

# Mass - O Come, Emmanuel

by Kevin Weed

- ♪ This edition may be printed and copied for the purchaser's ensemble.
- ♪ To avoid confusion, print only those parts to be sung.
- ♪ The entire mass may be sung *a capella*, or accompanied with piano, organ, or instrumental ensemble.
- ♪ For introductions, play the first phrase, chord or melody note.
- ♪ This SATB setting may be used with the "melody only" and "lead sheet" versions.
- ♪ Kevin Weed at JWPepper: <http://bit.ly/kwjwp>



<http://bit.ly/MassOCE>

# Mass - O Come, Emmanuel

by Kevin Weed  
based on the traditional *O Come, O Come Emmanuel*

## LORD HAVE MERCY - 1

Em Am C Em Em D C G B Am7 D G G B  
Lord \_\_\_ have mer - cy. Lord \_\_\_ have mer - cy.

Am C A7 C# Dsus D Am C A7 C# Dsus D  
Christ \_\_\_ have mer - cy. Christ \_\_\_ have mer - cy.

Em Bm D C Am Dsus D Gsus G  
Lord \_\_\_ have mer - cy. Lord \_\_\_ have mer - cy.

NOTE: For introductions, play the first phrase, chord or melody note.  
The entire mass may be sung a capella.



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Mass - O Come, Emmanuel - 2

## LORD HAVE MERCY - 2

Em Am E Em Em D Cmaj7 D7sus D7 Gsus G

Lord \_\_\_ have mer - cy. Lord \_\_\_ have mer - cy.

Am7 Bm7 C Cmaj7 Bm7 A

Christ \_\_\_ have mer - cy. Christ \_\_\_ have mer - cy.

Em Am E Em Em D Cmaj7 D7sus D7 Gsus G

Lord \_\_\_ have mer - cy. Lord \_\_\_ have mer - cy.

GOSPEL ACCLAMATION

**Fine**  
Repeat if desired.

Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia.

**D.S. al Fine**

Use proper verse:

HOLY, HOLY, HOLY

Em Am E Em Am Bm7 C  
 Ho-ly, Ho-ly, Ho - ly Lord. Lord God of hosts.

Am C A C# D Em Bm D Am C D G  
 Heav - en and earth are full of your glo - ry. Ho -

D F# Am/E Em D Am C B Em D  
 san - na in the high - est. Ho -

Cmaj7 Bm7 Em Am C A C# D  
 san-na in the high - est. Bles - sed is he who comes in

Em B D Am C D G D F# Em Em D  
 the name of the Lord. Ho - san - na in the

Am C B Em D Cmaj7 Bm7 Em  
 high - est. Ho - san - na in the high - est.

MYSTERY OF FAITH - A

Em                       $\frac{Am}{E}$                       Em                      Am                      Bm                      C

We pro - claim your Death, — O Lord,                      and pro - fess your Re - sur - rec - tion                      un -

$\frac{Am}{C}$                        $\frac{A}{C\#}$                       D                      G                      Em                       $\frac{Bm}{D}$                        $\frac{Am}{C}$                       D                      G

til ——— you come ——— a - gain.                      un - til ——— you                      come ——— a - gain.

\* These parts, the "Mystery of Faith," may be done responsorially. The cantor sings one phrase, then invites the congregation to repeat that phrase. This aids learning and congregational participation. Adjust the accompaniment to accommodate the repetition.

MYSTERY OF FAITH - B

Em       $\frac{Bm}{D}$        $\frac{Am}{C}$       D      G      D       $\overline{F\#}$        $\frac{Am/E}{D}$        $\frac{Em}{D}$

When we eat this Bread and drink this Cup, we proclaim your

$\frac{Am}{C}$       B      Em      D      Cmaj7      Bm      Em

Death, O Lord, un - til you come a - gain.

MYSTERY OF FAITH - C

D      Em       $\frac{D}{F\#}$       G      Am7      Bm7

Save us, Sav - ior of \_\_\_\_\_ the world, for by your Cross and Re - sur - rec -

C      D      E no 3rd

tion      you have set us free.



AMEN - 1

D Em  $\frac{Em}{D}$   $\frac{Am}{C}$  D G D

A - men, a - men, a - men, \_\_\_\_\_ a -

G C Am  $\frac{Em}{B}$  Bm7 E

men, \_\_\_\_\_ a - - - men.

AMEN - 2

Musical score for "AMEN - 2" in G major (one sharp) and 3/2 time. The score consists of a single melodic line on a treble clef staff. The lyrics are "A - men A - men. A - - - men".

Chord progression above the staff:

- Em (E minor)
- Am (A minor) / E (E major)
- Em (E minor)
- Am (A minor)
- Bm (B minor)
- E (E major)

The melody is as follows:

- First measure: A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Second measure: A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Third measure: A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Fourth measure: A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Fifth measure: A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Sixth measure: A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).

LAMB OF GOD - 1 \*

**Cantor:** Em Em(maj7) Em7  $\frac{A}{E}$   $\frac{Am}{E}$  Cmaj7

Lamb of God, you take a-way the sins of the world, have

Am7 B sus Bm C **All:** F#m7(b5) B sus Bm Em **Cantor:** Em Em(maj7) Em7

mer - cy on us. have mer - cy on us. Lamb of God, you

$\frac{A}{E}$   $\frac{Am}{E}$  Cmaj7 Am7 B sus Bm C **All:** F#m7(b5) B sus Bm Em

take a-way the sins of the world, have mer - cy on us. have mer - cy on us.

**Cantor:** Em Em(maj7) Cmaj7  $\frac{A}{E}$   $\frac{Am}{E}$  Cmaj7

Lamb of God, you take a-way the sins of the world,

Am7 B sus Bm C **All:** C D E

grant us peace. grant us peace.

"Lamb of God - 1" may be done responsorially. The cantor may invite the congregation to repeat "Lamb of God" and "you take away the sins of the world." "Have mercy on us" and "grant us peace" are already repeated.

LAMB OF GOD - 2

Em G/D Am/C Bm7 C Am/C G/D D7

All: Lamb of God, you take a-way the sins of the world, have mer - cy on

G F# Em G/D Am Bm7

us. Lamb of God, you take a - way the sins\_ of the

C Am/C G/D D7 G D Em

world, have mer - cy on us. Lamb of God, you

Am/C G/D D7 Em C Bm C C D E

take a - way the sins of the world, grant\_ us peace.