learning and congregational participation. Adjust the accompaniment to accomodate the repetition.

MYSTERY OF FAITH - C

Save us, Sav - ior of _____ the world, for

The first system of music consists of a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady bass line of G2, B1, and D2, with chords in the right hand.

by your Cross and Re - sur - rec - tion you have set us free.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same bass line and chords in the right hand.

AMEN 1

A - men, a - men, a - men, _____ a - men, _____ a - men.

The 'AMEN 1' section features a vocal line and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady bass line of G2, B1, and D2, with chords in the right hand.

AMEN 2

A - men A - men. A - - - - - men

The 'AMEN 2' section features a vocal line and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady bass line of G2, B1, and D2, with chords in the right hand.

LAMB OF GOD - 1

Lamb of God, you take a - way the sins of the world, have

mer - cy on us. have mer - cy on us. Lamb of God, you

take a - way the sins of the world, have mer - cy on us. have mer - cy on us.

Lamb of God, you take a - way the sins of the world,

grant us peace. grant us peace.

Lamb of God - 1 may be done responsorially. The cantor may invite the congregation to repeat "Lamb of God" and "you take away the sins of the world." "Have mercy on us" and "grant us peace" are already repeated.

LAMB OF GOD - 2

Lamb of God, you take a-way the sins of the world, have mer - cy on

us. Lamb of God, you take a - way the sins — of the

world, have mer - cy on us. Lamb of God, you

take a - way the sins of the world, grant — us peace.

