

Mass - O Come, Emmanuel

by Kevin Weed

- ♪ This edition may be printed and copied for the purchaser's ensemble.
- ♪ To avoid confusion, print only those parts to be sung.
- ♪ The entire mass may be sung *a capella*, or accompanied with piano, organ, or instrumental ensemble.
- ♪ For introductions, play the first phrase, chord or melody note.
- ♪ This SATB setting may be used with the "melody only" and "lead sheet" versions.
- ♪ Kevin Weed at JWPepper: <http://bit.ly/kwjwp>



<http://bit.ly/MassOCE>

Mass - O Come, Emmanuel

by Kevin Weed
based on the traditional *O Come, O Come Emmanuel*

LORD HAVE MERCY - 1

Lord — have mer - cy. Lord — have mer - cy. Christ have mer - cy.

Christ have mer - cy. Lord — have mer - cy. Lord — have mer - cy.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of two systems of music. Each system has a treble and bass staff. The lyrics are placed above the treble staff. The first system contains three measures of music. The second system contains three measures of music. The music features a simple, repetitive melody in the treble staff and a harmonic accompaniment in the bass staff.

NOTE: For introductions, play the first phrase, chord or melody note. The entire mass may be sung a capella.

This file is organized with only one part per page. This can help by printing only those pages you need.

Information

Recordings



scP1A

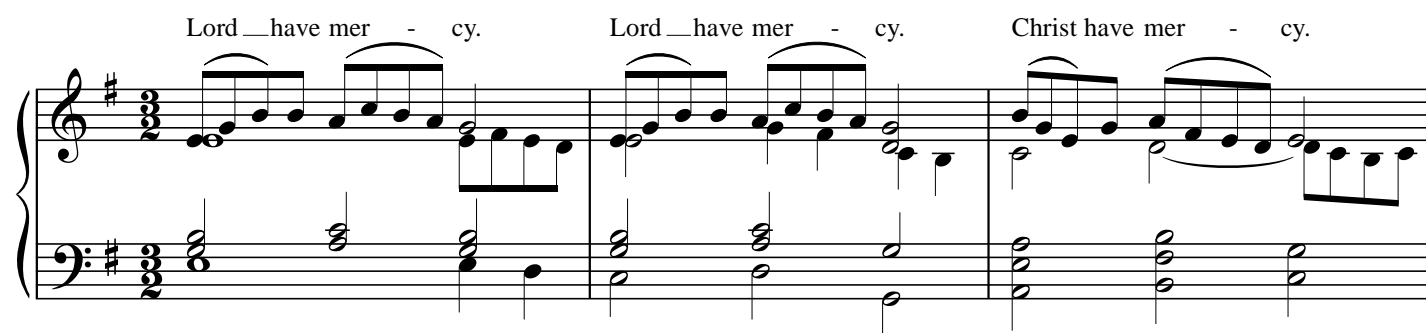
© 2011 by Kevin Weed
www.KevinWeed.com

<http://bit.ly/MassOCE>

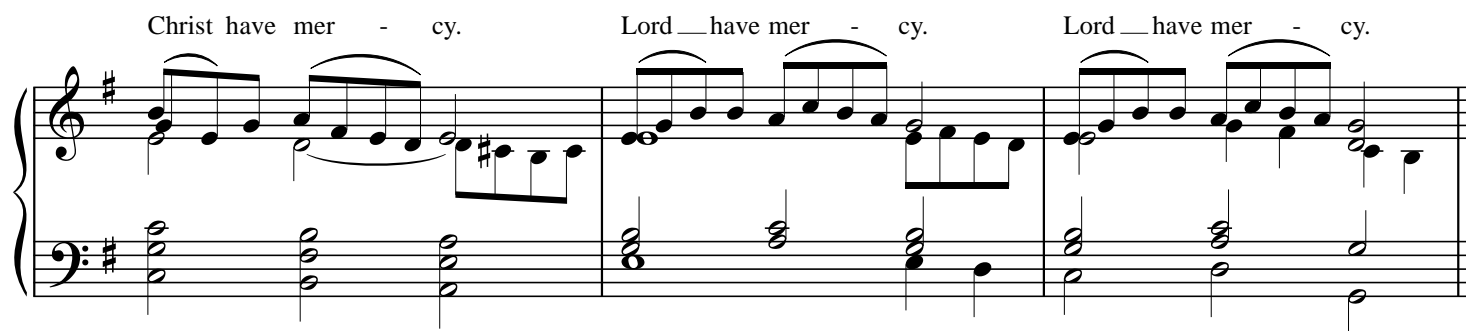
Mass - O Come, Emmanuel - 2

LORD HAVE MERCY - 2

Lord — have mer - cy. Lord — have mer - cy. Christ have mer - cy.



Christ have mer - cy. Lord — have mer - cy. Lord — have mer - cy.



GOSPEL ACCLAMATION

Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia. **Fine**
Repeat
if desired.

The musical score is written for a piano accompaniment in 4/4 time, with a key signature of one sharp (F#). The melody is primarily in the right hand, featuring a mix of eighth and quarter notes, often beamed together. The left hand provides a steady accompaniment with quarter notes and chords. The piece concludes with a final chord in the right hand and a whole note in the left hand.

Use proper
verse. **D.S. al Fine**

This section consists of four measures of piano accompaniment. The right hand begins with a melodic line of quarter notes, while the left hand plays a simple accompaniment of quarter notes. The piece ends with a final chord in the right hand and a whole note in the left hand.

HOLY, HOLY, HOLY

Ho-ly, Ho-ly, Ho - ly Lord.

Lord ___ God ___ of hosts.

Heav-en and earth ___ are

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The time signature is 3/8. The melody in the treble clef consists of eighth and sixteenth notes, with some phrases slurred. The bass clef provides a harmonic accompaniment with chords and single notes.

full ___ of your glo - ry.

Ho - san - na in the high - est.

Ho -

The second system continues the melody and accompaniment. It includes a change in time signature from 3/8 to 4/4. The treble clef melody features a prominent slurred phrase. The bass clef accompaniment uses block chords and moving lines.

san-na in the high - est.

Bles-sed is he whocomes in

the name of the Lord. Ho-

The third system continues the piece, maintaining the 4/4 time signature. The treble clef melody has a slurred phrase. The bass clef accompaniment features block chords and moving lines.

san - na in the high - est.

Ho - san-na in the high - est.

The fourth system concludes the piece. It maintains the 4/4 time signature. The treble clef melody has a slurred phrase. The bass clef accompaniment features block chords and moving lines, ending with a final chord.

MYSTERY OF FAITH -A *

We pro-claim your Death, — O Lord, and pro-fess your Re-sur-rec - tion un -

til — you come — a - gain. un - til — you come — a - gain.

* These parts, the "Mystery of Faith," may be done responsorially. The cantor sings one phrase, then invites the congregation to repeat that phrase. This aids learning and congregational participation. Adjust the accompaniment to accommodate the repetition.

MYSTERY OF FAITH -B

When we eat this Bread and drink this Cup, we pro-claim your

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The system concludes with a double bar line, after which the time signature changes to 4/4.

Death, O Lord, un - til you come a - gain.

The second system of music continues from the first. It features two staves in the same key signature and time signature. The upper staff has a melodic line with a long note on 'O' and a final quarter note on 'gain'. The lower staff provides a steady accompaniment. The system ends with a double bar line.

MYSTERY OF FAITH - C

Save us, Sav - ior of _____ the world, for

The first system of music is in 4/4 time with a key signature of one sharp (F#). The vocal line (treble clef) begins with a whole note chord (F#4, A4, C5) for 'Save us,'. The piano accompaniment (bass clef) provides a steady bass line with whole notes: F#2, A2, C3, and F#3. The vocal line continues with 'Sav - ior' on a half note (G4), followed by 'of' on a half note (A4). A slur covers the next two measures: 'the world,' on a half note (B4) and 'for' on a half note (C5). The piano accompaniment continues with whole notes: F#2, A2, C3, and F#3.

by your Cross and Re - sur - rec - tion you have set us free.

The second system of music continues in 4/4 time with a key signature of one sharp (F#). The vocal line (treble clef) begins with a whole note chord (F#4, A4, C5) for 'by your Cross and'. The piano accompaniment (bass clef) provides a steady bass line with whole notes: F#2, A2, C3, and F#3. The vocal line continues with 'Re - sur - rec - tion' on a half note (G4), followed by 'you have set us free.' on a half note (A4). The piano accompaniment continues with whole notes: F#2, A2, C3, and F#3.

AMEN 1

A - men, a - men, a - men, _____ a - men, _____ a - men.

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by a half note chord of G4-B4-D5, and another half note chord of G4-B4-D5. The bass staff begins with a quarter rest, followed by a half note chord of G2-B2-D3, and another half note chord of G2-B2-D3. The piece continues with a series of chords and melodic lines in both staves, ending with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

AMEN 2

A - men A - men. A - - - men

The musical score is written in G major (one sharp) and 3/4 time. The vocal line begins with a quarter note 'A', followed by a quarter rest, then a quarter note 'men'. This is followed by a quarter note 'A', a quarter rest, and a quarter note 'men.' with a period. The final phrase 'A - - - men' has a long horizontal line above the 'A' and 'men' words, indicating a sustained note. The piano accompaniment in the left hand starts with a G major chord, followed by a G major chord with a moving bass line. The right hand plays a melodic line with eighth and quarter notes, ending with a G major chord. The piece concludes with a double bar line.

LAMB OF GOD - 1 *

Lamb of God, you take a - way the sins of the world, have

mer - cy on us. have mer - cy on us. Lamb of God, you

take a - way the sins of the world, have mer - cy on us. have mer - cy on us.

Lamb of God, you take a - way the sins of the world,

grant us peace. grant us peace.

* "Lamb of God - 1" may be done responsorially. The cantor may invite the congregation to repeat "Lamb of God" and "you take away the sins of the world." "Have mercy on us" and "grant us peace" are already repeated.

LAMB OF GOD - 2

Lamb of God, you take a - way the sins of the world, have mer - cy on

us. Lamb of God, you take a - way the sins — of the

world, have mer - cy on us. Lamb of God, you

take a - way the sins of the world, grant — us peace.



Find recordings and information about this piece & other works on KevinWeed.com.