

Trombone 2,3

Concert Piece

for Piano and Concert Band

by Kevin Weed

Allegro (M.M. ♩ = c. 138)

6-8 **3**
f *p*

9 **4** **A** **4**
p *mf* *p* *rit. mf* *a tempo* 13-16 17-20

21 **6**
p *mf* *p* *rit. mf* *a tempo* 25-30 *p*

33 **B** **3** **2**
p 34-36 *p* 39-40 *f*

42 **8** **8** **8** **8** **8** **7** **C**
sfz *f* *fp* *p* *rit.* *a tempo* 48-54

55 **8** **D** **4** *f*
a tempo 56-63 64-67

70 **E** *p* *f* *p* *unis.*

76-82 **F** *f* **3** 86-88



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89 **G**

p unis.

94 unis. **H**

cresc. *f*

101 **2**

104-105 *molto rit.*

108 **I**

a tempo **9**

113-121

122 **J** **8** **K** **11**

f 125-132 133-143

144

p cresc. poco a poco

148 **L**

f

152

M **13** **N** *piano solo ad lib.*

158-170

O **12** **8** **3**

a tempo 172-183 184-191 192-194

195

Musical staff 195-207. Starts with a bass clef and a key signature of two flats. The staff contains a sequence of notes with accents (>) and dynamic markings. A box labeled 'P' is positioned above the staff. Measure numbers 198-200 and 202-207 are indicated below the staff.

f

198-200

202-207

P

208

Musical staff 208-215. Features a long melodic line with a slur and dynamic markings. A box labeled 'Q' is positioned above the staff. The staff ends with a fermata and the word 'unis.'. Dynamic markings *f* and *p* are present.

unis.

f *p*

Q

216

Musical staff 216-222. Shows a melodic line with a slur and dynamic markings. The staff ends with a fermata and the word 'unis.'.

unis.

223

Musical staff 223-228. Features a rhythmic pattern of chords with dynamic markings. A box labeled '2' is positioned above the staff. Measure numbers 227-228 are indicated below the staff.

f

227-228

2

229

Musical staff 229-235. Shows a melodic line with a slur and dynamic markings. A box labeled 'R' is positioned above the staff. The tempo marking *molto rit.* is followed by *f a tempo*.

molto rit. *f a tempo*

R

236

Musical staff 236-244. Features a melodic line with dynamic markings and a box labeled 'S'. Measure numbers 239-242 and 243-244 are indicated below the staff.

239-242

243-244

S

247

Musical staff 247-255. Shows a melodic line with dynamic markings and a box labeled 'T'. The tempo marking *Andante* is followed by a 4/4 time signature. Measure numbers 252-255 are indicated below the staff.

f

Andante

4

252-255

T

256

Musical staff 256-262. Features a melodic line with dynamic markings. The tempo marking *f a tempo* is followed by *ff*.

f a tempo *ff*