

Baritone T.C.

Concert Piece

for Piano and Concert Band

by Kevin Weed

Allegro (M.M. ♩ = c. 138)

6-8 **3**

9 **4** **A** 13-16 *rit.* *a tempo*

19 **4** 25-28 *rit.* *a tempo*

29 *div.* **B** *unis.* **2** 35-36

37 **2** 39-40 *f* *sfz* *f* *fp*

45 **C** **7** *rit.* **8** **D** **4** 48-54 *rit.* 56-63 *a tempo* 64-67

68 **E** *f* *p* *f* *p*

75 **7** **F** **3** 76-82 *f* 86-88



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89 G

p

98 H

cresc. *f*

103 I

2 **104-105** *molto rit.* *a tempo*

111 J K

11 **9** **11** **113-123** **124-132** **133-143** *p* *cresc. poco a poco*

145

148 L

f

152

M N *piano solo ad lib.*

13 **158-170**

O

12 **8** **3** **172-183** **184-191** **192-194** *a tempo*

198 P

Musical staff 198-203. Starts with a rest, then a half note G4 with a piano (*p*) dynamic. A double bar line follows. The time signature changes to 2/4, then 4/4. The staff continues with a series of eighth and sixteenth notes, mostly with a piano (*p*) dynamic.

204

Musical staff 204-209. Continues with eighth and sixteenth notes, including some slurs and ties.

210 Q

Musical staff 210-217. Features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to a piano (*p*) dynamic. Includes a slur over the final notes.

218

Musical staff 218-224. Starts with a half note G4, followed by a long slur over several notes, ending with a forte (*f*) dynamic.

225 R

Musical staff 225-231. Includes a measure rest for measures 227-228. The tempo marking *molto rit.* is present. The staff ends with a forte (*f*) dynamic and the instruction *a tempo*.

232

Musical staff 232-242. Includes a measure rest for measures 239-242. The staff ends with a forte (*f*) dynamic.

S

Musical staff 243-248. Includes a measure rest for measures 243-244. The staff ends with a forte (*f*) dynamic.

249 T **Andante**

Musical staff 252-255. Includes a measure rest for measures 252-255. The tempo marking **Andante** is present. The staff ends with a forte (*f*) dynamic.

257

Musical staff 257-262. Starts with a forte (*f*) dynamic and the instruction *a tempo*. The staff ends with a fortissimo (*ff*) dynamic.