

Concert Piece

for Piano and Concert Band
by Kevin Weed

This one movement concerto was written with the idea of giving bands the experience of playing a classical concerto, as well as giving band directors a piece with which to lure a pianist into his program. The solo piano part requires an advanced student or an adult guest pianist.

Composer Kevin Weed is happy to assist with coaching or as a guest performer.

Print on both sides to save paper and thickness.

Page turns have been thought out. US letter size parts will print to A4 well.

If this score is enlarged to ledger sized paper (11"x17") about 3" of vertical blank space will result.

QR code links to info and recordings at
<https://KevinWeed.com/>

9 10 11 12 13 14 15

Picc. *rit.* *a tempo*

Fl. 1 *rit.* *a tempo*

Fl. 2,3 *rit.* *a tempo*

Ob. *rit.* *a tempo*

Bsn. *p* *mf* *rit.* *a tempo*

E♭ Clar. *rit.* *a tempo*

Cl. 1 *rit.* *a tempo*

Cl. 2,3 *rit.* *a tempo*

Alt. Cl. *p* *mf* *rit.* *a tempo*

Bs. Cl. *p* *mf* *rit.* *a tempo*

CAlt. Cl. *p* *mf* *rit.* *a tempo*

A.Sax 1,2 *rit.* *a tempo*

T. Sax *p* *mf* *rit.* *a tempo*

B. Sax *p* *mf* *rit.* *a tempo*

Piano *rit.* *a tempo*

Trp. 1 Straight Mute *fp* *rit.* *a tempo*

Trp. 2,3 Straight Mute *fp* *rit.* *a tempo*

F. Hrn. 1 *rit.* *a tempo*

F. Hrn. 2,3 *rit.* *a tempo*

Trom. 1 Straight Mute *rit.* *a tempo*

Trom. 2,3 *p* *mf* *rit.* *a tempo*

Bar. *p* *mf* *rit.* *a tempo*

Tuba *p* *mf* *rit.* *a tempo*

Mel. *rit.* *mf a tempo*

S.D. *rit.* *a tempo*

BD & Cym. *mf* *f* *rit.* *a tempo*

Quints *rit.* *a tempo*

Timp. *rit.* *a tempo*

Kevin Weed - Concert Piece - Score - pg. 4

The musical score for page 4 of 'Kevin Weed - Concert Piece' features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2, 3**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- Eb Clar.**: Eb Clarinet
- Cl. 1, Cl. 2, 3**: Clarinets
- Alt. Cl.**: Alto Clarinet
- Bs. Cl.**: Bass Clarinet
- CAlto Cl.**: Alto Clarinet
- A.Sax 1, 2**: Saxophones (Alto)
- T. Sax**: Tenor Saxophone
- B. Sax**: Baritone Saxophone
- Piano**: Piano
- Trp. 1, Trp. 2, 3**: Trumpets
- F. Hrn. 1, F. Hrn. 2, 3**: Horns (French)
- Trom. 1, Trom. 2, 3**: Trombones
- Bar.**: Baritone
- Tuba**: Tuba
- Mel.**: Melodica
- S.D.**: Snare Drum
- BD & Cym.**: Bass Drum and Cymbals
- Quints**: Quints
- Timp.**: Timpani

The score includes dynamic markings such as *mf*, *p*, *f*, and *rit.*, as well as articulations like *Straight Mute* and *L.R.* (Left/Right). The music is written in a key signature of two flats and a common time signature.

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25

26

27

28

29

30

5

Picc. *a tempo*

Fl. 1 *a tempo*

Fl. 2,3 *a tempo*

Ob. *a tempo*

Bsn. *a tempo*

Eb Clar. *a tempo*

Cl. 1 *a tempo*

Cl. 2,3 *a tempo*

Alt. Cl. *a tempo*

Bs. Cl. *a tempo*

CAlt. Cl. *a tempo*

A.Sax 1,2 *a tempo*

T. Sax *a tempo*

B. Sax *a tempo*

Piano *a tempo*

Trp. 1 *Mute/Off*

Trp. 2,3 *Mute/Off*

F. Hrn. 1 *a tempo*

F. Hrn. 2,3 *a tempo*

Trom. 1 *Mute/Off*

Trom. 2,3 *a tempo*

Bar. *a tempo*

Tuba *a tempo*

Mel. *a tempo*

S.D. *a tempo*

BD & Cym. *a tempo*

Quints *a tempo*

Timp. *a tempo*

B

31 32 33 34 35

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2,3 *div.* *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Eb Clar. *f* *p*

Cl. 1 *f* *p*

Cl. 2,3 *f* *p*

Alt. Cl. *p* *f* *p*

Bs. Cl. *f* *p* *p*

Alto Cl. *f* *p*

A.Sax 1,2 *p* *f* *p*

T. Sax *f*

B. Sax *f*

Piano *8^{va}* *s* *f*

Trp. 1 *f* *mf*

Trp. 2,3 *Open* *>* *>* *>* *>* *mf*

F. Hrn. 1 *mf* *p* *mf*

F. Hrn. 2,3 *mf* *p* *mf*

Trom. 1 *f* *p*

Trom. 2,3 *p* *f* *p*

Bar. *f* *p* *unis*

Tuba *f* *p*

Mel. *f* *p*

S.D. *p* *f* *mf*

BD & Cym. *p* *f* *choke*

Quints *mf* *tambourine*

Timp. *p* *f* *p*

36 37 38 39 40

Picc.

Fl. 1

Fl. 2,3

Ob.

Bsn.

Eb Clar.

Cl. 1

Cl. 2,3

Alt. Cl.

Bs. Cl.

CAlto Cl.

A.Sax 1,2

T. Sax

B. Sax

Piano

Trp. 1

Trp. 2,3

F. Hrn. 1

F. Hrn. 2,3

Trom.1

Trom.2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

mf

p

Score for Kevin Weed's Concert Piece, page 8, measures 41-45. The score includes parts for Piccolo, Flutes 1 and 2.3, Oboe, Bassoon, Eb Clarinet, Clarinets 1 and 2.3, Alto Clarinet, Bass Clarinet, Alto Clarinet, Saxophones 1.2, Tenor, Bass, Piano, Trumpets 1 and 2.3, Horns 1 and 2.3, Trombones 1 and 2.3, Baritone, Tuba, Melodion, Snare Drum, and Percussion (Bass Drum & Cymbals, Quints, Timpani). The score spans measures 41 to 45 and features various dynamics such as *f*, *sfz*, *fp*, and *mf*.

46 47 **C** 48 49 50 51 52

Picc. *rit.* *a tempo*

Fl. 1 *rit.* *a tempo*

Fl. 2,3 *rit.* *a tempo*

Ob. *rit.* *a tempo*

Bsn. *rit.* *a tempo*

Eb Clar. *p* *rit.* *a tempo*

Cl. 1 *rit.* *a tempo*

Cl. 2,3 *rit.* *a tempo*

Alt. Cl. *p* *rit.* *a tempo*

Bs. Cl. *p* *rit.* *a tempo*

CAalto Cl. *p* *rit.* *a tempo*

A.Sax 1,2 *p* *rit.* *a tempo*

T. Sax *rit.* *a tempo*

B. Sax *rit.* *a tempo*

Piano *rit.* *a tempo*

Trp. 1 *rit.* *a tempo*

Trp. 2,3 *rit.* *a tempo*

F. Hrn. 1 *p* *rit.* *a tempo*

F. Hrn. 2,3 *p* *rit.* *a tempo*

Trom.1 *p* *rit.* *a tempo* To Straight Mute

Trom.2,3 *p* *rit.* *a tempo*

Bar. *p* *rit.* *a tempo*

Tuba *p* *rit.* *a tempo*

Mel. *rit.* *a tempo*

S.D. *rit.* *a tempo*

BD & Cym. *rit.* *a tempo*

Quints *rit.* *a tempo*

Timp. *rit.* *a tempo*

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10

53

54

55

56

57

58

Flute

Picc. Fl. 1 Fl. 2,3 Ob. Bsn. Eb Clar. Cl. 1 Cl. 2,3 Alt. Cl. Bs. Cl. CAlto Cl. A.Sax 1,2 T. Sax B. Sax Piano Trp. 1 Trp. 2,3 F. Hrn. 1 F. Hrn. 2,3 Trom.1 Trom.2,3 Bar. Tuba Mel. S.D. BD & Cym. Quints Timp.

rit. *mf* *a tempo* *p* *a tempo*

59 60 61 62 63

Picc.

Fl. 1

Fl. 2,3

Ob.

Bsn.

Eb Clar.

Cl. 1

Cl. 2,3

Alt. Cl.

Bs. Cl.

CAIto Cl.

A.Sax 1,2

T. Sax

B. Sax

Piano

Trp. 1

Trp. 2,3

F. Hrn. 1

F. Hrn. 2,3

Trom.1

Trom.2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

8^{va} 5

5

5

5

6

5

5

5

Straight Mute

Mute Out

fp

mf

p

f

fp

mf

12

D

64

65

66

67

68

69

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1 and 2, Alto Clarinet, Bass Clarinet, and Alto Clarinet. The middle section includes saxophones: Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The piano part is shown in grand staff notation. The bottom section includes brass and percussion: Trumpets 1 and 2, French Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Melodica, Snare Drum, and Cymbals/Drums/Toms. The score features various musical notations such as dynamics (f, sf, p), articulation (accents, slurs), and performance instructions (Open). The key signature is B-flat major, and the time signature is 4/4.

E

70 71 72 73 74 75 76

The musical score for page 13 of Kevin Weed's Concert Piece includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2,3
- Ob.
- Bsn.
- Eb Clar.
- Cl. 1
- Cl. 2,3
- Alt. Cl.
- Bs. Cl.
- Alto Cl.
- A.Sax 1,2
- T. Sax
- B. Sax
- Piano
- Trp. 1
- Trp. 2,3
- F. Hrn. 1
- F. Hrn. 2,3
- Trom. 1
- Trom. 2,3
- Bar.
- Tuba
- Mel.
- S.D.
- BD & Cym.
- Quints
- Timp.

The score is marked with a rehearsal sign 'E' at the beginning of measure 72. Dynamics include *p*, *f*, *mf*, and *fp*. Other markings include accents, slurs, and the instruction 'unis.' for Trombone 2,3.

This page of the musical score contains measures 77 through 81. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 and 3 (Fl. 2,3), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2,3), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bs. Cl.), Alto Clarinet (Alto Cl.), Alto Saxophone 1 and 2 (A.Sax 1,2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Piano, Trumpet 1 (Trp. 1), Trumpet 2 and 3 (Trp. 2,3), French Horn 1 (F. Hrn. 1), French Horn 2 and 3 (F. Hrn. 2,3), Trombone 1 (Trom. 1), Trombone 2 and 3 (Trom. 2,3), Baritone (Bar.), Tuba, Melodica (Mel.), Snare Drum (S.D.), Bongos and Cymbals (BD & Cym.), Quints, and Timpani (Timp.).

Measure 77: Flute 1 and Flute 2/3 play a melodic line starting on G4. Flute 2/3 has markings for *mf*, *unis.*, and *div.*. Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, and Alto Clarinet play a rhythmic accompaniment. Piano has a complex accompaniment with arpeggiated chords. Saxophones play a steady eighth-note pattern.

Measure 78: Flute 1 and Flute 2/3 continue their melodic line. Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, and Alto Clarinet continue their accompaniment. Piano continues with arpeggiated chords. Saxophones continue with eighth notes.

Measure 79: Flute 1 and Flute 2/3 continue their melodic line. Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, and Alto Clarinet continue their accompaniment. Piano continues with arpeggiated chords. Saxophones continue with eighth notes.

Measure 80: Flute 1 and Flute 2/3 continue their melodic line. Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, and Alto Clarinet continue their accompaniment. Piano continues with arpeggiated chords. Saxophones continue with eighth notes.

Measure 81: Flute 1 and Flute 2/3 continue their melodic line. Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, and Alto Clarinet continue their accompaniment. Piano continues with arpeggiated chords. Saxophones continue with eighth notes.

82 **F** 83 84 85 86 87 88

Picc.
Fl. 1
Fl. 2,3
Ob.
Bsn.
Eb Clar.
Cl. 1
Cl. 2,3
Alt. Cl.
Bs. Cl.
CAlto Cl.
A.Sax 1,2
T. Sax
B. Sax
Piano
Trp. 1
Trp. 2,3
F. Hrn. 1
F. Hrn. 2,3
Trom. 1
Trom. 2,3
Bar.
Tuba
Mel.
S.D.
BD & Cym.
Quints
Timp.

crash cym.
Bass drum



The score is arranged in a standard orchestral layout. The instruments and their parts are:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Clar.**: E-flat Clarinet
- Cl. 1, 2, 3**: Clarinets
- Alt. Cl.**: Alto Clarinet
- Bs. Cl.**: Bass Clarinet
- CAlt. Cl.**: Contralto Clarinet
- A. Sax 1, 2**: Alto Saxophones
- T. Sax**: Tenor Saxophone
- B. Sax**: Baritone Saxophone
- Piano**: Piano
- Trp. 1, 2, 3**: Trumpets
- F. Hrn. 1, 2, 3**: French Horns
- Trom. 1, 2, 3**: Trombones
- Bar.**: Baritone
- Tuba**: Tuba
- Mel.**: Melodica
- S.D.**: Snare Drum
- BD & Cym.**: Bass Drum and Cymbal
- Quints**: Quints
- Timp.**: Timpani

The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Performance markings include *unis.* (unison) and a *(8)* marking above the timpani part in measure 97. The piano part has a complex accompaniment with many sixteenth notes.

Picc.

Fl. 1

Fl. 2,3

Ob.

Bsn.

Eb Clar.

Cl. 1

Cl. 2,3

Alt. Cl.

Bs. Cl.

CAlto Cl.

A.Sax 1,2

T. Sax

B. Sax

Piano

Trp. 1

Trp. 2,3

F. Hrn. 1

F. Hrn. 2,3

Trom.1

Trom.2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

p e cresc.

f

cresc.

sf

choke

muto/zu

cymbal with stick

(11)

I 108 109 110 111 112 113 114 115 116

Picc. *a tempo* *f* *p* *mf*

Fl. 1 *a tempo* *f* *p* *mf*

Fl. 2,3 *a tempo* *f* *p* *mf*

Ob. *a tempo* *f* *p*

Bsn. *a tempo* *p* *mp*

E♭ Clar. *a tempo* *f* *p*

Cl. 1 *a tempo* *f* *p* *mf*

Cl. 2,3 *a tempo* *f* *p* *mf*

Alt. Cl. *a tempo* *f* *p* *mp*

Bs. Cl. *a tempo* *p* *mp*

CAlto Cl. *a tempo* *p* *mp*

A.Sax 1,2 *a tempo* *f* *p* *mp*

T. Sax *a tempo* *f* *p* *mp*

B. Sax *a tempo* *f* *p*

Piano *a tempo*

Trp. 1 *a tempo* *f* *p*

Trp. 2,3 *a tempo* *f* *p*

F. Hrn. 1 *a tempo* *f* *p*

F. Hrn. 2,3 *a tempo* *f* *p*

Trom. 1 *a tempo* *f* *p*

Trom. 2,3 *a tempo* *f* *p*

Bar. *a tempo* *p*

Tuba *a tempo* *p*

Mel. *a tempo* *mf* *p*

S.D. *a tempo* *mf* *p* to Marimba
to tambourine *mf* tambourine to snare drum

BD & Cym. *a tempo* *p* *mf* L.R. to crash cym.

Quints *a tempo* *f* L.R.

Timp. *a tempo* *f*

117 118 119 120 121 122

Picc. Fl. 1 Fl. 2,3 Ob. Bsn. Eb Clar. Cl. 1 Cl. 2,3 Alt. Cl. Bs. Cl. CAlto Cl. A.Sax 1,2 T. Sax B. Sax Piano Trp. 1 Trp. 2,3 F. Hrn. 1 F. Hrn. 2,3 Trom.1 Trom.2,3 Bar. Tuba Mel. S.D. BD & Cym. Quints Timp.

123 **J** 124 125 126 127 128

Picc. Fl. 1 Fl. 2,3 Ob. Bsn. Eb Clar. Cl. 1 Cl. 2,3 Alt. Cl. Bs. Cl. CAlto Cl. A.Sax 1,2 T. Sax B. Sax Piano Trp. 1 Trp. 2,3 F. Hrn. 1 F. Hrn. 2,3 Trom. 1 Trom. 2,3 Bar. Tuba Mel. S.D. BD & Cym. Quints Timp.

snare drum
crash cym.
Bass drum
Marimba - may be doubled at unison or in octaves

Picc.

Fl. 1

Fl. 2,3

Ob.

Bsn.

Eb Clar.

Cl. 1

Cl. 2,3

Alt. Cl.

Bs. Cl.

Alto Cl.

A.Sax 1,2

T. Sax

B. Sax

Piano (Marimba Cues)

Trp. 1

Trp. 2,3

F. Hrn. 1

F. Hrn. 2,3

Trom.1

Trom.2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures corresponding to the page numbers 141 through 145. Dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are indicated throughout. Performance directions like *cresc. poco a poco* (crescendo poco a poco) are used to guide the conductor. The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment. The piano part features intricate textures. The percussion section includes snare drum and cymbals.

146 147 **L** 148 149 150 151

Picc.

Fl. 1

Fl. 2,3

Ob.

Bsn.

Eb Clar.

Cl. 1

Cl. 2,3

Alt. Cl.

Bs. Cl.

CA lto Cl.

A. Sax 1,2

T. Sax

B. Sax

Piano

Trp. 1

Trp. 2,3

F. Hrn. 1

F. Hrn. 2,3

Trom. 1

Trom. 2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

To Bells

f

152 153 154 155 156 157

Picc.
Fl. 1
Fl. 2,3
Ob.
Bsn.
Eb Clar.
Cl. 1
Cl. 2,3
Alt. Cl.
Bs. Cl.
CAlto Cl.
A.Sax 1,2
T. Sax
B. Sax
Piano
Trp. 1
Trp. 2,3
F. Hrn. 1
F. Hrn. 2,3
Trom.1
Trom.2,3
Bar.
Tuba
Mel.
S.D.
BD & Cym.
Quints
Timp.

M Flute solo 158 159 160 161 162 163 164

Picc. *mf*

Fl. 1 *mf* Solo

Fl. 2,3

Ob. Flute solo

Bsn.

Eb Clar. Flute solo

Cl. 1 Flute solo

Cl. 2,3

Alt. Cl.

Bs. Cl.

CAlto Cl.

A.Sax 1,2 *mf* Flute solo

T. Sax

B. Sax

Piano *tr* *tr* *tr* *tr* *tr* *tr* *G tr*

Trp. 1 *mf* Flute solo

Trp. 2,3

F. Hrn. 1 *mf* Flute solo

F. Hrn. 2,3

Trom.1

Trom.2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

This page of the musical score contains measures 165 through 170. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Piccolo, Flute 1, Flute 2 & 3, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, and Contralto Clarinet. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, French Horn 1, French Horn 2 & 3, Trombone 1, Trombone 2 & 3, Baritone, and Tuba. The percussion section includes Mellophone, Snare Drum, Bass Drum & Cymbals, Quinzes, and Timpani. The piano part is shown in grand staff notation. Measure 165 features a *tr* (trill) on the piano. Measure 166 features a *tr* on the piano. Measure 167 features a *tr* on the piano. Measure 168 features a *tr* on the piano. Measure 169 features a *rit.* (ritardando) marking. Measure 170 features a *rit.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

N *piano solo ad lib.* 171

picc. *piano solo ad lib.*

Fl. 1 *piano solo ad lib.*

Fl. 2,3 *piano solo ad lib.*

Ob. *piano solo ad lib.*

Bsn. *piano solo ad lib.*

Eb Clar. *piano solo ad lib.*

Cl. 1 *piano solo ad lib.*

Cl. 2,3 *piano solo ad lib.*

Alt. Cl. *piano solo ad lib.*

Bs. Cl. *piano solo ad lib.*

CAlto Cl. *Piano solo ad lib.*

A.Sax 1,2 *piano solo ad lib.*

T. Sax *piano solo ad lib.*

B. Sax *piano solo ad lib.*

Piano *piano solo ad lib.*
(Cadenza)

Trp. 1 *piano solo ad lib.*

Trp. 2,3 *piano solo ad lib.*

F. Hrn. 1 *piano solo ad lib.*

F. Hrn. 2,3 *piano solo ad lib.*

Trom.1 *piano solo ad lib.*

Trom.2,3 *piano solo ad lib.*

Bar. *piano solo ad lib.*

Tuba *piano solo ad lib.*

Mel. *piano solo ad lib.*

S.D. *piano solo ad lib.*

BD & Cym. *piano solo ad lib.*

Quints *piano solo ad lib.*

Timp. *piano solo ad lib.*

30



172

173

Flute

174

175

176

177

178

179

Picc. *a tempo*

Fl. 1 *a tempo*

Fl. 2,3 *a tempo*

Ob. *a tempo*

Bsn. *a tempo*

E♭ Clar. *a tempo*

Cl. 1 *a tempo*

Cl. 2,3 *a tempo*

Alt. Cl. *a tempo*

Bs. Cl. *a tempo*

CAlto Cl. *a tempo*

A.Sax 1,2 *a tempo*

T. Sax *a tempo*

B. Sax *a tempo*

Piano *a tempo*

Trp. 1 *a tempo*

Trp. 2,3 *a tempo*

F. Hrn. 1 *a tempo*

F. Hrn. 2,3 *a tempo*

Trom.1 *a tempo*

Trom.2,3 *a tempo*

Bar. *a tempo*

Tuba *a tempo*

Mel. *a tempo*

S.D. *a tempo*

BD & Cym. *a tempo*

Quints *a tempo*

Timp. *a tempo*

mf

mf

mf

mf

mf

180 181 182 183 Piccolo 184 185 186

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2,3 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Eb Clar. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2,3 *p* *mf* unis.

Alt. Cl. *mf* *p* *mf*

Bs. Cl.

CAalto Cl.

A.Sax 1,2 *mf* *mf*

T. Sax *p* *mf*

B. Sax

Piano *p*

Trp. 1 *mf*

Trp. 2,3 *mf*

F. Hrn. 1 *mf* *p*

F. Hrn. 2,3 *mf* *p*

Trom. 1

Trom. 2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

The musical score for page 32, measures 187-193, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Alto Clarinet. The saxophone section includes Saxophones 1, 2, Tenor, and Baritone. The piano part is highly active with complex rhythmic patterns. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba. Percussion includes Melodica, Snare Drum, Bass Drum and Cymbals, Quinzes, and Timpani. Dynamics are marked as *mf* and *p*.

194 195 196 197 198 199 200

Picc.

Fl. 1

Fl. 2,3

Ob.

Bsn.

Eb Clar.

Cl. 1

Cl. 2,3

Alt. Cl.

Bs. Cl.

CAlto Cl.

A.Sax 1,2

T. Sax

B. Sax

Piano

Trp. 1

Trp. 2,3

F. Hrn. 1

F. Hrn. 2,3

Trom.1

Trom.2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

f *mf* *p*

Bells

L.R.

Picc.

Fl. 1

Fl. 2,3

Ob.

Bsn.

Eb Clar.

Cl. 1

Cl. 2,3

Alt. Cl.

Bs. Cl.

CAlto Cl.

A.Sax 1,2

T. Sax

B. Sax

Piano

Trp. 1

Trp. 2,3

F. Hrn. 1

F. Hrn. 2,3

Trom. 1

Trom. 2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

207 208 209 210 211 212 213 Q 214

Score for Kevin Weed - Concert Piece - Score - pg. 35, measures 207-214. The score includes parts for Picc., Fl. 1, Fl. 2,3, Ob., Bsn., Eb Clar., Cl. 1, Cl. 2,3, Alt. Cl., Bs. Cl., CA Alto Cl., A.Sax 1,2, T. Sax, B. Sax, Piano, Trp. 1, Trp. 2,3, F. Hrn. 1, F. Hrn. 2,3, Trom. 1, Trom. 2,3, Bar., Tuba, Mel., S.D., BD & Cym., Quints, and Timp. The score is marked with dynamics *p*, *f*, and *pp*. A repeat sign (Q) is present at measure 213.

215 216 Flute 217 218 219 220 221

Picc.
Fl. 1
Fl. 2,3
Ob.
Bsn.
Eb Clar.
Cl. 1
Cl. 2,3
Alt. Cl.
Bs. Cl.
CAlto Cl.
A.Sax 1,2
T. Sax
B. Sax
Piano
Trp. 1
Trp. 2,3
F. Hrn. 1
F. Hrn. 2,3
Trom.1
Trom.2,3
Bar.
Tuba
Mel.
S.D.
BD & Cym.
Quints
Timp.

222 *Piccolo* 224 226

Picc.

Fl. 1

Fl. 2,3

Ob.

Bsn.

Eb Clar.

Cl. 1

Cl. 2,3

Alt. Cl.

Bs. Cl.

Alto Cl.

A. Sax 1,2

T. Sax

B. Sax

Piano

Trp. 1

Trp. 2,3

F. Hrn. 1

F. Hrn. 2,3

Trom. 1

Trom. 2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

f

ff

mf

unis.

cymbal with stick

(9)

227 228 229 230 231 232

R

Picc.

Fl. 1

Fl. 2,3

Ob.

Bsn.

Eb Clar.

Cl. 1

Cl. 2,3

Alt. Cl.

Bs. Cl.

CAlto Cl.

A.Sax 1,2

T. Sax

B. Sax

Piano

Trp. 1

Trp. 2,3

F. Hrn. 1

F. Hrn. 2,3

Trom.1

Trom.2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

p e cresc.

p

f

molto rit.

a tempo

unis.

233 234 235 236 237 238

Picc.
Fl. 1
Fl. 2,3
Ob.
Bsn.
Eb Clar.
Cl. 1
Cl. 2,3
Alt. Cl.
Bs. Cl.
Alto Cl.
A.Sax 1,2
T. Sax
B. Sax
Piano
Trp. 1
Trp. 2,3
F. Hrn. 1
F. Hrn. 2,3
Trom.1
Trom.2,3
Bar.
Tuba
Mel.
S.D.
BD & Cym.
Quints
Timp.

Picc.

Fl. 1

Fl. 2,3

Ob.

Bsn.

Eb Clar.

Cl. 1

Cl. 2,3

Alt. Cl.

Bs. Cl.

CAlto Cl.

A.Sax 1,2

T. Sax

B. Sax

Piano

Trp. 1

Trp. 2,3

F. Hrn. 1

F. Hrn. 2,3

Trom.1

Trom.2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

to triangle

sus. cym. w/soft mallets

Bass drum

245 246 247 248 249 250

Picc.

Fl. 1

Fl. 2,3

Ob.

Bsn.

Eb Clar.

Cl. 1

Cl. 2,3

Alt. Cl.

Bs. Cl.

CAlto Cl.

A.Sax 1,2

T. Sax

B. Sax

Piano

Trp. 1

Trp. 2,3

F. Hrn. 1

F. Hrn. 2,3

Trom.1

Trom.2,3

Bar.

Tuba

Mel.

S.D.

BD & Cym.

Quints

Timp.

p

42

251 252 253 254 255

I

Picc. *pp* *Andante*

Fl. 1 *pp* *Andante*

Fl. 2,3 *pp* *Andante*

Ob. *pp* *Andante*

Bsn. *pp* *Andante*

E♭ Clar. *pp* *Andante*

Cl. 1 *pp* *Andante*

Cl. 2,3 *pp* *Andante*

Alt. Cl. *pp* *Andante*

Bs. Cl. *pp* *Andante*

CAlto Cl. *pp* *Andante*

A.Sax 1,2 *pp* *Andante*

T. Sax *pp* *Andante*

B. Sax *pp* *Andante*

Piano *pp* *Andante*
rubato
Slow - accel.
8^{va}
15^{ma}

Trp. 1 *pp* *Andante*

Trp. 2,3 *pp* *Andante*

F. Hrn. 1 *pp* *Andante*

F. Hrn. 2,3 *pp* *Andante*

Trom. 1 *pp* *Andante*

Trom. 2,3 *pp* *Andante*

Bar. *pp* *Andante*

Tuba *pp* *Andante*

Mel. *pp* *Andante*

S.D. *pp* *Andante*

BD & Cym. *pp* *Andante*

Quints *pp* *Andante*

Timp. *pp* *Andante*

257

258

259

260

261

Piccolo

Score for Kevin Weed's Concert Piece, page 43. The score includes parts for Piccolo, Flutes (1, 2, 3), Oboe, Bassoon, Eb Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Clarinet, Saxophones (1, 2, Tenor, Baritone), Piano, Trumpets (1, 2, 3), French Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Melodica, Snare Drum, and Cymbals/Toms. The score is in 3/4 time with a key signature of one flat. It features various dynamics such as *a tempo*, *f*, *ff*, and *pp*, and includes performance instructions like *cresc. poco a poco* and *triangle*.