

French Horn 2,3 in F

# Concert Piece

for Piano and Concert Band

by Kevin Weed

Allegro (M.M. ♩ = c. 138)

The musical score is written for French Horn 2 and 3 in F major, 4/4 time. It consists of nine staves of music. The first staff begins with a 2-measure rest (1-2), followed by a melodic line starting on G4 with dynamics *f* and *unis.* (unison). The second staff has a 4-measure rest (13-16), then a melodic line with dynamics *p* and *mf*, and a 3-measure rest (21-23). The third staff starts at measure 25 with a melodic line and dynamics *mf* and *p*. The fourth staff starts at measure 32 with a melodic line and dynamics *p*, *mf*, and *p*. The fifth staff starts at measure 38 with a melodic line and dynamics *f*, *sfz*, and *fp*. The sixth staff starts at measure 45 with a 7-measure rest (48-54), then a melodic line with dynamics *p*, *a tempo*, *rit.*, and *a tempo*. The seventh staff starts at measure 59 with a 3-measure rest (61-63), a 4-measure rest (64-67), and then a melodic line. The eighth staff starts at measure 70 with a melodic line and dynamics *p*, *fp*, and *f*. The ninth staff starts at measure 84 with a melodic line and dynamics *f*, and includes a 3-measure rest (86-88) and a 5-measure rest (89-93). Rehearsal marks A, B, C, D, E, F, and G are placed above the staves at measures 13, 25, 45, 59, 70, 74, and 86 respectively.



Concert Piece web page

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2  
94

*p* *cresc.*

*f*

*molto rit.* *a tempo* *f*

*p* *cresc. poco a poco*

*f*

*piano solo ad lib.*

*a tempo* *mf* *p*

100

104-105

108-109

113-123 124-132 133-143

158-170

172-179

188 *p* 192-195 *f* 4

198 *p* **P** *f* 203-209 *f* 7

211 *p* **Q**

217

223 *f* 227-228 2

229 *molto rit.* *a tempo* *f* **R**

235 239-242 *f* **S** 4

245

249 *f* **T** *Andante* 4 252-255

257 *a tempo* *f* *ff*