

The Star Of The East

A Light Journey

Kevin Weed

1 2 3 4 5 6

Andante ♩ = 72

Oboe

English Horn

Bassoon

Trumpet in B \flat

Horn in F

Trombone

Percussion

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

Harder-ish mallets for rhythmic clarity,
But can still make a nice full, round roll.

pp

p

pp

p

pp



The Star Of The East - Score

7 8 9 10 11 12

Ob. *p* *cresc.* *mf* *accel.*

E. Hn. *p* *cresc.* *mf* *accel.*

Bsn. *cresc.* *mf* *accel.*

B \flat Tpt. *mf* *accel.*

Hn. *p* *cresc.* *mf* *accel.* *cresc.*

Tbn. *p* *mf*

Perc. *accel.*

Timp. *tr* *tr* *tr* *tr* *accel.*

Vln. 1 *pp* *cresc.* *p* *cresc.* *mf* *accel.*

Vln. 2 *p* *mf* *accel.*

Vla. *mf* *accel.*

Vc. *mp* *mf* *accel.*

D.B. *mp* *mf*

(8)

The Star Of The East - Score

13

14

in 4

15

16

Allegro ♩ = 144

♩ = 152

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Ob. (Oboe):** *cresc.* in measures 13-14; *f* in measure 15.
- E. Hn. (English Horn):** *cresc.* in measures 13-14; *f* in measure 15.
- Bsn. (Bassoon):** *cresc.* in measures 13-14; *f* in measure 15; *mf* in measure 16; *dim.* in measure 17.
- B♭ Tpt. (Bass Trombone):** *cresc.* in measures 13-14; *f* in measure 15; *mf* in measure 16; *dim.* in measure 17.
- Hn. (Horn):** *cresc.* in measures 13-14; *f* in measure 15; *mf* in measure 16; *dim.* in measure 17.
- Tbn. (Tuba):** *cresc.* in measures 13-14; *f* in measure 15; *mf* in measure 16; *dim.* in measure 17.
- Perc. (Percussion):** *f* in measure 15; *mf* in measure 16; *dim.* in measure 17.
- Timp. (Timpani):** *tr* (trill) in measures 13-14; *f* in measure 15; *mf* in measure 16.
- Vln. 1 (Violin I):** *cresc.* in measures 13-14; *f* in measure 15; *dim.* in measure 16.
- Vln. 2 (Violin II):** *cresc.* in measures 13-14; *f* in measure 15; *dim.* in measure 16.
- Vla. (Viola):** *cresc.* in measures 13-14; *f* in measure 15; *dim.* in measure 16.
- Vc. (Violoncello):** *cresc.* in measures 13-14; *f* in measure 15; *mf* in measure 16.
- D.B. (Double Bass):** *cresc.* in measures 13-14; *f* in measure 15; *mf* in measure 16.

Additional markings include *Tambourine* for the Percussion part in measure 15 and various dynamic hairpins throughout the score.

17

18

19

A

The musical score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Ob. (Oboe):** Rests in measures 17 and 18; plays a single note in measure 19.
- E. Hn. (English Horn):** Features a *solo* in measure 17, playing a melodic line with slurs and accents that continues through measures 18 and 19.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes in measure 17, then rests in measures 18 and 19.
- B♭ Tpt. (Bass Trombone):** Rests in all three measures.
- Hn. (Horn):** Rests in all three measures.
- Tbn. (Tuba):** Rests in all three measures.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes in measure 17, then rests in measures 18 and 19.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes in measure 17, then rests in measures 18 and 19.
- Vln. 1 (Violin 1):** Plays a melodic line with slurs and accents in measure 17, then rests in measures 18 and 19.
- Vln. 2 (Violin 2):** Plays a rhythmic pattern of eighth notes in measure 17, then rests in measures 18 and 19.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes in measure 17, then rests in measures 18 and 19.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes in measure 17, then rests in measures 18 and 19.
- D.B. (Double Bass):** Plays a rhythmic pattern of eighth notes in measure 17, then rests in measures 18 and 19.

Dynamic markings include *p* (piano) for the Bsn., B♭ Tpt., Hn., Tbn., Perc., and Timp. parts, and *mp* (mezzo-piano) for the Vln. 1 part. A *V* (Vibrato) marking is present above the Vln. 1 staff in measure 19.

The Star Of The East - Score

20

21

22

Ob. *f*

E. Hn.

Bsn. *f* *mf* *p*

B^b Tpt.

Hn.

Tbn.

Perc. shake

Timp.

Vln. 1 *f* *mp*

Vln. 2 *f* *p*

Vla. *p*

Vc. *f* *p*

D.B. *f*

23

24

B

25

This musical score page covers measures 23, 24, and 25 of 'The Star Of The East'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Tbn.).
- Percussion:** Percussion (Perc.) and Timpani (Timp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 23 features a melodic line in the woodwinds and strings, with dynamics ranging from *p* to *f*. Measure 24 is marked with a **B** (Breath mark) and shows a crescendo from *p* to *f*. Measure 25 begins with a *f* dynamic and includes a 'pop' effect in the percussion, followed by a decrescendo to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Star Of The East - Score

26

27

28

This musical score page covers measures 26, 27, and 28. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 26-27 play a melodic line with dynamics *p* and *f*. Measure 28 features a trill (*tr*) on a whole note with a dynamic of *f*.
- E. Hn. (English Horn):** Measures 26-27 play a melodic line with dynamics *p* and *f*. Measure 28 features a trill (*tr*) on a whole note with a dynamic of *f*.
- Bsn. (Bassoon):** Measures 26-27 play a rhythmic accompaniment with a dynamic of *f*. Measure 28 continues the accompaniment.
- B^b Tpt. (Bass Trombone):** Measures 26-27 play a rhythmic accompaniment with dynamics *p* and *f*. Measure 28 is mostly silent.
- Hn. (Horn):** Measures 26-27 play a rhythmic accompaniment with dynamics *f* and *p*. Measure 28 is mostly silent.
- Tbn. (Tuba):** Measures 26-27 play a rhythmic accompaniment with dynamics *f* and *p*. Measure 28 is mostly silent.
- Perc. (Percussion):** Measures 26-27 play a rhythmic accompaniment with dynamics *p* and *sfz*. Measure 28 is mostly silent.
- Timp. (Timpani):** Measures 26-27 are mostly silent. Measure 28 features a trill (*tr*) on a whole note with a dynamic of *p*.
- Vln. 1 & 2 (Violins):** Measures 26-27 play a melodic line with dynamics *f* and *sub. p*. Measure 28 features a melodic line with dynamics *f* and *sub. p*.
- Vla. (Viola):** Measures 26-27 play a melodic line with dynamics *p* and *f*. Measure 28 features a melodic line with dynamics *p* and *f*.
- Vc. (Violoncello):** Measures 26-27 play a melodic line with dynamics *p* and *f*. Measure 28 features a melodic line with dynamics *p* and *f*.
- D.B. (Double Bass):** Measures 26-27 play a rhythmic accompaniment with a dynamic of *f*. Measure 28 is mostly silent.

C 29 30 31

Ob. *mp*

E. Hn.

Bsn.

B^b Tpt. *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Perc. *mf*

Timp. *mf*

Vln. 1 0 V

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mp*

The Star Of The East - Score

32

D

33

34

This musical score is for the piece "The Star Of The East" and covers measures 32, 33, and 34. The key signature is one flat (B-flat), and the time signature is 7/8. The score is divided into three measures, with a key signature change to D major indicated by a box labeled "D" above measure 33. The instrumentation includes:

- Woodwinds:** Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), and Trombone (Tbn.).
- Percussion:** Percussion (Perc.) and Timpani (Timp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance instructions and dynamics include:

- Ob. and E. Hn.:** *fp* (fortissimo piano) in measure 32, *f* (forte) in measure 33.
- Bsn.:** *f* (forte) in measure 33.
- B \flat Tpt.:** *p* (piano) in measure 32, *f* (forte) in measure 33, *fp* (fortissimo piano) in measure 34.
- Hn.:** *p* (piano) in measure 32, *f* (forte) in measure 33, *fp* (fortissimo piano) and *p* (piano) in measure 34.
- Tbn.:** *p* (piano) in measure 32, *f* (forte) in measure 33, *fp* (fortissimo piano) and *p* (piano) in measure 34.
- Perc.:** *p* (piano) in measure 32, *sfz* (sforzando) in measure 33, *p* (piano) in measure 34.
- Timp.:** *pop* (pop) in measure 33.
- Strings:** A specific instruction "low E up to G" is written below the string staves in measure 32.

35

36

37

This musical score page contains measures 35, 36, and 37 for the piece 'The Star Of The East'. The instruments and their parts are as follows:

- Ob. (Oboe):** Features melodic lines with trills (*tr*) in measures 35 and 36.
- E. Hn. (English Horn):** Mirrors the Oboe's melodic line.
- Bsn. (Bassoon):** Provides a supporting melodic line.
- B♭ Tpt. (Bass Trombone):** Plays a rhythmic pattern with dynamics *f*, *mf*, *p*, and *f*.
- Hn. (Horn):** Plays a rhythmic pattern with dynamics *f*, *mf*, *p*, and *f*.
- Tbn. (Tuba):** Plays a rhythmic pattern with dynamics *f*, *mf*, *p*, and *f*.
- Perc. (Percussion):** Features a snare drum pattern with *sfz* (sforzando) accents and a 'pop' effect.
- Timp. (Timpani):** Provides a rhythmic accompaniment with a *f* dynamic.
- Vln. 1 & 2 (Violins):** Play melodic lines with accents (*V*) and slurs.
- Vla. (Viola):** Plays a rhythmic accompaniment.
- Vc. (Violoncello):** Plays a rhythmic accompaniment.
- D.B. (Double Bass):** Plays a rhythmic accompaniment.

38

39

40

This musical score page covers measures 38, 39, and 40. The instruments and their parts are as follows:

- Ob. (Oboe):** Features trills in measure 38 and melodic lines in measures 39 and 40.
- E. Hn. (English Horn):** Mirrors the Oboe's trills in measure 38 and plays a melodic line in measures 39 and 40.
- Bsn. (Bassoon):** Features trills in measure 38 and a melodic line in measures 39 and 40.
- B♭ Tpt. (Bass Trombone):** Remains silent in measure 38 and plays a melodic line in measures 39 and 40.
- Hn. (Horn):** Remains silent in measure 38 and plays a melodic line in measures 39 and 40.
- Tbn. (Tuba):** Remains silent in measure 38 and plays a melodic line in measures 39 and 40.
- Perc. (Percussion):** Remains silent throughout.
- Timp. (Timpani):** Plays a rhythmic pattern in measure 38, then rests in measure 39, and plays a final pattern in measure 40.
- Vln. 1 (Violin 1):** Plays a melodic line in measure 38 and rests in measure 39, then plays in measure 40.
- Vln. 2 (Violin 2):** Plays a melodic line in measure 38 and rests in measure 39, then plays in measure 40.
- Vla. (Viola):** Plays a melodic line in measure 38 and rests in measure 39, then plays in measure 40.
- Vc. (Violoncello):** Plays a melodic line in measure 38 and rests in measure 39, then plays in measure 40.
- D.B. (Double Bass):** Plays a melodic line in measure 38 and rests in measure 39, then plays in measure 40.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (forte). The score includes various musical notations such as trills, slurs, and accents.

E

41

42

43

This musical score page includes the following parts and markings:

- Ob. (Oboe):** Melodic line with slurs and accents.
- E. Hn. (English Horn):** Melodic line with slurs and accents.
- Bsn. (Bassoon):** Rhythmic accompaniment with slurs and accents, marked *mf*.
- B^b Tpt. (Bass Trombone):** Sustained notes with a slur, marked *mp*.
- Hn. (Horn):** Sustained notes with a slur, marked *mp*.
- Tbn. (Tuba):** Rhythmic accompaniment with slurs and accents, marked *mp*.
- Perc. (Percussion):** Includes Cymbal (L.R.), Tambourine, and other rhythmic elements, marked *f*.
- Timp. (Timpani):** Rhythmic accompaniment with slurs and accents.
- Vln. 1 & 2 (Violins):** Melodic lines with slurs and accents.
- Vla. (Viola):** Rhythmic accompaniment with slurs and accents.
- Vc. (Violoncello):** Rhythmic accompaniment with slurs and accents.
- D.B. (Double Bass):** Rhythmic accompaniment with slurs and accents.

The Star Of The East - Score

44

45

46

47

This musical score page covers measures 44 through 47. The instruments and their parts are as follows:

- Ob. (Oboe):** Measure 44 has a whole note G4. Measures 45 and 46 are rests. Measure 47 has a sixteenth-note ascending scale from G4 to E5.
- E. Hn. (English Horn):** Measure 44 has a quarter note G4. Measures 45 and 46 are rests. Measure 47 has a sixteenth-note ascending scale from G4 to E5.
- Bsn. (Bassoon):** Measure 44 has a quarter note G3. Measures 45 and 46 have a sixteenth-note ascending scale from G3 to E4. Measure 47 has a sixteenth-note ascending scale from G3 to E4, marked *f*.
- B^b Tpt. (B-flat Trumpet):** Measures 44-47 are rests.
- Hn. (Horn):** Measure 44 has a quarter note G4. Measures 45 and 46 are rests. Measure 47 is a rest.
- Tbn. (Trombone):** Measure 44 has a quarter note G3. Measures 45 and 46 are rests. Measure 47 is a rest.
- Perc. (Percussion):** Measures 44-45 are rests. Measure 46 has a cymbal roll marked *mp*. Measure 47 has a cymbal roll marked *mf*.
- Timp. (Timpani):** Measures 44-45 are rests. Measure 46 has a half note G3 marked *mf*. Measure 47 has a half note G3 marked *f*.
- Vln. 1 (Violin 1):** Measure 44 has a quarter note G4. Measures 45 and 46 are rests. Measure 47 has a sixteenth-note ascending scale from G4 to E5, marked *f*.
- Vln. 2 (Violin 2):** Measure 44 has a quarter note G4. Measures 45 and 46 are rests. Measure 47 has a sixteenth-note ascending scale from G4 to E5, marked *f*.
- Vla. (Viola):** Measure 44 has a quarter note G3. Measures 45 and 46 have a sixteenth-note ascending scale from G3 to E4, marked *mf*. Measure 47 has a sixteenth-note ascending scale from G3 to E4, marked *f*.
- Vc. (Violoncello):** Measure 44 has a quarter note G3. Measures 45 and 46 have a sixteenth-note ascending scale from G3 to E4, marked *mf*. Measure 47 has a sixteenth-note ascending scale from G3 to E4, marked *f*.
- D.B. (Double Bass):** Measure 44 has a quarter note G3. Measures 45 and 46 have a sixteenth-note ascending scale from G3 to E4, marked *mf*. Measure 47 has a sixteenth-note ascending scale from G3 to E4, marked *f*.

48

in 2

49

50

F

51

This musical score page covers measures 48 through 51. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 48-49 have a melodic line. Measures 50-51 play a sustained note with a dynamic of *f*.
- E. Hn. (English Horn):** Measures 48-49 have a melodic line. Measures 50-51 play a sustained note with a dynamic of *f*.
- Bsn. (Bassoon):** Measures 48-49 have a melodic line. Measures 50-51 play a sustained note with a dynamic of *f*.
- B^b Tpt. (Bass Trombone):** Measures 48-49 play a melodic line with dynamics *p* and *mf*. Measures 50-51 play a melodic line with dynamics *p* and *mf*.
- Hn. (Horn):** Measures 48-49 play a melodic line with dynamics *p* and *mf*. Measures 50-51 play a melodic line with dynamics *p* and *mf*.
- Tbn. (Tuba):** Measures 48-49 play a sustained note with a dynamic of *p*. Measures 50-51 play a melodic line.
- Perc. (Percussion):** Measures 48-49 play a snare drum pattern with dynamics *p* and *f*. Measures 50-51 play a tambourine pattern with a dynamic of *mf*.
- Timp. (Timpani):** Measures 48-49 play a sustained note with a dynamic of *mf*. Measures 50-51 play a melodic line.
- Vln. 1 (Violin I):** Measures 48-49 have a melodic line. Measures 50-51 play a melodic line with dynamics *p* and *f*.
- Vln. 2 (Violin II):** Measures 48-49 have a melodic line. Measures 50-51 play a melodic line with dynamics *mf* and *f*.
- Vla. (Viola):** Measures 48-49 have a melodic line. Measures 50-51 play a melodic line with dynamics *mf* and *f*.
- Vc. (Violoncello):** Measures 48-49 have a melodic line. Measures 50-51 play a melodic line with dynamics *mf* and *f*.
- D.B. (Double Bass):** Measures 48-49 have a melodic line. Measures 50-51 play a melodic line with a dynamic of *mf*.

The Star Of The East - Score

52

53

54

55

This musical score page covers measures 52 through 55. The instruments and their parts are as follows:

- Ob. (Oboe):** Melodic line with slurs and accents.
- E. Hn. (English Horn):** Melodic line mirroring the oboe.
- Bsn. (Bassoon):** Melodic line with slurs.
- B^b Tpt. (Bass Trombone):** Melodic line with slurs.
- Hn. (Horn):** Melodic line mirroring the trombone.
- Tbn. (Tuba):** Rhythmic accompaniment with rests.
- Perc. (Percussion):** Snare drum pattern with eighth notes.
- Timp. (Timpani):** Bass drum pattern with slurs.
- Vln. 1 (Violin I):** Melodic line with slurs and accents.
- Vln. 2 (Violin II):** Rhythmic accompaniment with eighth notes.
- Vla. (Viola):** Rhythmic accompaniment with eighth notes.
- Vc. (Violoncello):** Rhythmic accompaniment with eighth notes.
- D.B. (Double Bass):** Rhythmic accompaniment with eighth notes.

56

in 4

57

58

This musical score page covers measures 56, 57, and 58 of 'The Star Of The East'. The music is in 4/4 time, as indicated by the 'in 4' marking. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a whole note G4 in measure 56, then rests in measures 57 and 58.
- E. Hn. (English Horn):** Plays a whole note G4 in measure 56. In measures 57 and 58, it plays a melodic line: G4-A4-B4 (quarter notes), G4-A4-B4 (quarter notes), G4 (half note).
- Bsn. (Bassoon):** Plays a whole note G4 in measure 56. In measures 57 and 58, it plays a melodic line: G3-A3-B3 (quarter notes), G3-A3-B3 (quarter notes), G3 (half note).
- B♭ Tpt. (Bass Trombone):** Plays a whole note G4 in measure 56, then rests in measures 57 and 58.
- Hn. (Horn):** Plays a whole note G4 in measure 56. In measures 57 and 58, it plays a melodic line: G4-A4-B4 (quarter notes), G4-A4-B4 (quarter notes), G4 (half note). A forte (*f*) dynamic is marked at the start of measure 57.
- Tbn. (Tuba):** Plays a whole note G3 in measure 56. In measure 57, it plays a whole note G3. In measure 58, it plays a rhythmic pattern of quarter notes: G3-A3-B3-G3-A3-B3-G3 (quarter notes). A forte (*f*) dynamic is marked at the start of measure 58.
- Perc. (Percussion):** Plays a steady eighth-note pattern in measure 56. In measure 57, it plays a quarter note G3. In measure 58, it rests.
- Timp. (Timpani):** Plays a whole note G3 in measure 56. In measure 57, it plays a quarter note G3. In measure 58, it plays a quarter note G3. A mezzo-piano (*mp*) dynamic is marked at the start of measure 57.
- Vln. 1 (Violin 1):** Plays a whole note G4 in measure 56. In measures 57 and 58, it plays a melodic line: G4-A4-B4 (quarter notes), G4-A4-B4 (quarter notes), G4 (half note). A *V* (Vibrato) marking is present above the staff in measures 56 and 57.
- Vln. 2 (Violin 2):** Plays a continuous eighth-note pattern in measure 56. In measure 57, it continues with the same pattern. In measure 58, it plays a rhythmic pattern of quarter notes: G4-A4-B4-G4-A4-B4-G4 (quarter notes). A forte (*f*) dynamic is marked at the start of measure 58.
- Vla. (Viola):** Plays a continuous eighth-note pattern in measure 56. In measure 57, it continues with the same pattern. In measure 58, it plays a rhythmic pattern of quarter notes: G3-A3-B3-G3-A3-B3-G3 (quarter notes). A forte (*f*) dynamic is marked at the start of measure 58.
- Vc. (Violoncello):** Plays a continuous eighth-note pattern in measure 56. In measure 57, it continues with the same pattern. In measure 58, it plays a rhythmic pattern of quarter notes: G3-A3-B3-G3-A3-B3-G3 (quarter notes). A forte (*f*) dynamic is marked at the start of measure 58.
- D.B. (Double Bass):** Plays a whole note G3 in measure 56. In measure 57, it plays a whole note G3. In measure 58, it plays a rhythmic pattern of quarter notes: G3-A3-B3-G3-A3-B3-G3 (quarter notes). A forte (*f*) dynamic is marked at the start of measure 58.

The Star Of The East - Score

Slower, Freely

$\text{♩} = c. 80$

59

60

G

61

62

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Ob.:** Treble clef, 4/4 time. Measures 59-60 show eighth-note patterns. Measures 61-62 feature a long melodic line with a *rit.* marking.
- E. Hn.:** Treble clef, 4/4 time. Similar to the Oboe part, with a *rit.* marking in measures 61-62.
- Bsn.:** Bass clef, 4/4 time. Measures 59-60 are mostly rests. Measures 61-62 have a melodic line with a *rit.* marking.
- B \flat Tpt.:** Treble clef, 4/4 time. Measures 59-60 have a melodic line. Measures 61-62 have a melodic line with a *rit.* marking.
- Hn.:** Treble clef, 4/4 time. Measures 59-60 have a melodic line. Measures 61-62 have a melodic line with a *rit.* marking.
- Tbn.:** Bass clef, 4/4 time. Measures 59-60 have a melodic line with a *mf* dynamic. Measures 61-62 have a melodic line with a *mf* dynamic and a *rit.* marking.
- Perc.:** Includes Tambourine and Cymbal. The Tambourine part has a *f* dynamic in measure 60. The Cymbal part has a *p* dynamic in measure 61 and a *rit.* marking in measure 62.
- Timp.:** Bass clef, 4/4 time. Measures 59-60 have a melodic line with a *mp* dynamic. Measures 61-62 have a melodic line with a *p* dynamic and a *rit.* marking.
- Vln. 1:** Treble clef, 4/4 time. Measures 59-60 have a melodic line with a *mp* dynamic. Measures 61-62 have a melodic line with a *rit.* marking.
- Vln. 2:** Treble clef, 4/4 time. Measures 59-60 have a melodic line with a *mf* dynamic. Measures 61-62 have a melodic line with a *rit.* marking.
- Vla.:** Bass clef, 4/4 time. Measures 59-60 have a melodic line with a *f* dynamic. Measures 61-62 have a melodic line with a *rit.* marking.
- Vc.:** Bass clef, 4/4 time. Measures 59-60 have a melodic line with a *f* dynamic. Measures 61-62 have a melodic line with a *rit.* marking.
- D.B.:** Bass clef, 4/4 time. Measures 59-60 have a melodic line with a *f* dynamic. Measures 61-62 have a melodic line with a *rit.* marking.

63 64 65 66 67

Still Slower $\text{♩} = c. 66$ $\text{♩} = 88$ Andante $\text{♩} = 88$

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

B \flat Tpt. *p*

Hn. *p*

Tbn. *mp*

Perc. high E down to D

Timp.

Vln. 1 *mp* *p* Mute

Vln. 2 *mp* *p* Mute

Vla. *mp* *p* Mute

Vc. *mp* *p* *f* to pizz. *p* pizz.

D.B. *mp* *p* *f* *p*

The Star Of The East - Score

68

69

70

H

71

72

73

74

Ob.

E. Hn.

Bsn. *mf* *espressivo*

B \flat Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1 Mute *pp* *mp* *pp*

Vln. 2 Mute *pp* *mp* *pp*

Vla. Mute *pp* *mp* *pp* (4)

Vc. (4)

D.B. (4)

75

76

77

78

I

79

80

Ob.

E. Hn. *espressivo*

Bsn. *mf*

B \flat Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc. (8)

D.B. (8)

Detailed description: This page of a musical score covers measures 75 through 80. The instruments listed on the left are Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat). The Oboe, English Horn, B-flat Trumpet, Horn, Trombone, Percussion, and Timpani parts are mostly silent, indicated by rests. The Bassoon part has melodic lines starting in measure 75. The English Horn part has a melodic line starting in measure 78, marked *espressivo*. The Bassoon part has a melodic line starting in measure 78, marked *mf*. The Violoncello part has a rhythmic pattern of eighth notes starting in measure 75, with a circled '8' above the staff in measure 78. The Double Bass part has a rhythmic pattern of eighth notes starting in measure 75, with a circled '8' below the staff in measure 78. A first ending bracket labeled 'I' spans measures 78 and 79.

The Star Of The East - Score

81

82

83

84

85

86

Ob. *pp* *mf*

E. Hn.

Bsn.

B^b Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 81 through 86. The instruments listed are Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B-flat Trumpet (B^b Tpt.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part features a melodic line starting in measure 84 with a *pp* dynamic, which becomes *mf* by measure 86. The English Horn and Bassoon have active parts throughout the measures. The rest of the instruments (B^b Tpt., Hn., Tbn., Perc., Timp., Vln. 1, Vln. 2, Vla., and D.B.) are shown with rests, indicating they are silent during this passage.

The Star Of The East - Score

87

J

88

89

90

91

92

Ob.

E. Hn.

Bsn.

B \flat Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

pp cresc.

(9)

(9)

Detailed description: This is a page of a musical score for 'The Star Of The East'. It covers measures 87 through 92. The score is arranged in a system with multiple staves. The top three staves are for Oboe (Ob.), English Horn (E. Hn.), and Bassoon (Bsn.). The next three staves are for B-flat Trumpet (B \flat Tpt.), Horn (Hn.), and Trombone (Tbn.). The percussion section includes Percussion (Perc.) and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 87-91 show active music for the woodwinds and strings, while measure 92 features a crescendo for the violins. A 'J' marking is present above measure 88. Dynamic markings include *mp* and *pp cresc.*. The number (9) is written below the Vc. and D.B. staves in measures 87 and 88.

93 94 95 96 97

Ob.

E. Hn.

Bsn.

B \flat Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

K

mf *espressivo*

Tambourine

Larger, softer mallets for a big, warm almost booming bass sound.

mp

mf

mp

f

p

(8)

(9)

f

f

arco

98

99

100

101

This musical score page includes parts for the following instruments:

- Ob.** (Oboe): Melodic line with slurs and a dynamic marking of *mf* at the end.
- E. Hn.** (English Horn): Melodic line with slurs.
- Bsn.** (Bassoon): Melodic line with slurs and a dynamic marking of *mf* at the end.
- B \flat Tpt.** (Bass Trombone): Rested.
- Hn.** (Horn): Rested.
- Tbn.** (Tuba): Rested.
- Perc.** (Percussion): Rhythmic accompaniment.
- Timp.** (Timpani): Rhythmic accompaniment.
- Vln. 1** (Violin 1): Melodic line with slurs and accents.
- Vln. 2** (Violin 2): Melodic line with slurs and accents.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Bass line with slurs.
- D.B.** (Double Bass): Bass line with slurs.

102 103 104 **L** 105 106

Ob. *f*

E. Hn. *f*

Bsn. *f*

B^b Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Perc. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

V

107

108

109

110

111

Ob.

E. Hn.

Bsn.

B \flat Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

f

f

112 113 114 115 116

M

Ob.

E. Hn.

Bsn.

B^b Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

(8)

(8)

Detailed description of the musical score: This page of the score covers measures 112 through 116. The instruments are arranged in a standard orchestral layout. The woodwind section (Ob., E. Hn., Bsn., B^b Tpt., Hn., Tbn.) features melodic lines with various articulations and dynamics, including a *mf* marking. The brass section (B^b Tpt., Hn., Tbn.) provides harmonic support with rhythmic patterns. The percussion section (Perc., Timp.) includes a steady drum pattern and timpani accompaniment. The string section (Vln. 1, Vln. 2, Vla., Vc., D.B.) consists of sustained chords and rhythmic accompaniment, with first and second violins and violas marked with a circled '8'. A 'M' marking is present above measure 113, and various dynamic and articulation markings are used throughout the passage.

N

117 118 119 120 121 122

Ob.

E. Hn.

Bsn.

B^b Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

p

pizz.

(7)

(8)

123 124 in 4 125 126 127

O Allegro (M.M. ♩ = 120)

Ob. *mf* *fp* *mp*

E. Hn. *mf* *fp* *mp*

Bsn. *mp*

B♭ Tpt. *p*

Hn. *p* *mp*

Tbn. *p* *mp*

Perc. *p*

Timp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *to arco* *mp*

D.B. *arco* *mp*

D up to E

128

129

130

This musical score page covers measures 128, 129, and 130. The instruments and their parts are as follows:

- Ob. (Oboe):** Measure 128: *mp*. Measure 129: *accel.*, *mf*. Measure 130: *f*.
- E. Hn. (English Horn):** Measure 128: *mp*. Measure 129: *accel.*, *mf*. Measure 130: *f*.
- Bsn. (Bassoon):** Measure 128: *mp*. Measure 129: *accel.*, *mf*. Measure 130: *f*.
- B^b Tpt. (Bass Trombone):** Measure 128: *mp*. Measure 129: *accel.*, *mf*. Measure 130: *p*.
- Hn. (Horn):** Measure 128: *mp*. Measure 129: *accel.*, *mf*. Measure 130: *p*.
- Tbn. (Tuba):** Measure 128: *mp*. Measure 129: *accel.*, *mf*. Measure 130: *p*.
- Perc. (Percussion):** Measure 128: *mp*. Measure 129: *accel.*. Measure 130: *p*.
- Timp. (Timpani):** Measure 128: *mp*. Measure 129: *accel.*. Measure 130: *p*.
- Vln. 1 (Violin 1):** Measure 128: *mp*. Measure 129: *accel.*, *p*. Measure 130: *f*.
- Vln. 2 (Violin 2):** Measure 128: *mp*. Measure 129: *accel.*, *p*. Measure 130: *f*.
- Vla. (Viola):** Measure 128: *mp*. Measure 129: *accel.*, *p*. Measure 130: *f*.
- Vc. (Violoncello):** Measure 128: *mp*. Measure 129: *accel.*. Measure 130: *f*.
- D.B. (Double Bass):** Measure 128: *mp*. Measure 129: *accel.*. Measure 130: *f*.

P $\text{♩} = 152$ 131 132 **Q** 133 134

Ob. *p*

E. Hn. *p*

Bsn. *f*

B^b Tpt. *f*

Hn. *f*

Tbn. *f*

Perc.

Timp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *sub. p*

Vc. *sub. p*

D.B. *pp*

Detailed description: This page of a musical score covers measures 131 to 134. It features a woodwind section (Oboe, English Horn, Bassoon), a brass section (B-flat Trumpet, Horn, Trombone), Percussion (Tympani), a string section (Violin 1, Violin 2, Viola, Violoncello), and a Double Bass. The score is in 3/4 time with a tempo of 152 beats per minute. Measure 131 is marked with a 'P' (Piano) dynamic. Measure 132 is marked with a 'Q' (Crescendo) dynamic. Measure 133 is marked with a 'p' (Piano) dynamic. Measure 134 is marked with a 'pp' (Pianissimo) dynamic. The woodwinds and brass play a melodic line, while the strings provide a rhythmic accompaniment. The percussion section includes a steady drum pattern on the timpani.

135 136 137 138

Ob.
E. Hn.
Bsn.
B \flat Tpt.
Hn.
Tbn.
Perc.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

p *mf* *mf* *mf*

p *mf* *mf* *mf*

cresc. *cresc.* *cresc.*

cresc.

cresc.

Detailed description: This page of a musical score covers measures 135 to 138. The woodwind section (Ob., E. Hn., Bsn.) has melodic lines with dynamics *p* and *mf*. The string section (Vln. 1, Vln. 2, Vla., Vc., D.B.) features a rhythmic accompaniment with dynamics *p*, *mf*, and *cresc.*. The percussion section (Timp.) has a steady eighth-note pattern. Brass instruments (B \flat Tpt., Hn., Tbn.) are silent. The score is in 3/4 time with a key signature of one flat.

139 140 141

Ob. *cresc.* *f*

E. Hn. *cresc.* *f*

Bsn. *cresc.* *f*

B^b Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *f*

Perc. Cymbal *mf* *f* let ring

Timp. L.R. *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* (8) *f*

Vla. *f*

Vc. *f*

D.B. *f*

142 143 144

R

Ob.

E. Hn.

Bsn.

B^b Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

This page of the score covers measures 142, 143, and 144. It features a variety of instruments including woodwinds (Oboe, English Horn, Bassoon, Horns, Trumpets, Trombones), percussion (Percussion, Timpani), and strings (Violins, Viola, Violoncello, Double Bass). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. A rehearsal mark 'R' is placed at the beginning of measure 142. The dynamic marking *mf* is used for several instruments.

145

146

147

This musical score page covers measures 145, 146, and 147. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 145-147, starting with a whole rest in 145 and playing a melodic line in 146 and 147.
- E. Hn. (English Horn):** Measures 145-147, starting with a whole rest in 145 and playing a melodic line in 146 and 147.
- Bsn. (Bassoon):** Measures 145-147, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. (Bass Trombone):** Measures 145-147, playing a melodic line with a long note in 146.
- Hn. (Horn):** Measures 145-147, playing a melodic line with a long note in 146.
- Tbn. (Tuba):** Measures 145-147, playing a rhythmic accompaniment of eighth notes.
- Perc. (Percussion):** Measures 145-147, featuring a "shake" effect in 145 and a melodic line in 146 and 147.
- Timp. (Timpani):** Measures 145-147, playing a rhythmic accompaniment of eighth notes.
- Vln. 1 (Violin 1):** Measures 145-147, playing a melodic line.
- Vln. 2 (Violin 2):** Measures 145-147, playing a melodic line.
- Vla. (Viola):** Measures 145-147, playing a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Measures 145-147, playing a rhythmic accompaniment of eighth notes.
- D.B. (Double Bass):** Measures 145-147, playing a rhythmic accompaniment of eighth notes.

Dynamic markings include *mf* (mezzo-forte) in measures 146 and 147 for the Bsn., Tbn., Perc., and Timp. parts.

148

149

S

150

This musical score page covers measures 148, 149, and 150 of 'The Star Of The East'. The instruments are arranged as follows:

- Ob. (Oboe):** Measures 148-149 feature eighth-note patterns. Measure 150 has a half note with a *p* dynamic.
- E. Hn. (English Horn):** Similar eighth-note patterns in measures 148-149, followed by a half note in measure 150 with a *p* dynamic.
- Bsn. (Bassoon):** Measures 148-149 have eighth notes with accents. Measure 150 has a half note with a *p* dynamic.
- B^b Tpt. (Bass Trombone):** Measures 148-149 have dotted half notes. Measure 150 has a whole rest.
- Hn. (Horn):** Measures 148-149 have dotted half notes. Measure 150 has a half note with a *p* dynamic.
- Tbn. (Tuba):** Measures 148-149 have eighth notes with accents. Measure 150 has a half note with a *p* dynamic.
- Perc. (Percussion):** Measures 148-149 have dotted half notes. Measure 150 has a half note with a *pop* marking and a *sfz* dynamic.
- Timp. (Timpani):** Measures 148-149 have dotted half notes. Measure 150 has a half note with a *f* dynamic.
- Vln. 1 & 2 (Violins):** Measures 148-149 have eighth-note patterns. Measure 150 has a sixteenth-note pattern with a *f* dynamic.
- Vla. (Viola):** Measures 148-149 have eighth-note patterns. Measure 150 has a sixteenth-note pattern with a *f* dynamic.
- Vc. (Violoncello):** Measures 148-149 have eighth-note patterns. Measure 150 has a sixteenth-note pattern with a *f* dynamic.
- D.B. (Double Bass):** Measures 148-149 have eighth-note patterns. Measure 150 has a half note with a *f* dynamic.

151

152

153

This musical score page covers measures 151, 152, and 153. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 151-152 feature a melodic line starting with a forte (*f*) dynamic. In measure 153, it plays a triplet of eighth notes with accents.
- E. Hn. (English Horn):** Mirrors the Oboe's melodic line in measures 151-152. In measure 153, it plays a triplet of eighth notes with accents.
- Bsn. (Bassoon):** Provides a rhythmic accompaniment in measures 151-152. In measure 153, it plays a triplet of eighth notes with accents.
- B♭ Tpt. (Bass Trombone):** Measures 151-152 feature a rhythmic pattern of eighth notes with accents, starting with a piano (*p*) dynamic and increasing to forte (*f*) by measure 152. In measure 153, it plays a triplet of eighth notes with accents.
- Hn. (Horn):** Measures 151-152 feature a rhythmic pattern of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic and increasing to forte (*f*) by measure 152. In measure 153, it plays a triplet of eighth notes with accents.
- Tbn. (Tuba):** Measures 151-152 feature a rhythmic pattern of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic and increasing to forte (*f*) by measure 152. In measure 153, it is silent.
- Perc. (Percussion):** Measures 151-152 feature a rhythmic pattern of eighth notes with accents, starting with a piano (*p*) dynamic and increasing to sforzando (*sfz*) by measure 152. In measure 153, it is silent.
- Timp. (Timpani):** Measures 151-152 feature a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic. In measure 153, it is silent.
- Vln. 1 (Violin I):** Measures 151-152 feature a melodic line starting with a forte (*f*) dynamic. In measure 153, it plays a triplet of eighth notes with accents.
- Vln. 2 (Violin II):** Measures 151-152 feature a melodic line starting with a forte (*f*) dynamic. In measure 153, it plays a triplet of eighth notes with accents.
- Vla. (Viola):** Measures 151-152 feature a melodic line starting with a forte (*f*) dynamic. In measure 153, it plays a long note with a breath mark (*v*).
- Vc. (Violoncello):** Measures 151-152 feature a melodic line starting with a forte (*f*) dynamic. In measure 153, it plays a long note with a breath mark (*v*).
- D.B. (Double Bass):** Measures 151-152 feature a melodic line starting with a forte (*f*) dynamic. In measure 153, it plays a long note with a breath mark (*v*).

154

155

156

This musical score page contains measures 154, 155, and 156. The instruments and their parts are as follows:

- Ob.:** Measures 154 and 156 are silent. In measure 155, it plays a melodic line.
- E. Hn.:** Measures 154 and 155 are silent. In measure 156, it plays a melodic line starting with a *mf* dynamic.
- Bsn.:** Measures 154 and 155 are silent. In measure 156, it plays a melodic line starting with a *mf* dynamic.
- B♭ Tpt.:** Measures 154, 155, and 156 are silent.
- Hn.:** Measures 154, 155, and 156 are silent.
- Tbn.:** Measures 154 and 155 are silent. In measure 156, it is silent.
- Perc.:** Measures 154, 155, and 156 are silent.
- Timp.:** Measures 154 and 155 are silent. In measure 156, it is silent.
- Vln. 1 & 2:** Play a rhythmic accompaniment throughout. Dynamics include *f* and *mf*.
- Vla.:** Play a rhythmic accompaniment throughout. Dynamics include *f* and *mf*.
- Vc.:** Play a rhythmic accompaniment throughout. Dynamics include *f* and *mf*.
- D.B.:** Play a rhythmic accompaniment throughout. Dynamics include *f* and *mf*.

Performance markings include *f*, *p*, *mf*, *sfz*, *pop*, and *shake*. Hairpins indicate dynamic changes across measures.

157

T in 2

158

159

U

160

The musical score is arranged in systems for various instruments. The woodwind section includes Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Percussion (Perc.) and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 157: Woodwinds (Ob., E. Hn., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) play a melodic line with a dynamic of *f*. The brass section is silent.

Measure 158: The woodwinds and strings continue with the melodic line. The brass section (B♭ Tpt., Hn., Tbn.) enters with a rhythmic pattern, starting at a dynamic of *mf dim.*, which then softens to *p*.

Measure 159: The woodwinds and strings continue. The brass section increases in volume to a dynamic of *f*.

Measure 160: The woodwinds and strings conclude the melodic phrase. The brass section continues with the *f* dynamic.

Dynamic markings throughout the score include *f*, *mf*, *mf dim.*, *p*, and *mf*.

161

162

163

V

164

This musical score page contains measures 161 through 164. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations such as eighth notes, quarter notes, and half notes, often with slurs and ties. Trills (tr) are indicated above notes in measures 163 and 164 for the Oboe, English Horn, Violin 1, Violin 2, and Viola. A dynamic marking of **V** (Vibrato) is present in measure 163. The percussion part shows a consistent rhythmic pattern of eighth notes. The timpani part consists of quarter notes. The string parts (Vc. and D.B.) play a steady eighth-note accompaniment.

165

166

167

W

168

This musical score page covers measures 165 through 168. The instruments and their parts are as follows:

- Ob. (Oboe):** Features melodic lines with trills in measures 167 and 168.
- E. Hn. (English Horn):** Mirrors the Oboe's melodic line.
- Bsn. (Bassoon):** Provides a steady eighth-note accompaniment.
- B♭ Tpt. (Trumpet):** Plays a sustained, arched melodic line.
- Hn. (Horn):** Plays a sustained, arched melodic line.
- Tbn. (Tuba):** Plays a sustained, arched melodic line.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Provides a steady eighth-note accompaniment.
- Vln. 1 (Violin 1):** Features melodic lines with trills in measures 167 and 168.
- Vln. 2 (Violin 2):** Mirrors the Violin 1's melodic line.
- Vla. (Viola):** Mirrors the Violin 1's melodic line.
- Vc. (Violoncello):** Provides a steady eighth-note accompaniment.
- D.B. (Double Bass):** Provides a steady eighth-note accompaniment.

169

170

171

This musical score page contains measures 169, 170, and 171 for the piece 'The Star Of The East'. The score is arranged in a standard orchestral format with the following parts:

- Ob.** (Oboe): Melodic line with slurs and ties across measures.
- E. Hn.** (English Horn): Melodic line with slurs and ties.
- Bsn.** (Bassoon): Bass line with slurs and ties.
- B♭ Tpt.** (Bass Trombone): Melodic line with slurs and ties.
- Hn.** (Horn): Melodic line with slurs and ties.
- Tbn.** (Tuba): Bass line with slurs and ties.
- Perc.** (Percussion): Rhythmic accompaniment with a steady eighth-note pattern.
- Timp.** (Timpani): Bass line with sustained notes.
- Vln. 1** (Violin I): Melodic line with slurs and ties.
- Vln. 2** (Violin II): Melodic line with slurs, ties, and trills (tr).
- Vla.** (Viola): Melodic line with slurs and ties.
- Vc.** (Violoncello): Bass line with slurs and ties.
- D.B.** (Double Bass): Bass line with slurs and ties.

The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and trills.

X

172

173

174

175

$\text{♩} = \text{♩}$

This musical score page contains the following instruments and parts:

- Ob.** (Oboe): Melodic line with slurs and accents.
- E. Hn.** (English Horn): Melodic line with slurs and accents.
- Bsn.** (Bassoon): Melodic line with slurs and accents.
- B♭ Tpt.** (Bass Trombone): Melodic line with slurs and accents.
- Hn.** (Horn): Melodic line with slurs and accents.
- Tbn.** (Tuba): Melodic line with slurs and accents.
- Perc.** (Percussion): Rhythmic accompaniment with slurs and accents.
- Timp.** (Timpani): Melodic line with slurs and accents.
- Vln. 1** (Violin I): Melodic line with slurs and accents.
- Vln. 2** (Violin II): Melodic line with slurs and accents.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Melodic line with slurs and accents.
- D.B.** (Double Bass): Melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'X' is present at the beginning of the page. The tempo marking is $\text{♩} = \text{♩}$. The percussion part includes the notation [- 7 -].

Y in 3 176 177 178 179 180

Ob. *f*

E. Hn. *f*

Bsn. *mf* *fp*

B♭ Tpt. *mf*

Hn. *mf* *fp*

Tbn. *mf* *fp*

Perc. To E, B, E

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mf* *fp*

D.B. *mf* *fp*

181

182

183

184

185

$\text{♩} = 112$

Z

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time with a tempo of 112 beats per minute. It features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo), along with articulation like accents and crescendos. The score includes triplet markings and a 'Z' rehearsal mark at the beginning of measure 184.

186

187

AA

188

189

190

This musical score page covers measures 186 through 190. The instruments and their parts are as follows:

- Ob.:** Measures 188-190 feature a melodic line with triplets and a dynamic marking of *f*.
- E. Hn.:** Measures 186-187 have a melodic line with a dynamic marking of *f*. Measures 188-190 continue with a melodic line featuring triplets.
- Bsn.:** Measures 186-187 have a rhythmic accompaniment. Measures 188-190 have a melodic line with triplets.
- B♭ Tpt.:** Measures 188-190 have a melodic line with triplets and a dynamic marking of *f*.
- Hn.:** Measures 186-187 have a melodic line with a dynamic marking of *p*. Measures 188-190 have a melodic line with triplets and a dynamic marking of *f*.
- Tbn.:** Measures 186-187 have a melodic line with a dynamic marking of *p*. Measures 188-190 have a melodic line with triplets and a dynamic marking of *f*.
- Perc.:** No part is shown for this instrument.
- Timp.:** Measures 186-190 feature a rhythmic accompaniment with a dynamic marking of *mf*.
- Vln. 1 & 2:** Measures 186-187 have a melodic line with a dynamic marking of *f*. Measures 188-190 have a melodic line with triplets.
- Vla.:** Measures 186-187 have a melodic line with a dynamic marking of *mf*. Measures 188-190 have a melodic line with triplets and a dynamic marking of *f*.
- Vc.:** Measures 186-187 have a melodic line with a dynamic marking of *fp*. Measures 188-190 have a melodic line with triplets and a dynamic marking of *f*.
- D.B.:** Measures 186-187 have a melodic line with a dynamic marking of *fp*. Measures 188-190 have a melodic line with triplets and a dynamic marking of *f*.

191 192 193 194

Ob.
E. Hn.
Bsn.
B \flat Tpt.
Hn.
Tbn.
Perc.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f

cresc.

V

Detailed description: This page of a musical score covers measures 191 to 194. The instrumentation includes Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measures 191 and 192 feature complex woodwind and string passages with many triplets. Measure 193 shows a transition with some woodwinds playing sustained notes and strings continuing their rhythmic patterns. Measure 194 concludes the section with a final flourish. The percussion part is mostly silent, with timpani playing a series of notes that increase in volume, marked with a 'cresc.' (crescendo) hairpin. The dynamic marking 'f' (forte) is present at the beginning of the section.

195

196

197

Slow $\text{♩} = 78$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Ob.:** *rit.*, *ff*, *rit.*
- E. Hn.:** *rit.*, *ff*, *rit.*
- Bsn.:** *rit.*, *ff*, *rit.*
- B \flat Tpt.:** *rit.*, *ff*, *rit.*
- Hn.:** *rit.*, *ff*, *rit.*
- Tbn.:** *rit.*, *ff*, *rit.*
- Perc.:** *rit.*, Cymbal, *rit.*
- Timp.:** *ff*, choke, to A, *rit.*
- Vln. 1:** *rit.*, *ff*, *rit.*
- Vln. 2:** *rit.*, *ff*, *rit.*
- Vla.:** *V rit.*, *ff*, *rit.*
- Vc.:** *rit.*, *ff*, *rit.*
- D.B.:** *rit.*, *ff*, *rit.*

Measure 195 features a *rit.* marking and triplet figures in the woodwinds and strings. Measure 196 is marked *ff* and includes a *choke* instruction for the timpani and a *Cymbal* hit. Measure 197 continues with *rit.* markings and *ff* dynamics across the ensemble.

The Star Of The East - Score

198 199 200

$\text{♩} = 66$

Ob.

E. Hn.

Bsn.

B^b Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

L.R.

ff

p *f*

let ring
on cut off