

64 **D**
f

69 **E**
p < f

75 *mf*

3 **F**
80-82 *f*

86 **G**
p **8**
90-97

98 **H**
p e cresc. *f*

104 *molto rit.*

108 **I**
a tempo *f* *p* **7**
113-119

120 *p* **2** **J** **9** **K** **7**
122-123 124-132 133-139

Musical staff starting at measure 120. It features a melodic line with slurs and accents. Dynamic marking is *p*. There are three boxed letters: J, K, and 7. Below the staff, there are three groups of measures with bar numbers: 122-123, 124-132, and 133-139.

140 *p cresc. poco a poco* *f*

Musical staff starting at measure 140. It consists of a continuous eighth-note pattern. Dynamic marking starts at *p* and crescendos to *f*.

144 *p cresc. poco a poco*

Musical staff starting at measure 144. It consists of a continuous eighth-note pattern. Dynamic marking is *p* with a *cresc. poco a poco* instruction.

148 **L** *f*

Musical staff starting at measure 148. It features a melodic line with slurs and accents. Dynamic marking is *f*. A boxed letter L is present.

153 *b* *f* **M** Flute solo

Musical staff starting at measure 153. It features a melodic line with slurs and accents. Dynamic marking is *f*. A boxed letter M is present. A *b* symbol is above the staff. The text "Flute solo" is written below the staff.

159

Musical staff starting at measure 159. It features a melodic line with long slurs and accents.

165 *rit.*

Musical staff starting at measure 165. It features a melodic line with slurs and accents. Dynamic marking is *rit.*

170 **N** *piano solo ad lib.*

Musical staff starting at measure 170. It features a melodic line with slurs and accents. Dynamic marking is *piano solo ad lib.*. A boxed letter N is present.

172-173 **O** **2**
a tempo *mf*

178 *p*

183 *mf* **6** **3**
186-191 192-194 *f*

196 **3** **P** **6**
198-200 202-207

208 *p* *f*

213 **Q** **2**
215-216

219 **3** *f*
220-222

226

230

molto rit. *a tempo* *mf*

231-232

237

239-242 243-246 *f*

248

fp *Andante*

255

a tempo *ff*

257-260