

Score

The Star Of The East

A Light Journey

by Kevin Weed

"The Star of the East - A Light Journey" is an original work for chamber orchestra with Oboe, English Horn, Bassoon solos. It is not based on the popular song, shape-note hymn, nor any other tune.

The Q-R code on each part links to the web page with recordings and information.

Conductors and players may enjoy the material and it may help in understanding the piece. You may use this information as program notes.

Page turns have been accommodated as well as possible. Title pages on parts could be printed on parts, if you are using 2-sided printing.

The Star Of The East

A Light Journey

Kevin Weed

Andante ♩ = 72

Oboe

English Horn

Bassoon

Trumpet in B $\flat$

Horn in F

Trombone

Percussion

Tambourine

Harder-ish mallets for rhythmic clarity,
But can still make a nice full, round roll.

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass



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The Star of the East

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Please do not post online.

The Star Of The East - Score

3

7 8 9 10 11 12

Ob. *p* *cresc.* *mf* *accel.*

E. Hn. *p* *cresc.* *mf* *accel.*

Bsn. *cresc.* *mf* *accel.*

B♭ Tpt. *p* *cresc.* *mf* *accel.*

Hn. *p* *cresc.* *mf* *accel.*

Tbn. *p* *cresc.* *mf* *accel.*

Perc. *accel.*

Timp. *tr* *tr* *tr* *tr* *tr* *tr*

Vln. 1 *pp* *cresc.* *p* *cresc.* *mf* *accel.*

Vln. 2 *p* *cresc.* *mf* *accel.*

Vla. *mf* *accel.*

Vc. *mp* *mf* *accel.*

D.B. *mp* *mf*

(8)

13 14 in 4 15 16

♩. = 152

Ob. *cresc.* *f* *dim.*

E. Hn. *cresc.* *f* *dim.*

Bsn. *cresc.* *f mf* *dim.*

B $\flat$ Tpt. *cresc.* *f mf* *dim.*

Hn. *cresc.* *f mf* *dim.*

Tbn. *cresc.* *f mf* *dim.*

Perc. Tambourine *f*

Timp. *tr* *f* *mf*

Vln. 1 *cresc.* *f* *dim.*

Vln. 2 *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *cresc.* *f* *mf*

D.B. *cresc.* *f* *mf*

17 18 19

A

Ob.

E. Hn. *solo*

Bsn.

p

B $\flat$ Tpt.

p

Hn.

p

Tbn.

p

Perc.

p

Timp.

p

Vln. 1

Vln. 2

p

Vla.

p

Vc.

p

D.B.

20 21 22

Ob.

E. Hn.

Bsn.

B $\flat$ Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *mf* *p*

shake

f *mp* *p*

f *p*

f

23 24 **B** 25

Ob. *p* *f*

E. Hn. *p* *f*

Bsn. *f* *p*

B $\flat$ Tpt. *p* *f*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Perc. *p* *sfz* pop

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f* *p*

26 27 28

Ob. *p* *f* *f* *tr*

E. Hn. *p* *f* *f* *tr*

Bsn. *f*

B $\flat$ Tpt. *p* *f* *p*

Hn. *f* *p* *f* *p*

Tbn. *f* *p* *f* *p*

Perc. *p* *sfz* *pop*

Timp. *p* *tr*

Vln. 1 *f* *sub. p* *f*

Vln. 2 *f* *sub. p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *f*

29 30 31

C

Ob.

E. Hn.

Bsn.

mp

B $\flat$ Tpt.

mf *p*

Hn.

mf *p*

Tbn.

mf *p*

Perc.

mf

Timp.

mf

Vln. 1

Vln. 2

mf

Vla.

mf

Vc.

mf

D.B.

mp

This is a page from a musical score for 'The Star Of The East'. It features a woodwind section (Oboe, English Horn, Bassoon), a brass section (B-flat Trumpet, Horn, Trombone), percussion (Percussion, Timpani), and a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The score is divided into three measures, numbered 29, 30, and 31. Measure 29 begins with a key signature change to C major, indicated by a 'C' in a box. Dynamics include mezzo-forte (mf), piano (p), and mezzo-piano (mp). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section includes a '0' (natural) marking above the first violin staff in measure 29 and a 'V' (breath mark) above the first violin staff in measure 31.

32

D

33

34

Ob. *fp* *f*

E. Hn. *fp* *f*

Bsn. *f*

B $\flat$ Tpt. *p* *f* *fp*

Hn. *p* *f* *fp* *p*

Tbn. *p* *f* *fp* *p*

Perc. *p* *sfz* *p*

Timp.

low E up to G

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

38 39 40

Ob.

E. Hn.

Bsn.

B $\flat$ Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *mf*

fp *f*

41 42 43

Ob.

E. Hn.

Bsn.

B $\flat$ Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

f

Cymbal L.R.

Tambourine

44 45 46 47

Ob.

E. Hn.

Bsn.

B $\flat$ Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

Cymbal

mp

mf

f

mf

f

mf

f

mf

f

$$mf$$

52

53

54

55

Ob.
E. Hn.
Bsn.
B $\flat$ Tpt.
Hn.
Tbn.
Perc.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

The musical score is arranged in a system of 13 staves. The first three staves (Ob., E. Hn., Bsn.) are grouped together, as are the next three (B $\flat$ Tpt., Hn., Tbn.). The Percussion section consists of two staves (Perc., Timp.). The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score spans four measures, numbered 52 to 55 at the top. The key signature has one flat (B $\flat$). Measure 52 features a melodic line in the woodwinds and strings, with a woodwind solo in measure 53. Measures 54 and 55 continue the melodic development. The percussion section provides a steady rhythmic accompaniment throughout.

The Star Of The East - Score

17

56

in 4

57

58

Ob.

E. Hn.

Bsn.

B $\flat$ Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

f

f

f

f

f

f

This musical score page contains measures 59 through 62. The tempo marking "Slower, Freely" is positioned above measure 60, accompanied by a quarter note equal to approximately 80 beats per minute. A rehearsal mark "G" is placed at the beginning of measure 60. The instrumentation includes Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.) with Tambourine and Cymbal, Timpani (Timp.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat major or E minor). Measures 59 and 60 are in 3/4 time, while measures 61 and 62 change to 4/4 time. Dynamics such as *f*, *mf*, *p*, and *mp* are indicated throughout. Performance directions like "rit." (ritardando) appear at the end of measures 61 and 62 for several parts.

63 64 65 66 67

Still Slower $\text{♩} = c. 66$ $\text{♩} = 88$ **Andante** $\text{♩} = 88$

Ob. *mf* *rit.*

E. Hn. *mf* *rit.*

Bsn. *mf* *rit.*

B $\flat$ Tpt. *p* *rit.*

Hn. *p* *rit.*

Tbn. *mp* *rit.*

Perc. high E down to D *rit.*

Timp. *rit.*

Vln. 1 *mp* *p* *rit. Mute on*

Vln. 2 *mp* *p* *rit. Mute on*

Vla. *mp* *p* *rit. Mute on*

Vc. *mp* *p* *f* *rit.* *to pizz.* *p*

D.B. *mp* *p* *f* *rit.* *pizz.* *p*

68

69

70

H

71

72

73

74

Ob.

E. Hn.

Bsn.

B $\flat$ Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Play grace notes rather slowly,
lazily, with expression.

mf *espressivo*

Mute

pp *mp* *pp*

(4)

(4)

75

76

77

78

I

79

80

Ob.

E. Hn.

Bsn.

B $\flat$ Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Play grace notes rather slowly,
lazily, with expression.
espressivo
mf

(8)

(8)

81 82 83 84 85 86

Ob.

E. Hn.

Bsn.

B $\flat$ Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

mf

The musical score for measures 81-86 of 'The Star Of The East' is presented. The score is written for a full orchestra. The Oboe (Ob.) part begins in measure 83 with a half note, marked *pp* (pianissimo), and continues with a sustained melody through measures 84, 85, and 86, marked *mf* (mezzo-forte). The English Horn (E. Hn.) part begins in measure 81 with a half note and continues with a melodic line. The Bassoon (Bsn.) part begins in measure 81 with a half note and continues with a rhythmic pattern. The B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts are also shown, with the Violoncello and Double Bass parts beginning in measure 81 with a half note.

23

87 88 89 90 91 92

Ob.

E. Hn.

Bsn.

B $\flat$ Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

pp cresc.

93 94 95 96 97

Ob.

E. Hn.

Bsn.

B $\flat$ Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

K

mf espressivo

Tambourine

Larger, softer mallets
for a big, warm almost
booming bass sound.

mp

mf

mp

f

p

(9)

(8)

f

arco

Detailed description of the musical score: The score is for measures 93 through 97. Measures 93-96 are in common time (C). Measure 97 is marked with a 'K' box, indicating a key change to D major. The woodwind section (Ob., E. Hn., Bsn.) has melodic lines with slurs and ties. The brass section (Bb Tpt., Hn., Tbn.) is mostly silent. The percussion section (Perc., Timp., Tambourine) provides rhythmic support. The string section (Vln. 1, Vln. 2, Vla., Vc., D.B.) has a sustained harmonic background. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'espressivo' for the E. Hn. and 'arco' for the D.B. in measure 97.

98 99 100 101

Ob.

E. Hn.

Bsn.

B $\flat$ Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

102 103 104 105

Ob. *f*

E. Hn. *f*

Bsn. *f*

B $\flat$ Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Perc. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

L

This musical score page covers measures 102 through 105. The instrumentation includes Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 102 and 103 feature a long melodic line spanning the Oboe, English Horn, and Bassoon. Measure 104 contains a dynamic shift to *f* for the woodwinds. Measure 105 is marked with a box containing the letter 'L' and features a complex texture with multiple *f* dynamics across the woodwinds, strings, and percussion. The percussion part includes a snare drum pattern. The string section provides harmonic support with various articulations like accents and slurs.

106 107 108 109 110

Ob.

E. Hn.

Bsn.

B $\flat$ Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

f

This musical score page displays measures 106 through 110 for a symphony orchestra. The instruments are arranged in three systems. The first system includes Oboe (Ob.), English Horn (E. Hn.), and Bassoon (Bsn.). The second system includes B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), and Trombone (Tbn.). The third system includes Percussion (Perc.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and accents. Dynamic markings include *mp* (mezzo-piano) in measure 109 for the Horn and *f* (forte) in measure 109 for the Violoncello and Double Bass.

111 112 113 114 115

Ob.

E. Hn.

Bsn.

B $\flat$ Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

(8)

(8)

This musical score page contains measures 111 through 115. The instruments are arranged in a standard orchestral layout. Measures 111 and 112 are in G major, while measures 113, 114, and 115 are in F major. The woodwinds (Ob., E. Hn., Bsn., B $\flat$ Tpt., Hn., Tbn.) play melodic lines with various articulations and dynamics, including a mezzo-forte (*mf*) marking. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) provide harmonic support, with the Viola and Violoncello parts marked with a circled 8, indicating a repeat or a specific performance instruction. The percussion section (Perc., Timp.) features a steady rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

122 123 124 in 4 125 126

O **Allegro** (M.M. ♩ = 120)

Ob. *p* *mf* *fp* *mp*

E. Hn. *p* *mf* *fp* *mp*

Bsn. *mp*

B $\flat$ Tpt. *mp* *p*

Hn. *mp* *p*

Tbn. *mp* *p*

Perc. *p*

Timp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* to arco

D.B. arco

D up to E

127

128

129

Ob.
E. Hn.
Bsn.
B $\flat$ Tpt.
Hn.
Tbn.
Perc.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mp
mp
mf
mp
mp
mf
mf
p
p
p
mp
mp

accel.
mf
mf
accel.
mf
mf
accel.
accel.
accel.
accel.
accel.
accel.

130 P ♩. = 152 131 132 Q 133

Ob. *f* *p*

E. Hn. *f*

Bsn. *f*

B♭ Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Perc.

Timp.

Vln. 1 *f* *p* Mute off

Vln. 2 *f* *p* Mute off

Vla. *f* *sub. p* Mute off

Vc. *f* *sub. p*

D.B. *f* *pp*

134 135 136 137

Ob. *mf*

E. Hn. *p* *mf*

Bsn. *p*

B $\flat$ Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

138 139 140 141

Ob.

E. Hn.

Bsn.

B $\flat$ Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

cresc.

f

mf

f

mf

f

Cymbal

mf

f let ring

L.R.

cresc.

f

cresc. (8)

f

f

f

[illegible]

145 146 147

Ob.

E. Hn.

Bsn.

B $\flat$ Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

shake

mf

mf

V

>

This musical score page contains measures 145, 146, and 147. The instrumentation includes Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat). Measures 145 and 146 are marked with a mezzo-forte (*mf*) dynamic. Measure 145 features a 'shake' effect on the Percussion part. Measures 146 and 147 include accents (*>*) and breath marks (*V*) on several parts. The woodwinds and strings play melodic and harmonic lines, while the percussion and timpani provide rhythmic support.

[illegible]

151 152 153

Ob. *f*

E. Hn. *f*

Bsn. *f*

B $\flat$ Tpt. *p* *f*

Hn. *mf* *p* *f*

Tbn. *mf* *p* *f*

Perc. *p* *sfz* pop

Timp. *f*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 151, 152, and 153. The instrumentation includes Oboe, English Horn, Bassoon, B-flat Trumpet, Horn, Trombone, Percussion, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measures 151 and 152 are in 4/4 time, while measure 153 is in 3/4 time. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando), along with articulation marks like accents and breath marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

156

[illegible]

157 T in 2 158 159 U 160

Ob. *f* *mf*

E. Hn. *f*

Bsn. *f*

B♭ Tpt. *mf dim.* *p* *f*

Hn. *mf dim.* *p* *f*

Tbn. *mf dim.* *p* *f*

Perc. *mf*

Timp. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

161 162 163 164

Ob.

E. Hn.

Bsn.

B $\flat$ Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

v

This musical score page contains measures 161 through 164. The instruments are arranged in a standard orchestral layout. Measures 161 and 162 feature complex melodic lines for the woodwinds and strings, with many notes beamed together. Measures 163 and 164 show a change in texture, with more sustained notes and trills (tr) in the woodwinds. A dynamic marking of **v** (forte) is placed above measure 163. The percussion section consists of a snare drum (Perc.) and a timpani (Timp.). The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass.

165 166 167 168

Ob.

E. Hn.

Bsn.

B $\flat$ Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

W

This musical score page contains measures 165 through 168. The instruments are arranged in a standard orchestral layout. Measures 165 and 166 feature a complex woodwind and string texture with many slurs and ties. Measure 167 includes trills for the Oboe, English Horn, and Viola, and a 'W' (woodwind) cue for the Oboe. Measure 168 shows a continuation of the textures with some melodic movement in the strings and woodwinds. The percussion section consists of a snare drum and a timpani, with the snare playing a steady eighth-note pattern in measures 165-167 and a single stroke in measure 168.

169 170 171

Ob.
E. Hn.
Bsn.
B $\flat$ Tpt.
Hn.
Tbn.
Perc.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

This musical score page contains measures 169, 170, and 171. The instrumentation includes Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 169 and 170 are marked with a '1' above the staff. Measure 171 is marked with a '1' above the staff. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings such as 'V' (forte) and 'tr' (trill). The percussion part includes a snare drum pattern in measure 169 and a timpani part in measure 170.

X 172 173 174 175 $\text{♩} = \text{♩}$

Ob.

E. Hn.

Bsn.

B $\flat$ Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[- 7 -]

This musical score page contains measures 172 through 175 of the piece 'The Star Of The East'. The score is written for a large orchestra and includes a rehearsal mark 'X' at the beginning of measure 172. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat), and the time signature is common time (C). Measure 172 begins with a rehearsal mark 'X'. Measure 175 includes a repeat sign and the instruction '[- 7 -]' in the Percussion part. The tempo/meter marking at the top right indicates that a quarter note equals a half note ($\text{♩} = \text{♩}$).

Y in 3 176 177 178 179 180

The score is for measures 176 through 180, marked with a 'Y' and a boxed 'in 3' time signature. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 176-178 have a melodic line with a *f* dynamic. Measures 179-180 have a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), marked *mf* and *fp*.
- E. Hn. (English Horn):** Measures 176-178 have a melodic line with a *f* dynamic. Measures 179-180 have a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), marked *mf* and *fp*.
- Bsn. (Bassoon):** Measures 176-178 are silent. Measures 179-180 have a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), marked *mf* and *fp*.
- B♭ Tpt. (B-flat Trumpet):** Measures 176-178 have a melodic line with a *mf* dynamic. Measures 179-180 have a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), marked *mf* and *fp*.
- Hn. (Horn):** Measures 176-178 have a melodic line with a *mf* dynamic. Measures 179-180 have a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), marked *mf* and *fp*.
- Tbn. (Trombone):** Measures 176-178 are silent. Measures 179-180 have a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), marked *mf* and *fp*.
- Perc. (Percussion):** Measures 176-180 are silent. The text 'To E, B, E' is written below the staff.
- Timp. (Timpani):** Measures 176-180 are silent.
- Vln. 1 (Violin 1):** Measures 176-180 have a rhythmic pattern of eighth and sixteenth notes, marked *f*.
- Vln. 2 (Violin 2):** Measures 176-180 have a rhythmic pattern of eighth and sixteenth notes, marked *f*.
- Vla. (Viola):** Measures 176-180 have a rhythmic pattern of eighth and sixteenth notes, marked *f*.
- Vc. (Violoncello):** Measures 176-178 are silent. Measures 179-180 have a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), marked *mf* and *fp*.
- D.B. (Double Bass):** Measures 176-178 are silent. Measures 179-180 have a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), marked *mf* and *fp*.

The Star Of The East - Score

[illegible]

186 187 **AA** 188 189 190

Ob. *f* 3 3

E. Hn. *f* 3 3

Bsn. 3

B♭ Tpt. *f* 3 3

Hn. *p* *f* 3

Tbn. *f* 3

Perc.

Timp. *mf*

Vln. 1 *f* 3 3

Vln. 2 *f* 3 3

Vla. *mf* *f* 3

Vc. *fp* *mf* *f* 3

D.B. *fp* *mf* *f* 3

191 192 193 194

Ob.

E. Hn.

Bsn.

B $\flat$ Tpt.

Hn.

Tbn.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

cresc.

The musical score for measures 191-194 of 'The Star Of The East' is presented for a full orchestra. The woodwinds (Oboe, English Horn, Bassoon, B-flat Trumpet, Horn, Trombone) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play intricate patterns of triplets and sixteenth notes. The percussion section, including the timpani, provides a rhythmic foundation with a crescendo in measures 193 and 194. The double bass part begins with a forte (f) dynamic marking. The score is written in a key signature of one flat (B-flat) and a common time signature.

195 196 197

Slow $\text{♩} = 78$

Ob. *rit.* *ff* *rit.*

E. Hn. *rit.* *ff* *rit.*

Bsn. *rit.* *ff* *rit.*

B $\flat$ Tpt. *rit.* *ff* *rit.*

Hn. *rit.* *ff* *rit.*

Tbn. *rit.* *ff* *rit.*

Perc. *rit.* Cymbal *ff* *rit.*

Timp. *ff* choke to A *rit.*

Vln. 1 *rit.* *ff* *rit.*

Vln. 2 *rit.* *ff* *rit.*

Vla. *rit.* *ff* *rit.*

Vc. *rit.* *ff* *rit.*

D.B. *rit.* *ff* *rit.* (8va-----)

Musical score for measures 198-200. The score includes parts for Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked as ♩ = 66. The key signature is one flat (B♭). The score shows a crescendo from *p* to *f* in measures 199 and 200. The Percussion part includes a snare drum roll in measure 198 and a cymbal crash in measure 199. The Timpani part includes a roll in measure 198 and a single stroke in measure 199. The string parts (Vln. 1, Vln. 2, Vla., Vc., D.B.) play a sustained chord in measure 198 and a single note in measure 199. The woodwind parts (Ob., E. Hn., Bsn., B♭ Tpt., Hn., Tbn.) play a sustained chord in measure 198 and a single note in measure 199.

Oboe

The Star Of The East

A Light Journey

by Kevin Weed

Oboe

The Star Of The East

A Light Journey

Kevin Weed

Andante ♩ = 72

1-2 3-7 *p* *cresc.* *mf* *accel.*

12 *cresc.* *f* ♩ = 152 in 4

A 4 *f* 17-20

B 24 *p* *f* *p* *f*

C 28 *f* *tr*

D 32 *fp* *f*

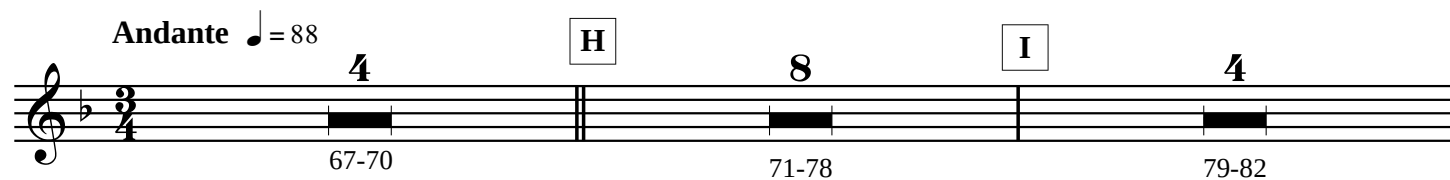
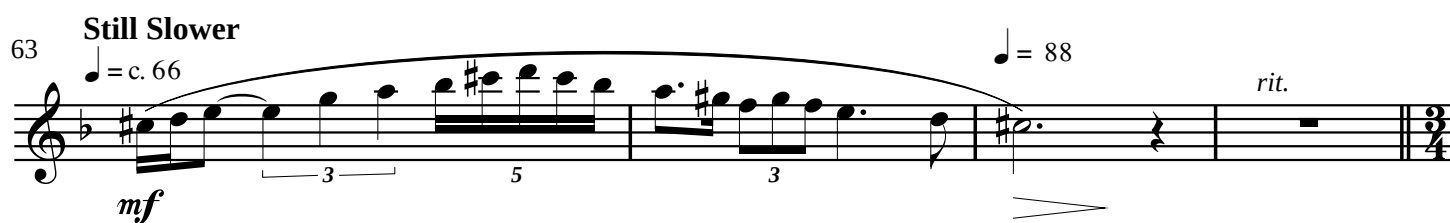
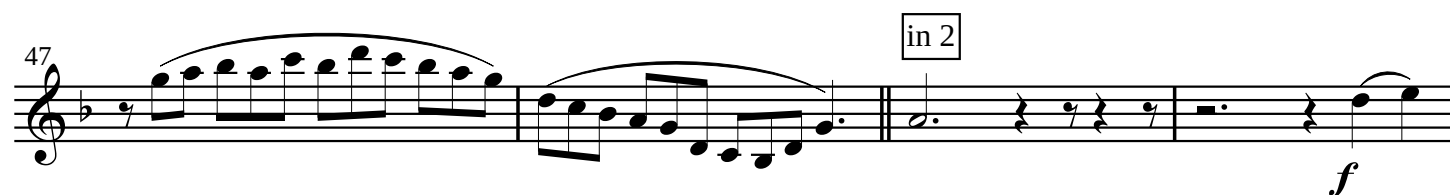
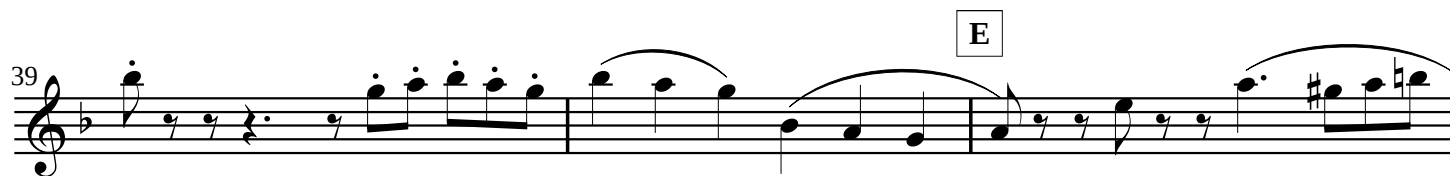
36 *tr*

Sheet Music



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83 J

pp *mf*

90

K 97

L 104

f

M 111 N

118

p *mf*

O in 4 **Allegro** (M.M. ♩. = 120)

125

fp *mp* *mf* *accel. mf*

130 P ♩. = 152 Q

f *p*

134 *mf*

139 *cresc.* *f* R

143

147 S *p* <

151 *f*

155 T in 2

Detailed description of the musical score: The score is written for Oboe. It begins at measure 130 with a forte (*f*) dynamic. A tempo marking of 152 is indicated above measure 130. A box labeled 'P' is above measure 130. Measure 131 has a piano (*p*) dynamic. A box labeled 'Q' is above measure 131. Measure 134 has a mezzo-forte (*mf*) dynamic. Measure 139 has a crescendo (*cresc.*) marking and a forte (*f*) dynamic. A box labeled 'R' is above measure 139. Measure 147 has a piano (*p*) dynamic and a box labeled 'S' above it. Measure 151 has a forte (*f*) dynamic. Measure 155 has a box labeled 'T' above it and a time signature change to 2/4 indicated by 'in 2' in a box.

160 **U**

163 **V**

167 **W**

171 **X**

174 **Y** in 3 $\text{♩} = \text{♩}$
f

178 $\text{♩} = \text{♩}$

183 **Z** **AA** $\text{♩} = 112$
 184-187 *f*

191 *rit.*

196 *Slow* $\text{♩} = 78$ *rit.* $\text{♩} = 66$
ff

The Star Of The East

A Light Journey

Kevin Weed

Andante ♩ = 72

2 4

1-2 3-6

p *cresc.*

11 *mf* *accel.* *cresc.* *f* *in 4* ♩ = 152

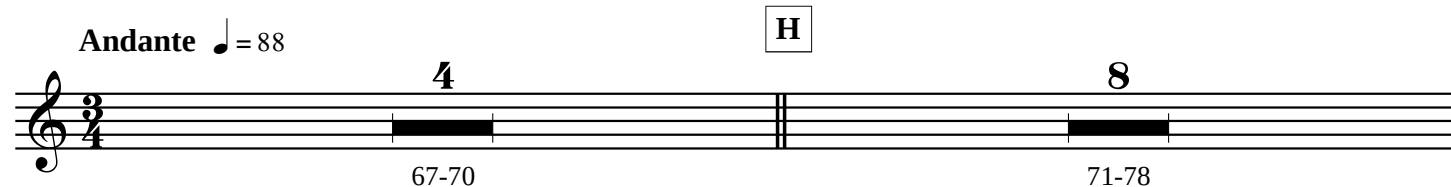
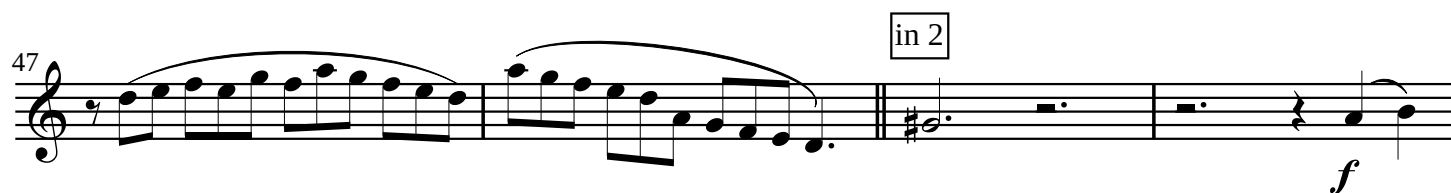
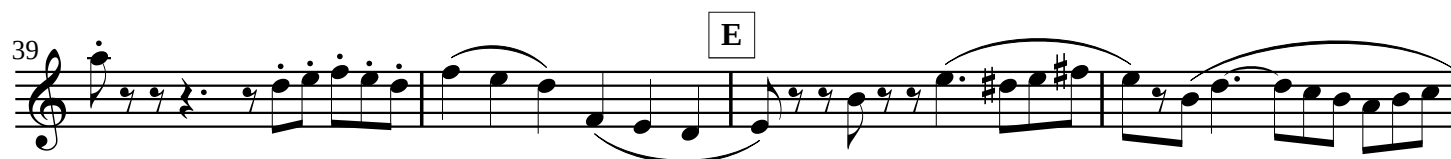
A 17 *f* *solo*

21

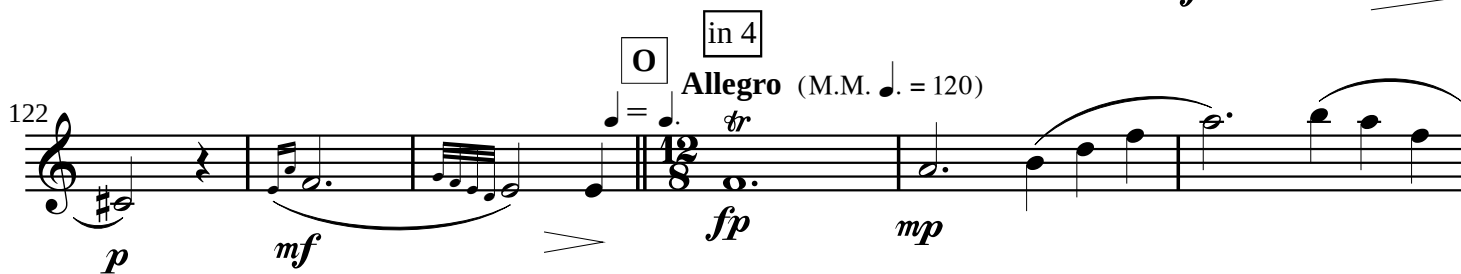
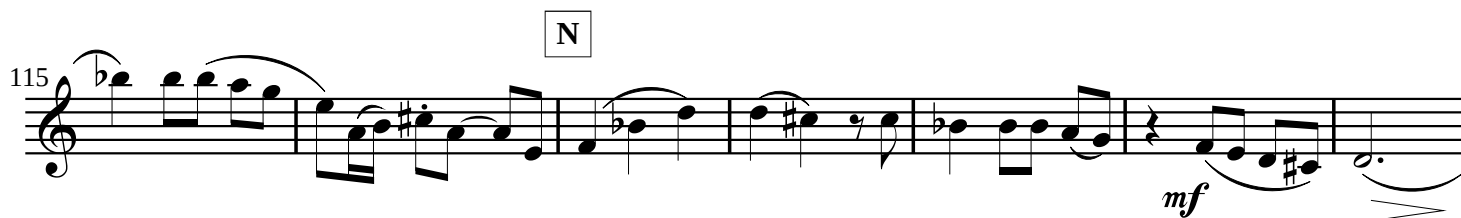
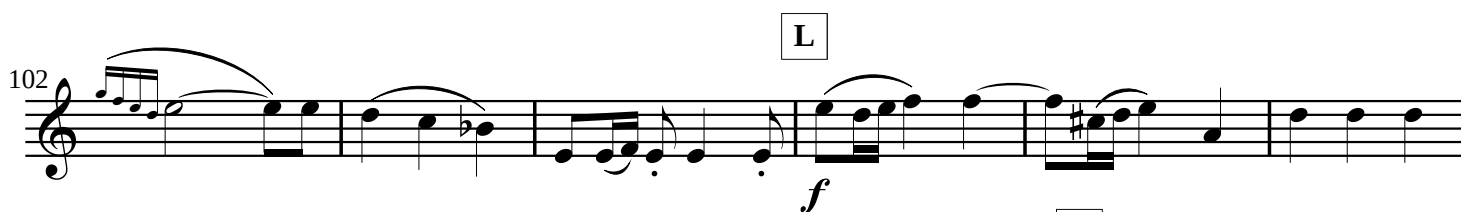
B 24 *p* *f* *p* *f*

C 28 *f*

D 32 *fp* *f*



I Play grace notes rather slowly,
lazily, with expression.
espressivo



133 **Q**

p *mf*

139 *cresc.* *f* **R**

143

147 **S**

p >

151 *f*

156 **T** in 2 Ω

mf *f*

160 **U**

tr *tr* *tr*

164 **V**

tr *tr* *tr*

168 **W**

171 **X**

174 **Y** in 3 *f*

177

182 *♩* = 112 **Z** 184-185 *f*

188 **AA**

192 *rit.*

196 *Slow* *ff* *rit.* *♩* = 66

The musical score is written for the English Horn part of 'The Star Of The East'. It consists of eight staves of music, each containing measures 168 through 196. The notation includes treble clef, a key signature of one sharp (F#), and various time signatures: 4/4, 3/4, and 2/4. The score is marked with rehearsal letters W, X, Y, Z, and AA. Dynamic markings include *f* (forte) and *ff* (fortissimo). Tempo markings include 'Slow' and 'rit.' (ritardando). The score features a variety of musical figures, including eighth and sixteenth notes, triplets, and slurs. A tempo change is indicated by a double bar line and the word 'Slow' at measure 196, with a new tempo of 66 beats per minute. The piece concludes with a final double bar line at measure 196.

Bassoon

The Star Of The East

A Light Journey

Kevin Weed

Andante ♩ = 72

2 2

1-2 3-4

p

8

cresc. *mf accel.*

13

cresc. *f mf dim.*

in 4

♩ = 152

17

p 18-19 *f mf p*

22

f p

26

f

29

mp

32

f

A B C D

35

38

42

45

48

52

57

62

Play grace notes rather slowly,
lazily, with expression.

H

71

**I**

78

**J**

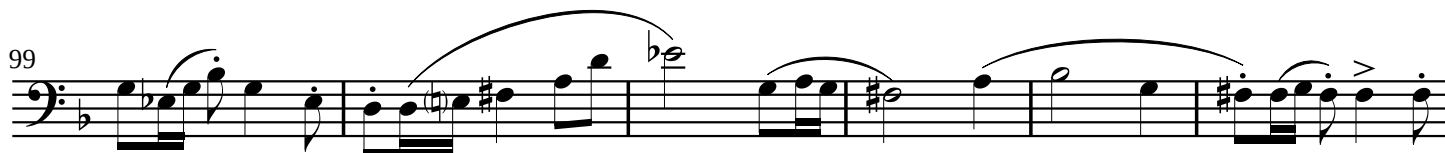
85

**K**

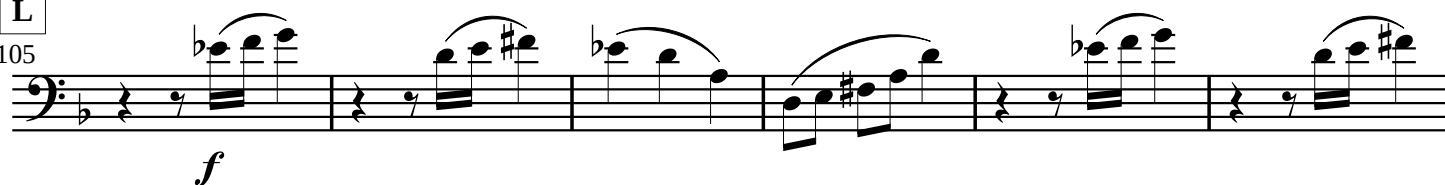
93



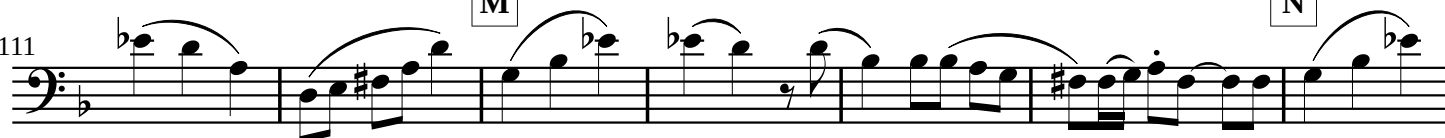
99

**L**

105

**M**

111

**N**

118



in 4

125 **O** **Allegro** (M.M. ♩ = 120)

mp *mf accel.*

130 **P** ♩ = 152 **Q** 2 133-134 *p*

136 *mf*

140 *cresc.* *f* **R**

143

146

149 **S** *f* *p* *f*

152 *p*

156 *mf* *f* **T** in 2

160 **U**

mf

164 **V**

168 **W** **X**

173 **Y** in 3

176-178

179

mf *fp* *mf* *f*

184 **Z**

mf *f*

188 **AA**

mf *f*

192

mf *f*

196 **Slow** $\text{♩} = 78$

ff *rit.* *p* *f*

The Star Of The East

Kevin Weed

2 4

1-2 3-6

p *cresc.*

11 *accel.* *mf* *cresc.* *f* *mf* *in 4* $\text{♩} = 152$

16 *dim.* *p* 6 18-23 *p*

25 *f* *p* *f* *p* *f* *p*

29 *mf* *p* *p*

33 *f* *fp* *p* *f* *mf* *p*

37 *f* *p* *mf*

41 *E* 2

46-47



Recordings

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48 in 2 F

p *mf* *dim.* *p* *mf*

52

56 in 4

f

G **Slower, Freely** ♩ = c. 80 *rit.* **Still Slower** ♩ = c. 66 *rit.* ♩ = 88

61 *p*

Andante ♩ = 88

H **4** 67-70 **8** 71-78 I **9** 79-87

J **9** 88-96 K **8** 97-104

105 L *mp* *mp*

110 M *mf*

N



O

in 4

 $\text{♩} = \text{♩}$ Allegro (M.M. $\text{♩} = 120$)

P

 $\text{♩} = 152$

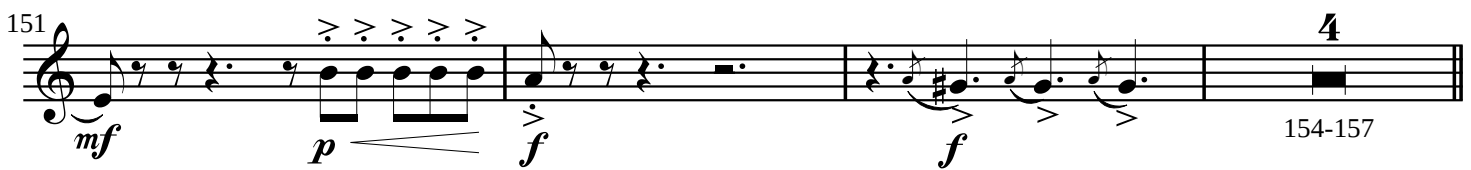
Q



R



S



158 **T** in 2 **U**

mf dim. p f

162 **V**

167 **W**

172 **X** **Y** in 3 *mf*

178 *mf fp* *mf f*

183 *mf* *p*

188 **AA**

192 *rit.*

196 *ff* *rit.* *Slow* *66*

Trumpet in B $\flat$

The Star Of The East

A Light Journey

Kevin Weed

Andante $\text{♩} = 72$

2 8

1-2 3-10 *accel.* *mf* *cresc.*

14 $\text{♩} = 152$ **in 4**

3 *f* *mf* *dim.*

A 6 **B**

17 18-23 *p* *p* *f*

26 *p* *f* *p*

C 29 *mf* *p*

D 32 *p* *f* *fp* *f*

36 *mf* *p* *f* *p* *mf*

E 40

Sheet Music



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45-47 **3** **in 2** *p* *mf* *dim.* *p* *mf*

51 **F**

56 **in 4** **2** *f* **G** *Slower, Freely* $\text{♩} = c. 80$ *rit.*

57-58

63 *Still Slower* $\text{♩} = c. 66$ *rit.* *Andante* $\text{♩} = 88$ **H** **8** **I** **9** *p* *>* 67-70 71-78 79-87

J **9** **K** **8** **L** *mp* 88-96 97-104

108

113 **M** *mf* **N**

118 *mp*

124 O in 4 $\text{♩} = \text{♩}$ **Allegro** (M.M. $\text{♩} = 120$) **2** *accel.*

p 126-127 *mp*

130 P $\text{♩} = 152$ Q **6** 133-138

p *f*

139 R *mf* *f* *mf*

143

147 S *p* *f*

151 *p* *f* **4** 154-157

T in 2 U *mf dim.* *p* *f*

158

V 162

167 W

172 X $\text{♩} = \text{♩}$

176 Y $\text{♩} = \text{♩}$ in 3
mf

181 $\text{♩} = 112$ Z 4 AA
184-187 *f* 3

189 3 3 3

193 3 rit. $\text{♩} = 78$ Slow *ff*

197 *rit.* $\text{♩} = 66$

The Star Of The East

A Light Journey

Trombone

Kevin Weed

Andante ♩ = 72

1-2

pp

p

8

accel.

mf

cresc.

14

f

mf

dim.

17

A

p

18-19

22-23

24

B

p

f

p

f

p

27

C

f

p

mf

p

31

D

p

f

fp

p

35

f

mf

p

f

Sheet Music



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39 E

p *mf* *mp*

43 in 2

45-47 *p*

51 F

56 in 4

f *mf*

61 G **Slower, Freely** $\text{♩} = c. 80$ *rit.* **Still Slower** $\text{♩} = c. 66$ $\text{♩} = 88$ *rit.*

mf *mp*

Andante $\text{♩} = 88$ H I

67-70 71-78 79-87

J K L

88-96 97-104 *mp*

108

113 M N

mf

119

mp *p*

125 O in 4 **Allegro** (M.M. ♩. = 120)

mp *mf* *accel.*

130 P ♩. = 152 Q 6

p *f* 133-138

140 R

f *mf*

144

mf

149 S

p *f* *p* *mf* *p*

152 2

f *f* *p* *mf* 156-157

158 **T** in 2 **U**

mf *dim.* *p* *f*

162 **V**

167 **W**

172 **X** **Y** in 3 **3**

176-178

179 *mf* *fp* *mf* *f* *3* *3* *3* *3*

184 **Z** **AA** *mf* *f* *3*

191 *rit.* *3* *3* *3* *3* *3*

196 *Slow* *ff* *rit.* *p* *f* *66*

Percussion

2 Players

Suspended Cymbal, Tambourine

3 Timpani (start E, A, E)

The Star Of The East

A Light Journey

Kevin Weed

Andante ♩ = 72

Tambourine

Harder-ish mallets for rhythmic clarity,
But can still make a nice full, round roll.

pp

accel.

cresc.

♩ = 152

Tambourine

f in 4

f

mf

shake

A

p

p

B

pop

p

sfz

Sheet Music



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The Star Of The East - Percussion

26

pop

C

p *sfz* *mf*

p *mf*

tr

30

D

pop

p *sfz*

low E up to G

34

pop

p *sfz*

f

38

E

Cymbal

L.R.

Tambourine

fp *f*

42

Cymbal

mp *mf*

47 *f* *p* *f* *mf* *mf*

in 2

L.R. Tambourine

51

55 *mp*

in 4

59 *mp* *f* *p* *mf* *p*

Tambourine Cymbal L.R.

Slower, Freely
♩ = c. 80

62 *rit.* *Still Slower* *rit.*

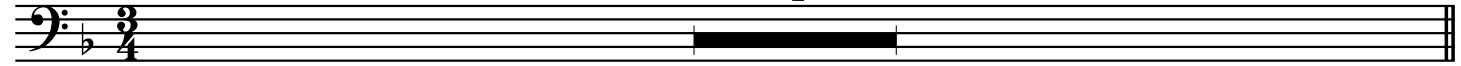
♩ = c. 66 2 ♩ = 88

high E down to D 63-64

The Star Of The East - Percussion

Andante ♩ = 88

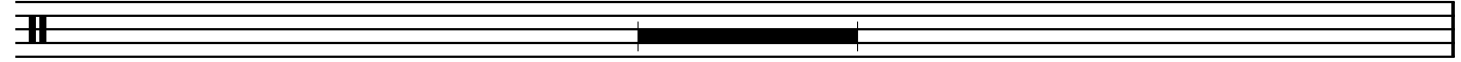
4



67-70

H

8



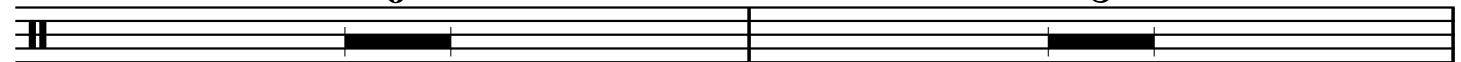
71-78

I

9

J

8



79-87

88-95

96

K

Tambourine

Larger, softer mallets
for a big, warm almost
96 booming bass sound.

mp

mf

101

105

L

f

f

109

113 **M**

117 **N**

121

O **in 4**

Allegro (M.M. ♩. = 120)

4 *accel.* **2**

D up to E 125-128 129-130

The Star Of The East - Percussion

131 **P** ♩. = 152 **Q**

134 *p*

137

140 Cymbal *mf* *f* **R** *mf* let ring

144 shake *mf*

148 **S** pop *p* *sfz* *f* *p* *f*

The image shows a percussion score for 'The Star Of The East'. It consists of six systems of music, each with a snare drum staff (top) and a bass drum staff (bottom). The key signature has one flat (B-flat). The score is divided into measures by bar lines. Various musical notations are used, including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando) are present. Performance instructions like 'Cymbal', 'let ring', 'shake', and 'pop' are included. Section markers **P**, **Q**, **R**, and **S** are placed above the snare drum staff. A tempo marking '♩. = 152' is located at the beginning of the first system. The measure numbers 131, 134, 137, 140, 144, and 148 are indicated at the start of their respective systems. The bass drum staff often contains eighth-note patterns, while the snare drum staff features more complex rhythmic figures and rests.

152 *pop* *sfz* *pop* *shake* *pop* *sfz*

f *p* *f*

157 **T** in 2 *mf* *mf*

160 **U**

164 **V**

168 **W**

172 **X** *d = d*

Y $\text{♩} = \text{♩}$ **in 3**

7 176-182 7

To E, B, E 176-182

Z $\text{♩} = 112$

183 183 3

mf *fp* *cresc.*

AA

188 188 *rit.*

mf *cresc.*

Slow $\text{♩} = 78$ *rit.* $\text{♩} = 66$ L.R.

196 196 *ff* *choke* *to A* *ff* *p* *f* *let ring on cut off*

Violin 1

The Star Of The East

A Light Journey

Kevin Weed

Andante $\text{♩} = 72$

1-2 3-7

pp *cresc.* *p* *cresc.* *mf* *accel.*

12

cresc.

15 in 4 $\text{♩} = 152$ 0 >

f *dim.* A 3 17-19 *f* >

21 *mp*

24 B *f* *f*

27 *sub. p* *f* C 0

30

The Star Of The East - Violin 1

D

33

36

39

E

42

45-46

47

f

0

dim.

p

F

50

f

55

G

60

Slower, Freely

$\text{♩} = c. 80$

rit.

Still Slower

$\text{♩} = c. 66$

mp

p

65

$\text{♩} = 88$

rit. Mute on

Andante

$\text{♩} = 88$

Mute

pp

mp

pp

Violin 1 score for "The Star Of The East". The score is written in treble clef with a key signature of one flat (B-flat). It consists of several measures, each with a letter label in a box above it. The measures are numbered 71-78, 79-87, 88-91, 96, 102, 108, 113, 119, 125, 130, and 133-134. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *Allegro* (M.M. ♩. = 120) starting at measure 125. The score ends with a "Mute off" instruction and a final measure labeled 133-134.

H 8 **I** 9 **J** 4 *pp* *cresc.* *mp*

71-78 79-87 88-91

K *f*

96

L

102

108

M **N**

113

119 *mf* *p* *acc.*

O *p* *in 4* *Allegro* (M.M. ♩. = 120) *acc.* *p*

125

P ♩. = 152 *f* *Mute off* **Q** 2

130 133-134

The Star Of The East - Violin 1

Violin 1 score for "The Star Of The East". The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music, each starting with a measure number in the left margin. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Performance instructions like *p*, *mf*, *cresc.*, and *f* are placed below the staff. Technical markings include *R*, *S*, *T*, *in 2*, and *U* in boxes, and *V* with a flag. Trills are indicated by *tr*. The score ends with a double bar line and repeat dots.

135 *p* *mf*

139 *cresc.* *f*

142 *R*

145

148 *S* *f*

151

154

157 *T* *in 2* *U*

161 *V* *tr*

164 V

167 W

171 X

176 Y in 3 f

180 V = 112 3

184-185 Z AA 3

189 3 3 3

193 V 3 V 3 rit. 3 3 ff

197 rit. = 66

The Star Of The East

Violin 2

A Light Journey

Kevin Weed

Andante ♩ = 72

2 4

1-2 3-6

p

11 *accel.*

mf *cresc.*

15 ♩ = 152 **in 4**

f *dim.* *p* **A**

18 *f*

21 *p*

24 **B** *f*

27 *sub. p* *f* *mf* **C**

30

33 **D**

Sheet Music



Kevinweed.com
The Star of the East

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G **Slower, Freely** $\text{♩} = \text{c. } 80$ *rit.* **Still Slower** $\text{♩} = \text{c. } 66$ $\text{♩} = 88$ *rit. Mute on*

61 $\text{♩} = \text{c. } 80$ *rit.* **Still Slower** $\text{♩} = \text{c. } 66$ $\text{♩} = 88$ *rit. Mute on*

mp *p*

3
4

Andante ♩ = 88

Mute pp mp pp

H 8 71-78

I 9 79-87

J 4 88-91 pp cresc.

K mp mf

L f

M

N mf p

O in 4 **Allegro** (M.M. ♩ = 120) p accel. p

P ♩ = 152 Mute off

Q 2 133-134

f

Violin 2 score for "The Star Of The East". The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music, numbered 135 to 161. The music features various dynamics, articulations, and performance instructions.

Measure 135: *p* (piano), *mf* (mezzo-forte).

Measure 139: *cresc.* (crescendo), *f* (forte), *>* (accent).

Measure 142: **R** (Repeat sign).

Measure 145: *V* (Violin), *f* (forte).

Measure 148: **S** (Section sign), *f* (forte).

Measure 151: *V* (Violin), *f* (forte).

Measure 155: *mf* (mezzo-forte), *f* (forte).

Measure 158: **T** (Trill), **in 2** (2nd ending), **U** (Up-bow).

Measure 161: *V* (Violin), *tr* (trill).

164 **V**

167 **W**

171 **X**

174 **Y** in 3 $\text{♩} = \text{♩}$ *f*

178

182 $\text{♩} = 112$ **Z** 3 2 184-185 *f*

188 **AA** 3 3 3 3 3

193 *rit.* 3 3 3 3 *ff* *Slow* $\text{♩} = 78$

197 *rit.* $\text{♩} = 66$

The image shows a page of a musical score for Violin 2, titled "The Star Of The East". The page is numbered 5 in the top right corner. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music, each starting with a measure number and a letter label in a box. The measures are numbered 164, 167, 171, 174, 178, 182, 188, 193, and 197. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are also triplets, indicated by a '3' over the notes. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). Performance instructions include 'rit.' (ritardando) and 'Slow'. A tempo change is indicated by 'in 3' at measure 174, and another by 'Slow' at measure 193. A specific tempo marking '♩ = 112' is given at measure 182, and '♩ = 78' at measure 193. A section of the score between measures 184 and 185 is bracketed and labeled '184-185'. The score ends with a double bar line at the end of the ninth staff.

Viola

The Star Of The East

A Light Journey

by Kevin Weed

The Star Of The East

Viola

A Light Journey

Kevin Weed

Andante $\text{♩} = 72$

Sheet music for Viola, measures 1-34. The score is in 4/4 time, key of B-flat major. It includes dynamic markings (*p*, *mf*, *f*, *cresc.*, *dim.*), articulation (*acc.*, *in 4*, *>*), and section markers (A, B, C, D). The tempo changes to $\text{♩} = 152$ at measure 15.

37

40

44

47

50

53

56

59

62

67

E

F

G Slower, Freely
♩ = c. 80

H 8

mf

f

dim.

mf

f

mp

p

pp

Andante ♩ = 88

rit.

Still Slower ♩ = c. 66

rit. Mute on

Mute

71-78

I **J** **K**

79-87 88-94

p *mf*

99

L

f

104

M

110

N

116

mf

O **in 4**

$\text{♩} = \text{♩}$ **Allegro** (M.M. $\text{♩} = 120$)

123

p

P $\text{♩} = 152$

128

accel.

p *f*

sub. p Mute off

Q

132

135

cresc.

138 (8)

141 **R**

f

144

147

150 **S**

153

156 **T in 2**

mf

159 **U**

162 **V**

165 W

169

172 X

176 Y in 3

180 $\text{♩} = 112$

184 Z

188 AA

193 $\text{♩} = 78$ Slow

197 $\text{♩} = 66$ rit.

f

f

mf

f

ff

p

f

Cello

The Star Of The East

A Light Journey

Kevin Weed

Andante ♩ = 72

6

pp *p* *mp* *mf* accel.

12

cresc. *f* in 4 ♩ = 152

16

mf *p* **A**

19

f *p*

22

B

25

f

28

p *f* *mf* **C**

31

f **D**

The Star Of The East - Cello

34 *V*

37

41 **E**

44 *mf*

47 *f* **in 2** *dim.*

50 *mf* **F**

53

56 **in 4** *f*

59 *mf* *f* **G** *rit.* *Slower, Freely* ♩ = c. 80

63 *mp* *p* *f* *rit.* *Andante* ♩ = 88 *p*

70 (4) **H**

76 (8) **I**

82 (9)

88 **J**
mp

94 (9) **K**
f

101 **L**
f

107 (8)

113 **M** **N**

118 (7)
mf *p*

125 **O** **in 4** **Allegro** (M.M. ♩ = 120)
mp *accel.*

The Star Of The East - Cello

130 **P** $\text{♩} = 152$
f *sub. p*

133 **Q**

136 *cresc.*

139 *f*

142 **R**

145

148 **S** *f*

151 *f*

155 *mf* *f*

Detailed description of the musical score: The score is written for a cello. It begins at measure 130 with a forte (*f*) dynamic. A rehearsal mark **P** is placed above the staff, followed by a tempo marking of a quarter note equal to 152. The music consists of a series of eighth notes, some with slurs and accents. At measure 133, a rehearsal mark **Q** is present. At measure 136, a crescendo (*cresc.*) marking is shown. At measure 139, the dynamic changes to forte (*f*). At measure 142, a rehearsal mark **R** is present. At measure 145, there is a change in the melodic line with some slurs. At measure 148, a rehearsal mark **S** is present, and the dynamic is forte (*f*). At measure 151, the dynamic is also forte (*f*). At measure 155, the dynamic is mezzo-forte (*mf*), followed by a final forte (*f*) section ending with a double bar line.

158 **T** **in 2** **U**

162 **V**

166 **W**

170 **X**

174 **Y** **in 3** 176-178 **mf** **fp**

181 **Z** **mf** **f**

186 **AA** **fp** **mf** **f** **Slow** $\text{♩} = 78$ **ff**

192 **rit.** **p** **f**

197 **rit.** **p** **f**

The Star Of The East

Double Bass

A Light Journey

Kevin Weed

Andante ♩ = 72 (8)

pp

9

mp *mf* *accel.* *cresc.*

15 ♩ = 152 in 4 **A**

f *mf*

19 *f*

22

25 **B**

f *p* *f*

29 **C**

mp

32 **D**

G **Slower, Freely** $\text{♩} = \text{c. } 80$ *rit.* **Still Slower** $\text{♩} = \text{c. } 66$ $\text{♩} = 88$ *rit.* *to pizz.*

61

mp p f

Andante ♩ = 88

67 *pizz.* (4) **H**

75 (8) **I**

84 (9) **J**

mp

93 (8) **K** *arco* *f*

101 *f* **L** *V*

109 (8) **M** **N**

f

118 (8) *pizz.* *mf* *to arco* ♩ = ♩.

12/8

in 4

125 **O** **Allegro** (M.M. ♩. = 120) arco

130 **P** ♩. = 152 **Q**

136 **R**

140 **R**

143

146

149 **S**

152 **T** in 2

mp *accel.*

f *pp*

cresc.

f

f *p* <

f *p* <

mf

160 **U**

164 **V**

168 **W**

172 **X**

176 **Y** in 3

182 **Z**

187 **AA**

193 **Slow** = 78

197 **(8va - - - -)** = 66

mf *fp* *mf* *f* *f* *f* *rit.* *p* *f*

This musical score is for the Double Bass part of 'The Star Of The East'. It consists of eight staves of music, each beginning with a letter label in a box: U, V, W, X, Y, Z, AA, and a final staff with an 8va instruction. The notation is in bass clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 176, then to 2/4 at measure 193, and back to 4/4 at measure 197. The score includes various musical notations such as eighth notes, quarter notes, half notes, and sixteenth notes, as well as rests, ties, and slurs. Dynamic markings include *mf* (mezzo-forte), *fp* (fortissimo piano), *f* (forte), and *p* (piano). Performance instructions include 'rit.' (ritardando) and 'Slow'. A tempo marking of 112 is present at measure 182, and another of 66 at measure 197. The final staff ends with a double bar line and repeat dots.