

Alto Sax 1,2

Concert Piece

for Piano and Concert Band

by Kevin Weed

Allegro (M.M. ♩ = c. 138)

1-2 *f* unis. *p* div. 6-11 *rit.*

4 **A** 13-16 *a tempo* *mf* 21-23 *rit.*

25 *mf a tempo* *p*

30 **B** *p* *f* *p* 34-35

36 *mf* 38-41 *f*

44 *mf* **C** 48-54 *a tempo* *rit.*



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56 *a tempo* *p*

62 *p* *f* [D]

67 *p*

72 [E] *f* *mf* 3 73-75

79 *f* 3 [F] 80-82

[G] 3 5 86-88 89-93 *p* *p e cresc.*

99 [H] *f*

103

107 [I] *molto rit.* *a tempo* *f* *p* 2 108-109 113-114

115 *mp* 5 J 9
119-123 124-132

Musical staff starting at measure 115. It features a melodic line with a slur over measures 115-123 and another slur over measures 124-132. There are two boxed letters, J and 9, above the staff. The dynamic is *mp*.

K 7
133-139 *p cresc. poco a poco*

Musical staff starting at measure 133. It contains a series of chords and a melodic line. A boxed letter K is above the staff. The dynamic is *p cresc. poco a poco*.

143 *f p cresc. poco a poco*

Musical staff starting at measure 143. It features a complex rhythmic pattern with many beamed notes. The dynamic is *f p cresc. poco a poco*.

L 147 *f*

Musical staff starting at measure 147. It contains a series of chords and a melodic line. A boxed letter L is above the staff. The dynamic is *f*.

151

Musical staff starting at measure 151. It features a complex rhythmic pattern with many beamed notes.

M Flute solo 156 *mf*

Musical staff starting at measure 156. It features a melodic line with a slur. A boxed letter M is above the staff. The dynamic is *mf*. The text "Flute solo" is written above the staff.

162

Musical staff starting at measure 162. It features a melodic line with a slur.

167 *rit.*

Musical staff starting at measure 167. It features a melodic line with a slur. The dynamic is *rit.*

N 171 *piano solo ad lib.*

Musical staff starting at measure 171. It features a melodic line with a slur. A boxed letter N is above the staff. The dynamic is *piano solo ad lib.*

8

a tempo 172-179 *mf* 182-183 *mf*

185

mf

190

192-194 *f*

197

p *p* *p*

204

p

208

f

213

p 217-218 *p*

220

f

225

229

R

molto rit. *a tempo* *f* *mf*

234

S

4 4

239-242 243-246

247

T

f **Andante** 4

252-255

256

a tempo *f* *f* *ff*