

Timpani

Concert Piece

for Piano and Concert Band

by Kevin Weed

Allegro (M.M. ♩ = c. 138)

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each with specific markings and dynamics:

- Staff 1:** Starts with *mf* and a slur over three notes. A crescendo leads to *p*. A measure rest is marked 6-11, followed by *rit.*
- Staff 2:** Section A (measures 13-16, 17-23) is marked *a tempo* and *rit.*. Section B (measures 25-30) is marked *a tempo*, *p*, *f*, and *p*.
- Staff 3:** Section C (measures 35-46) is marked *rit.*. Section D (measures 48-54, 56-63, 64-71) is marked *a tempo* and *rit.*.
- Staff 4:** Section E (measures 72-75) is marked *p*. Section F (measures 80-82) is marked *p*.
- Staff 5:** Section G (measures 85-88) is marked *p*. A measure rest is marked (4).
- Staff 6:** A measure rest is marked (8).
- Staff 7:** Section H (measures 100-105) is marked *f* and *choke*. A measure rest is marked (11). Section I (measures 112-123) is marked *p*, *e cresc.*, and *molto rit.*.
- Staff 8:** Section J (measures 124-132) is marked *f*.



Concert Piece web page

© 1997 by Kevin Weed
KevinWeed.com

K **15** **L** **8** **M** **13**

133-147 148-155 158-170

171 **N** *piano solo ad lib.*

O **12** **4** **3**

172-183 *a tempo* 184-187 *p* 192-194

195 **4** **P** **12** **Q**

197-200 202-213 *p*

215 (4)

220 (9) **6**

223-228 *p e cresc.* *molto rit.*

231 **R** **11** **S** **2**

f a tempo 232-242 243-244 *p*

246 **3** **T** *Andante* **4**

248-250 252-255

256 **3**

257-259 *ff*